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Abbreviations

Bc	Basso continuo
bn	Bassoon
BWV	Catalogue of Bach's works (W. Schmieder)
clar	Clarinet
D	Catalogue of Schubert's works (O. E. Deutsch)
db	Double Bass
Ed.	Editor
Fing.	Fingering Piano
fl	Flute
FXWM	Catalogue of Franz Xaver Wolfgang Mozart's works (K. Nottelmann)
HN	Order Number
Hob.	Catalogue of Haydn's works (A. van Hoboken)
Hop.	Catalogue of John Field's works (C. Hopkinson)
hr	Horn
HW	Catalogue of Johann Christoph Friedrich Bach's works (H. Wohlfarth)
HWV	Catalogue of Handel's works (B. Baselt)
i. p.	in preparation
ISBN	International Standard Book Number
K.	Catalogue of Domenico Scarlatti's works (R. Kirkpatrick)
K.	Catalogue of Mozart's works (L. v. Köchel)
KK	Catalogue of Chopin's works (K. Kobylańska)
KA	Piano reduction
liv.	livre
Ln	Clothbound
MWV	Catalogue of Mendelssohn's works (R. Wehner)
ob	Oboe
op.	Opus
pno	Piano
RV	Catalogue of Vivaldi's works (P. Ryom)
vn	Violin
va	Viola
vc	Violoncello
WO	Work without an opus number – Muzio Clementi (A. Tyson)
WoO	Work without an opus number
Wq	Catalogue of Carl Philipp Emanuel Bach's works (A. Wotquenne)



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Ed.: Gertsch · Preface: Rathert · Fing.: Maltempo
HN 1394

Bach, Carl Philipp Emanuel (1714–1788)**Piano Sonatas, Selection, Volume I**

Ed.: Berg · Fing.: Börner
Sonatas G Wq 65,12 (First edition) | b Wq 65,13 | Württemberg. Sonata b Wq 49,6 | C Wq 62,7 | f Wq 62,6 | f# Wq 52,4 | g Wq 65,17 | d Wq 69 (Harpisichord with 2 Manuals) | Eb Wq 52,1 | G, d Wq 65,22 and 23
HN 376

Piano Sonatas, Selection, Volume II

Sonatas C Wq 62,10 | Eb Wq 65,28 | E Wq 65,29 (First edition) | e Wq 65,30 (First edition) | Bb Wq 62,16 | c Wq 65,31 | g Wq 62,18 | G Wq 62,19 | b Wq 62,22 | A Wq 65,32 (70/1) | a Wq 62,21 | e Wq 52,6
HN 377

Piano Sonatas, Selection, Volume III

Sonatas C Wq 51,1 | C, C Wq 65,35 and 36 (First editions) | AWq 65,37 | D, C, Eb Wq 65,40–42 | Bb Wq 65,44 | Hamburg Sonatas F Wq 62,24 | C Wq 65,47 (First edition) | G Wq 65,48 | Larghetto Eb (originally 2nd movement of Sonata no. 31) | Appendix HN 378

Bach, Johann Christian (1735–1782)**Piano Sonatas I op. 5**

Ed.: Heinemann · Fing.: Theopold
Sonatas Bb, D, G, Eb, E, c
HN 332

Piano Sonatas II op. 15

Ed.: Heinemann · Fing.: Theopold
Sonatas G, c, Eb, G, A, Bb
HN 333

Bach, Johann Sebastian (1685–1750)**Am Klavier | At the Piano – J. S. Bach
16 well-known original pieces**

Ed., Fing.: Hewig-Tröscher
Preludes C BWV 924 | F BWV 927 | D BWV 936 | Chorale "Wer nur den lieben Gott lässt walten" BWV 691 | Inventions E BWV 777 | D BWV 774 | Capriccio Bb BWV 992: Arioso and Aria del Postiglione | Aria G from "Goldberg Variations" BWV 988 | Sinfonias E BWV 792 | F BWV 794 | French Suites b BWV 814: Menuet | Eb BWV 815: Allemande, Sarabande, Gigue | Preludes and Fugues F# BWV 858 (WTC I) | D BWV 850 (WTC I) | c BWV 871 (WTC II) | b BWV 893 (WTC II)
HN 1804 Edition in German
HN 1816 Edition in English

The Art of Fugue BWV 1080

Ed.: Moroney
Contrapunctus I–XIV | Canons in Hypodiapason, alla Decima, alla Duodecima, in Hypodiatesaron | Appendix: Contrapunctus XIII in der Version for two Harpsichords
HN 423 Without fingering
HN 11 Clothbound without fingering **NEW**
HN 9423 Study score

Capriccio sopra la lontananza BWV 992

Ed.: v. Dadelzen · Fing.: Theopold
HN 1305 With fingering
HN 1375 Without fingering

Chaconne from Partita no. 2 d minor for Violin solo

Arrangement for Piano, left hand by Johannes Brahms
Ed.: Woodring Goertzen · Fing.: Bellheim
HN 1187

Chaconne from Partita no. 2 d minor for Violin solo

Arrangement for Piano by Ferruccio Busoni
Ed.: Müllemann · Fing.: Hamelin
HN 557

Chorale Preludes

Arrangement for Piano by Ferruccio Busoni
Ed.: Schaper, Scheideler · Fing.: Hamelin
HN 1293

Chromatic Fantasy and Fugue d minor BWV 903/903a

Ed.: v. Dadelzen, Rönnau · Fing.: Theopold
HN 163 With fingering
HN 1163 Without fingering

English Suites BWV 806–811

Ed.: Scheideler · Fing.: Derzhavina
Suites A, a, g, F, e, d
HN 595 With fingering
HN 596 Clothbound with fingering.
HN 1595 Without fingering

English Suites 4–6 BWV 809–811

Ed.: Steglich · Fing.: Theopold
Suites F, e, d
HN 1103 Without fingering

Fantasies, Preludes and Fugues

Ed.: v. Dadelsen, Rönnaу · Fing.: Theopold
 Fantasies – Chrom. Fantasy and Fugue d BWV 903, 903a | Fantasies and Fugues a BWV 904, a BWV 944 | Fantasy with an unfinished Fugue c BWV 906 | Fantasies g BWV 917 (duobus subiectis), c BWV 918 (on a Rondo), c BWV 919, a BWV 922 / Preludes and Fugues – Preludes and Fugues a BWV 894, F BWV 901 | Prelude G BWV 902, no. 1 | Prelude and Fugue on a theme of Albinoni b BWV 923, 951 | Fugue on the same theme of Albinoni b BWV 951a
 Single Fugues – Fugues C BWV 946, a BWV 947, d BWV 948, A BWV 949 | Fugue on a theme of Albinoni A BWV 950 | Fugue after Reinken b BWV 954 | Fugue after Erselius b BWV 955
 HN 219 With fingering
 HN 220 Clothbound with fingering
 HN 1219 Without fingering

Four Duets BWV 802–805

Ed.: Steglich · Fing.: Theopold
 HN 161 With fingering
 HN 1161 Without fingering

French Overture b minor BWV 831

Ed.: Steglich · Fing.: Theopold
 HN 1304 With fingering
 HN 1374 Without fingering

French Suites BWV 812–817

Ed.: Scheideler · Fing.: Schneidt
 Suites d, c, h, E \flat , G, E | Appendix: Trio b BWV 814a, Praeludium E \flat BWV 815a, Gavotte II E \flat BWV 815a
 HN 593 With fingering
 HN 594 Clothbound with fingering
 HN 1593 Without fingering

French Suite I d minor BWV 812

Ed.: Scheideler · Fing.: Schneidt
 HN 1601 With fingering
 HN 1671 Without fingering

French Suite II c minor BWV 813

Ed.: Scheideler · Fing.: Schneidt
 HN 1602 With fingering
 HN 1672 Without fingering

French Suite III b \flat minor BWV 814

Ed.: Scheideler · Fing.: Schneidt
 HN 1603 With fingering
 HN 1673 Without fingering

French Suite IV E \flat major BWV 815

Ed.: Scheideler · Fing.: Schneidt
 HN 1604 With fingering
 HN 1674 Without fingering

French Suite V G major BWV 816

Ed.: Scheideler · Fing.: Schneidt
 HN 1605 With fingering
 HN 1675 Without fingering

French Suite VI E major BWV 817

Ed.: Scheideler · Fing.: Schneidt
 HN 1606 With fingering
 HN 1676 Without fingering

Goldberg Variations BWV 988

Ed.: Steglich · Fing.: Theopold
 HN 159 With fingering
 HN 1159 Without fingering

Inventions and Sinfonias BWV 772–801

Ed.: Scheideler · Fing.: Schneidt
 Inventions 1–15 BWV 772–786 | Sinfonias 1–15 BWV 787–801
 HN 589 With fingering
 HN 590 Clothbound with fingering
 HN 1589 Without fingering

Italian Concerto BWV 971

Ed.: Steglich · Fing.: Theopold
 HN 160 With fingering
 HN 1160 Without fingering

Italian Concerto BWV 971 NEW

revised Edition
 Ed.: Scheideler · Fing.: Derzhavina
 HN 526 with fingering
 HN 1526 without fingering
 Energetic outer movements frame an Andante, in which a melancholy cantilena unfolds over unadorned chords. For the revision of this Bach classic, editor Ullrich Scheideler also evaluated, in addition to the prints, early manuscript copies which allowed interesting conclusions about the lost autograph.

Italian Concerto, French Overture, Four Duets, Goldberg Variations

Ed.: Steglich · Fing.: Theopold
 Clavierübung 2nd Part – Italian Concerto BWV 971 | French Overture (Partita b) BWV 831 | from Clavierübung 3rd Part – 4 Duets BWV 802–805 | Clavierübung 4th Part – Goldberg-Variations BWV 988
 HN 129 With fingering
 HN 130 Clothbound with fingering
 HN 1129 Without fingering
 HN 9129 Study score

Little Preludes and Fughettas

Ed.: Steglich · Fing.: Theopold
 Little Preludes on Klavierbüchlein for W. F. Bach BWV 924–928, 930, 931 | 6 Little Preludes for Beginners on the Piano BWV 933–938 | 6 Little Preludes BWV 939–943, 999 | Little Fugues and Preludes with Fughettas BWV 961, 952, 953, 902a, 902, 899, 900, 895
 HN 106 With fingering
 HN 107 Clothbound with fingering
 HN 1106 Without fingering

Méditation (Ave Maria)

Arrangement by Charles Gounod
 Version for Piano solo
 Ed.: Condé · Fing.: Gounod
 HN 1301

Notebook for Anna Magdalena Bach

Ed.: Heinemann · Fing.: Theopold · Figured Bass realisation: Petrenz
Complete edition except Nos. 1 and 2 (Partitas) and no. 30 and 31 (French Suites)

- HN 349 With fingering
HN 10 Clothbound with fingering
HN 1349 Without fingering

Partita no. 1 B♭ major BWV 825

Ed.: Scheideler · Fing.: Youn
HN 1651 With fingering i. p.
HN 1691 Without fingering i. p.

Partita no. 2 c minor BWV 826

Ed.: Scheideler · Fing.: Youn
HN 1652 With fingering i. p.
HN 1692 Without fingering i. p.

Partita no. 3 a minor BWV 827

Ed.: Scheideler · Fing.: Youn
HN 1653 With fingering i. p.
HN 1693 Without fingering i. p.

Partita no. 4 D major BWV 828

Ed.: Scheideler · Fing.: Youn
HN 1654 With fingering i. p.
HN 1694 Without fingering i. p.

Partita no. 5 G major BWV 829

Ed.: Scheideler · Fing.: Youn
HN 1655 With fingering i. p.
HN 1695 Without fingering i. p.

Partita no. 6 e minor BWV 830

Ed.: Scheideler · Fing.: Youn
HN 1656 With fingering i. p.
HN 1696 Without fingering i. p.

Six Partitas BWV 825–830

revised edition
Ed.: Scheideler · Fing.: Youn
HN 518 With fingering
HN 519 Clothbound with fingering
HN 1518 Without fingering

Prelude and Fugue C major BWV 846

(from Well-Tempered Clavier Part I)
Ed.: Heinemann · Fing.: Schiff
HN 642 With fingering
HN 1642 Without fingering

Prelude and Fugue D major for Organ BWV 532

Arrangement for Piano by Ferruccio Busoni
Ed.: Schaper, Scheideler · Fing.: Hamelin
HN 1376

Sinfonias BWV 787–801 (Three Part Inventions)

Ed.: Scheideler · Fing.: Schneidt
HN 592 With fingering
HN 1592 Without fingering

Suites, Sonatas, Capriccios, Variations

Ed.: v. Dadelsen · Fing.: Theopold
Suites a BWV 818, 818 a, E♭ BWV 819, 819 a, F BWV 820 (Overture), f BWV 823, A BWV 832, F BWV 833 (Prelude and Partita) | 2nd Minuet from the French Suite c BWV 813a | Minuet from the French Suite E♭ BWV 815a | 3 Minuets from the Notebook for W. F. Bach G BWV 841, g BWV 842, G BWV 843 | Sonatas D BWV 963, a BWV 967 | Sonatas after Reinken a BWV 965, C BWV 966 | Sonata d BWV 964 after the Violinsonata a | Adagio G BWV 968 after the Violinsonata C | Capriccio sopra la lontananza B♭ BWV 992 | Capriccio E BWV 993 | Aria variata a BWV 989
HN 262 With fingering
HN 263 Clothbound with fingering
HN 1262 Without fingering

Tocatta d minor for Organ BWV 565

Arrangement for Piano by Ferruccio Busoni
Ed.: Schaper, Scheideler · Fing.: Hamelin
HN 1479

Toccatas BWV 910–916

Ed.: Steglich · Fing.: Theopold
HN 126 With fingering
HN 127 Clothbound with fingering
HN 1126 Without fingering

Two Part Inventions BWV 772–786

Ed.: Scheideler · Fing.: Schneidt
HN 591 With fingering
HN 1591 Without fingering

The Well-Tempered Clavier Part I

Ed.: Heinemann · Fing.: Schiff
24 Preludes and Fugues BWV 846–869
HN 14 With fingering
HN 15 Clothbound with fingering
HN 1014 Without fingering
HN 9014 Study score

The Well-Tempered Clavier Part II

Ed.: Tomita · Fing.: Schiff
24 Preludes and Fugues BWV 870–893
HN 16 With fingering
HN 17 Clothbound with fingering
HN 1016 Without fingering
HN 9016 Study score

Bach, Wilhelm Friedemann (1710–1784)**Selected Piano Works**

Ed.: Böhnert · Fing.: Schilde
Suite g | Sonatas D, Eb, D | Fantasies a, c
HN 452

Twelve Polonaises

Ed.: Böhnert · Fing.: Schilde
HN 485

Balakirev, Milij (1837–1910)**Islamey – Oriental Fantasy**

Ed.: Gertsch
HN 793

The Lark

Arrangement for Piano of the Song by Michail Glinka
Ed.: Bitzan · Fing.: Kissin
HN 1455

Bartók, Béla (1881–1945)**Allegro barbaro** EMB

Ed.: Somfai
HN 1400

For Children Volume I EMB

Ed.: Vikárius, Lampert
HN 1225[†]ES, FR, US

For Children Volume II EMB

Ed.: Vikárius, Lampert
HN 1226[†]ES, FR, US

Six Dances in Bulgarian Rhythm

from Mikrokosmos EMB
Ed.: Nakahara
HN 1411[†]ES, FR, US

Three Hungarian Folktones EMB

Ed.: Somfai · Fing.: Várjon
HN 1407[†]ES, FR, US

15 Hungarian Peasant Songs EMB

Ed.: Somfai · Fing.: Várjon
Four Old Sorrowful Songs | Scherzo | Ballade (tema con variazioni) |
Old Dance Tunes
HN 1404[†]ES, FR

Improvisations on Hungarian Peasant Songs op. 20

EMB
Ed.: Somfai · Fing.: Várjon
HN 1405[†]ES, FR

Mikrokosmos Volumes I–II EMB

Ed.: Nakahara
HN 1408[†]ES, FR, US

Mikrokosmos Volumes III–IV EMB

Ed.: Nakahara
HN 1409[†]ES, FR, US

Mikrokosmos Volumes V–VI EMB

Ed.: Nakahara
HN 1410[†]ES, FR, US

Romanian Christmas Songs EMB

Ed.: Somfai
HN 1406

Romanian Folk Dances EMB

Ed.: Somfai
Stick Dance | Sash Dance | In One Spot | Dance of Buchum |
Romanian Polka | Fast Dance
HN 1402

Sonatina EMB

Ed.: Somfai
HN 1401

Studies op. 18 EMB

Ed.: Somfai
HN 1412[†]ES, FR, MX

Suite op. 14 EMB

Ed.: Somfai · Fing.: Várjon
HN 1403[†]US

Beethoven, Ludwig van (1770–1827)**Alla Ingharese quasi un Capriccio G major op. 129**

(The Rage over the Lost Penny)
Ed.: v. Irmer · Fing.: Lampe
HN 171

Alla Ingharese quasi un Capriccio op. 129

(The Rage over the Lost Penny)
revised edition
Ed.: Biermann · Fing.: Zhang
HN 1632

**Am Klavier | At the Piano – Beethoven
9 well-known original pieces**

Ed., Fing.: Hewig-Tröscher
Piano Piece Lustig – Traurig WoO 54 | 6 Ecosais WoO 83 | Piano
Piece “Für Elise” WoO 59 | Sonatas G op. 49, 2: Allegro, ma non
troppo – Tempo di Menuetto | c♯ op. 27, 2: Adagio sostenuto |
A♭ op. 26: Marcia funebre | E op. 14, 1 | 9 Variations WoO 69 on
“Quant’è più bello” | Bagatelles G op. 126 no. 1 and no. 5
HN 1808 Edition in German
HN 1820 Edition in English

Andante F major WoO 57

Ed.: v. Irmer · Fing.: Lampe
HN 21

Andante F major WoO 57 (Andante favori)

revised edition
Ed.: Cobb Biermann · Fing.: Koenen
HN 1476

Bagatelle a minor WoO 59 (Für Elise)

Ed.: Cobb Biermann · Fing.: Koenen
HN 1347

Bagatelles, Complete

Ed.: v. Irmer · Fing.: Lampe
Bagatellas WoO 52 c | op. 33 E♭, C, F, A, C, D, A | WoO 56 C | op. 119
g, C, D, A, c, G, C, c, a, A, B♭ | op. 126 G, g, E♭, b, G, E♭
HN 158

7 Bagatelles op. 33

Ed.: v. Irmer · Fing.: Lampe
HN 20

Seven Bagatelles op. 33 NEW

revised Edition
Ed.: Cobb Biermann · Fing.: Koenen
HN 1345

The collection, which already appeared in innumerable editions during Beethoven’s lifetime, enjoys great popularity to the present day, not least because – apart from the technically more demanding no. 5 – all the pieces are of

medium difficulty, and thus are also accessible to proficient amateurs.

Cadenzas and Lead-ins for Piano Concertos

Ed.: Loesti · Fing.: Schilde

Cadenzas for no. 1 op. 15 (3 cad. for 1st mov¹), no. 2 op. 19 (1st mov¹), no. 3 op. 37 (1st mov¹), no. 4 op. 58 (3 cad. each for 1st and 3rd mov¹) | for Piano Version of Violin Concerto op. 61 (1st mov¹, transition 2nd–3rd mov¹; 2 cad. for 3rd mov¹) | for W. A. Mozart Concerto K. 466 1st and 3rd mov¹
HN 1182

Dances for Piano

Ed.: Forster · Fing.: Theopold

12 Minuets WoO 7 | 12 German Dances WoO 8 | 6 Minuets WoO 10 | 7 Country Dances WoO 11 | 12 German Dances WoO 13 | 6 Country Dances WoO 15 | Allemande A WoO 81 | Minuet Eb WoO 82 | 6 Ecossaises WoO 83 | Waltz Eb WoO 84 | Waltz D WoO 85 | Ecossaise Eb WoO 86 | Appendix: 7 Contra Dances from WoO 14
HN 449

Diabelli Variations op. 120

Ed.: Loy · Fing.: Fountain

HN 1276

Ecossaises WoO 83 and WoO 86

Ed.: Forster · Fing.: Theopold

HN 470

Erica Variations op. 35

Ed.: Loy · Fing.: Fountain

HN 1299

Fantasy op. 77

Ed.: v. Irmer · Fing.: Lampe

HN 1306

Für Elise (Bagatelle a minor WoO 59)

Ed.: Cobb Biermann · Fing.: Koenen

HN 1347

Piano Concerto Eb major WoO 4

Reduction for Piano 2-hands (Conductor's Part)

Ed.: Kühnen · Fing.: Schilde

HN 567

Piano Pieces

Ed.: v. Irmer · Fing.: Lampe

Alla Ingharese (The Rage over the lost Penny) G op. 129 | Allegretto c WoO 53 | Andante F WoO 57 | Bagatelles WoO 52, WoO 56, op. 33, 119, 126 | Fantasy op. 77 | Piano Pieces WoO 54 (Lustig und Traurig), WoO 59 (Für Elise), Bb WoO 60, b WoO 61 (for Piringer), g WoO 61a | Minuet Eb WoO 82 | Polonaise C op. 89 | Preludes op. 39 a. WoO 55 | Rondos C WoO 48, A WoO 49, C a. G op. 51, 1 a. 2, Bb Anh. 6 | 3 (Kurfürsten-) Sonatas WoO 47 | Easy Sonata C WoO 51 | 2 Sonatinas Anh. 5 | 2 Sonatina movements WoO 50 | Appendix: Andante C | Minuet F
HN 12

HN 13 Clothbound

Piano Piece "Für Elise" (Bagatelle a minor WoO 59)

Ed.: Cobb Biermann · Fing.: Koenen

HN 1347

Incidental Music to J. W. von Goethe's Tragedy "Egmont" op. 84 [AM/BA] · Overture only [AM/EB]

Ed.: Hell · Piano reduction based on the original edition

HN 646

Piano Sonatas, Volume I

Ed.: Wallner · Fing.: Hansen

Sonatas Nos. 1–3 f, A, C op. 2, 1–3 | no. 4 Eb op. 7 | Nos. 5–7 c, F, D op. 10, 1–3 | no. 8 c op. 13 (Pathétique) | no. 9 E op. 14, 1 | no. 10 op. 14, 2 | no. 11 Bb op. 22 | no. 12 Ab op. 26 (Funeral March) | no. 13 Eb op. 27, 1 | no. 14 c# op. 27, 2 (Moonlight) | no. 15 D op. 28 (Pastoral)

HN 32 With fingering

HN 33 Clothbound with fingering

HN 1032 Without fingering

HN 9032 Study score

Piano Sonatas, Volume II

Ed.: Wallner · Fing.: Hansen

Sonatas no. 16 G op. 31, 1 | no. 17 d op. 31, 2 (Tempest) | no. 18 Eb op. 31, 3 (La Chasse) | no. 19 g op. 49, 1 | no. 20 G op. 49, 2 | no. 21 C op. 53 (Waldstein) | no. 22 F op. 54 | no. 23 f op. 57 (Appassionata) | no. 24 F# op. 78 (A Thérèse) | no. 25 G op. 79 ("Alla Tedesca") (Sonatina) | no. 26 Eb op. 81a (Les Adieux) | no. 27 e op. 90 | no. 28 A op. 101 | no. 29 Bb op. 106 (Hammerklavier) | no. 30 E op. 109 | no. 31 Ab op. 110 | no. 32 c op. 111

HN 34 With fingering

HN 35 Clothbound with fingering

HN 1034 Without fingering

HN 9034 Study score

PERAHIA EDITION [PA]

G. Henle Publishers are proud to present a completely revised and newly edited series of Beethoven's piano sonatas. The Perahia Edition contains a preface, critical commentary and fingerings by Murray Perahia

Piano Sonatas Volume I (Perahia Edition) Opus 2 to 22 [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia

Sonatas nos. 1–3 f, A, C op. 2, 1–3 | no. 4 Eb op. 7 | nos. 5–7 c, F, D op. 10, 1–3 | no. 8 c op. 13 | nos. 9 and 10 E, G op. 14, 1–2 | no. 11 Bb op. 22

HN 832

HN 833 Clothbound

Piano Sonatas Volume II (Perahia Edition) Opus 26 to 54 [PA]

Ed.: Gertsch, Perahia · Fing.: Perahia

Sonatas no. 12 Ab op. 26 (Funeral March) | no. 13 Eb op. 27, 1 | no. 14 c# op. 27, 2 (Moonlight) | no. 15 D op. 28 (Pastoral) | no. 16 G op. 31, 1 | no. 17 d op. 31, 2 (Tempest) | no. 18 Eb op. 31, 3 (La Chasse) | no. 19 g op. 49, 1 | no. 20 G op. 49, 2 | no. 21 C op. 53 (Waldstein) | no. 22 F op. 54

HN 834

HN 835 Clothbound

Piano Sonatas Volume III (Perahia Edition) **NEW**Opus 57 to 111 **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 836 i. p.

HN 837 Clothbound i. p.

Five easy Piano Sonatas **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

Sonatas no. 1 f op. 2, 1 | no. 9 E op. 14, 1 | no. 10 G op. 14, 2 | no. 19 g op. 49, 1 | no. 20 G op. 49, 2

HN 1391

Five famous Piano Sonatas **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

Sonatas no. 8 c op. 13 (Pathétique) | no. 12 A♭ op. 26 (Funeral March) | no. 14 c♯ op. 27, 2 (Moonlight) | no. 15 D op. 28 (Pastoral) | Nr. 17 d op. 31, 2 (Tempest)

HN 1392

Piano Sonata no. 1 f minor op. 2, 1

Ed.: Wallner · Fing.: Hansen

HN 183

Piano Sonata no. 1 f minor op. 2, 1 **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 1203

Piano Sonata no. 2 A major op. 2, 2 **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 772

Piano Sonata no. 3 C major op. 2, 3 **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 1222

Piano Sonata no. 4 E♭ major op. 7 **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 773

Piano Sonata no. 5 c minor op. 10, 1 **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 1128

Piano Sonata no. 6 F major op. 10, 2

Ed.: Wallner · Fing.: Hansen

HN 1309

Piano Sonata no. 6 F major op. 10, 2 **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 774

Piano Sonata no. 7 D major op. 10, 3

Ed.: Wallner · Fing.: Hansen

HN 641

Piano Sonata no. 7 D major op. 10, 3 **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 1146

Piano Sonata no. 8 c minor op. 13 (Grande Sonate Pathétique) **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 1348

Piano Sonatas no. 9 E major op. 14, 1 and no. 10 G major op. 14, 2 **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 810

Piano Sonata no. 11 B♭ major op. 22

Ed.: Wallner · Fing.: Hansen

HN 1310

Piano Sonata no. 11 B♭ major op. 22 **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 1515

Piano Sonata no. 12 A♭ major op. 26 (Funeral March) **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 892

Piano Sonata no. 13 E♭ major op. 27, 1 **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 1330

Piano Sonata no. 14 c♯ minor op. 27, 2 (Moonlight) **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 1062

Piano Sonata no. 15 D major op. 28 (Pastoral) **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 725

Piano Sonata no. 16 G major op. 31, 1 **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 754

Piano Sonata no. 17 d minor op. 31, 2 (Tempest) **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 784

Piano Sonata no. 18 E♭ major op. 31, 3 (La Chasse) **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 755

2 Easy Piano Sonatas no. 19 g minor op. 49, 1 and no. 20 G major op. 49, 2

Ed.: Wallner · Fing.: Hansen

HN 56

2 Easy Piano Sonatas no. 19 g minor op. 49, 1 and no. 20 G major op. 49, 2 **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 1327

Piano Sonata no. 21 C major op. 53 (Waldstein) **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 946

Piano Sonata no. 22 F major op. 54

Ed.: Wallner · Fing.: Hansen

HN 1311

Piano Sonata no. 22 F major op. 54 **[PA]**

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 1366

Piano Sonata no. 23 f minor op. 57 (Appassionata)

Ed.: Wallner · Fing.: Hansen
HN 58

Piano Sonata no. 23 f minor op. 57 **NEW**

(Appassionata) **PA**
Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1587

This masterpiece's famous nickname "Appassionata" (the passionate) does not stem from Beethoven, but was assigned to the sonata by posterity. However, it could hardly be more appropriate! At last this central work is available in a new edition from the successful Beethoven workshop of Norbert Gertsch und Murray Perahia – provided, as usual, with fingering by the great pianist.

Piano Sonata no. 24 F# major op. 78 (À Thérèse)

Ed.: Wallner · Fing.: Hansen
HN 1312

Piano Sonata no. 24 F# major op. 78 **NEW** **PA**

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1516

Edited by the experienced editors Norbert Gertsch and Murray Perahia, and furnished with Perahia's fingerings, this edition of the sonata strikes a blow for this masterpiece which very effectively combines virtuosity and lyricism.

Piano Sonata (Sonatina) no. 25 G major op. 79

Ed.: Wallner · Fing.: Hansen
HN 59

Piano Sonata (Sonatina) no. 25 **NEW**

G major op. 79 **PA**
Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1313

The "Presto alla tedesca" became famous because the motif of a third, like the call of a cuckoo, is taken through all the keys. The middle movement, of a naive beauty, makes use of a Russian melody that is full of melancholy, while the finale delights by its humorous features.

Piano Sonata no. 26 Eb major op. 81a (Les Adieux) **PA**

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1223

Piano Sonata no. 27 e minor op. 90 **PA**

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1124

Piano Sonata no. 28 A major op. 101 **PA**

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 792

Piano Sonata no. 29 Bb major op. 106 (Hammerklavier)

Ed.: Wallner · Fing.: Hansen
HN 1314

Piano Sonata no. 30 E major op. 109

Ed.: Wallner · Fing.: Hansen
HN 362

Piano Sonata no. 30 E major op. 109 **NEW** **PA**

Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1118

Piano Sonata no. 31 Ab major op. 110

Ed.: Wallner · Fing.: Hansen
HN 363

Piano Sonata no. 32 c minor op. 111

Ed.: Wallner · Fing.: Hansen
HN 364

3 Piano Sonatas WoO 47 (Kurfürsten Sonatas)

Ed.: v. Irmer · Fing.: Lampe
HN 255

2 Piano Sonatinas G major and F major Anh. 5

(attributed to the composer)
Ed.: v. Irmer · Fing.: Lampe
HN 365

Piano Variations Volume I

Ed.: Loy · Fing.: Schilde
9 Variations on a march by Dressler (1st Version) WoO 63 | 6 Variations on "Es hätt' e' Buur e' Töchterli" WoO 64 | 24 Variations on "Venni Amore" WoO 65 | 13 Variations on "Es war einmal ein alter Mann" WoO 66 | 12 Variations on the "Menuett à la Viganò" WoO 68 | 9 Variations on "Quant'è più bello" WoO 69 | 6 Variations on "Nel cor più non mi sento" WoO 70 | 12 Variations on a Russian Dance WoO 71 | 8 Variations on "Mich brennt ein heißes Fieber" WoO 72 | 10 Variations on "La stessa, la stessissima" WoO 73 | 7 Variations on "Kind, willst du ruhig schlafen" WoO 75
HN 1267

Piano Variations Volume II

Ed.: Loy · Fing.: Fountain
8 Variations on "Tändeln und Scherzen" by Süßmayr WoO 76 | 6 Easy Variations G WoO 77 | 6 Variations F op. 34 | 15 Variations (with Fugue) Eb op. 35 | 7 Variations on "God save the king" WoO 78 | 5 Variations on "Rule Britannia" WoO 79 | 32 Variations c WoO 80 | 6 Variations D op. 76 | 33 Variations on a Waltz by Diabelli op. 120 | Appendix: Nine Variations on a March by Dressler (2nd Version) WoO 63 | 8 Variations on "Ich hab' ein kleines Hüttchen nur" Anh. 10
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Polonaise C major op. 89

Ed.: v. Irmer · Fing.: Lampe
HN 1307

The Rage over the Lost Penny

(Alla Ingharese quasi un Capriccio G major op. 129)
Ed.: v. Irmer · Fing.: Lampe
HN 171

The Rage over the Lost Penny **NEW**

(Alla Ingharese quasi un Capriccio op. 129)
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Rondo C major op. 51,1

Ed.: v. Irmer · Fing.: Lampe
HN 140

Rondo C major op. 51,1

revised edition

Ed.: Cobb Biermann · Fing.: Koenen
HN 1456**Rondo G major op. 51,2**Ed.: Cobb Biermann · Fing.: Koenen
HN 1457**3 Variation Works WoO 64, 70, 77**

revised edition

Ed.: Loy · Fing.: Schilde, Fountain
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HN 1388**Variations on Folk Songs op. 105 and 107
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a op. 76 no. 6 | E op. 116 no. 6 | E \flat op. 117 no. 1 | C op. 119 no. 3 |
Rhapsody g op. 79 no. 2 | Romance F op. 118 no. 5 | Waltzes op. 39
(simplified version by the composer): no. 5 E | no. 8 B \flat | no. 9 d |
no. 10 G | no. 11 b | no. 15 A

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(Johann Sebastian Bach)**

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Capriccios d, d, g | Intermezzi a, E, E, e
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Variations op. 21 nos. 1 and 2

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Waltzes op. 39

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Simplified version by the composer
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Waltz op. 39 no. 15

Original and simplified version
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op. 39,15 original version (A major) | simplified version by the composer (A major)
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Ed.: Müllemann · Fing.: Hamelin
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Chorale Preludes (Johann Sebastian Bach)

Arrangement for Piano
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1. Come, God, Creator! [two versions] C | 2. Awake, the voice commands $E\flat$ | 3. Now comes the gentiles' Saviour g | 4. Rejoice, beloved Christians G | 5. I call on Thee, Lord f | 6. Lord God, Heaven's gate unlock! a | 7. Through Adam came our fall a | 8. Through Adam came our fall d | 9. In Thee is joy G | 10. Jesus Christ, our Lord and saviour, who turn'dst from us the wrath of God e | Appendix: From deep affliction I cry out to you
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op. 25 $A\flat$, f, F, a, e, $g\sharp$, $c\sharp$, $D\flat$, $G\flat$, b, a, f | also KK IIb, 3 f, $A\flat$, $D\flat$
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from Piano Sonata op. 35
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 $A\flat$ op. 32 | g, G op. 37 | c, $f\sharp$ op. 48 | f, $E\flat$ op. 55 | B, E op. 62 |
e op. post. 72,1 | $c\sharp$ KK IVa/16 (in two versions) | c KK IVb/8
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f♯ op. 44 | Ab (Oktaves) op. 53 | Ab (Polonaise-Fantaisie) op. 61 |
d, B♭, f (in two versions) op. 71 | g KK IIa,1 | B♭ KK IVa/1 |
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15, a KK IVb/11 | Mazurkas B♭ op. 7,1, B♭ op. 17,1, e op. 17,2, g♯
op. 33,1, C op. 33,3, c♯ op. 41,4, f op. 63,2, g op. post. 67,2, a
op. post. 68,2 | Préludes e op. 28,4, b op. 28,6, A op. 28,7, c op. 28,20,
E op. 28,9, e♭ op. 28,14, D♭ op. 28,15, F op. 28,23 | Polonaises c♯
op. 26,1, A op. 40,1, c op. 40,2 | Nocturnes g op. 15,3, c♯ op. 27,1, B
op. 32,1, g op. 37,1, c♯ KK IVa/16 | Fantaisie-Improptu c♯ op. post. 66
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G♭ (in two versions) op. post. 70,1 | f (in two versions) op. post. 70,2 |
D♭ op. 70,3 | Ab KK IVa/13 | E KK IVa/12 | e KK IVa/15 | a KK IVb/11 |
Appendix: Eb KK IVb/10 | Eb KK IVa/14
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Six Epigraphes antiques

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
1. Pour invoquer Pan, dieu du vent d'été | 2. Pour un tombeau sans
nom | 3. Pour que la nuit soit propice | 4. Pour la danseuse aux
crotales | 5. Pour l'Égyptienne | 6. Pour remercier la pluie au matin
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Suite bergamasque

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The Little Negro

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
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Valse romantique

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eb, B, Ab, F, a, B, Gb, bb
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Humoresque G♭ major op. 101,7

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Poetical Tone Pictures op. 85

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9. Serenade | 10. Bacchanal | 11. Tittle-Tattle | 12. By the Tumulus |
13. On the Holy Mountain
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Elgar, Edward (1857–1934)

Salut d'amour op. 12 for Piano
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Fauré, Gabriel (1845–1924)

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Thème et Variations op. 73

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Variations G "auff die Mayerin" FbWV 606
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op. 27 | New Watercolour Paintings op. 57 | The Songbird without
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(1st version from op. 2B, 1)
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Bolero

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Mood, no. 3 Anitras Dance | op. 55 no. 4 Solvejgs Song

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Scherzo, Bell Ringing) | Book VI, op. 57 (Vanished Days, Gade, Illusion, Secret, She dances, Homesickness) | Book VII, op. 62 (Sylphide, Gratitude, French Serenade, Brooklet, Phantom, Homeward) | Book VIII, op. 65 (From early Years, Peasant's Song, Melancholy, Salon, Ballad, Wedding day at Trolldhaugen) | Book IX, op. 68 (Sailor's Song, Grandmother's Minuet, At your Feet, Evening in the Mountains, At the Cradle, Valse mélancolique) | Book X, op. 71 (Once upon a Time, Summer's Eve, Puck, Peace of the Woods, Norwegian Dance, Gone, Remembrances

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Fantasy C major (Capriccio) Hob. XVII:4

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Sonatas C, C, G, F, C, G Hob. XVI: 1, 7–10, G1 | D Hob. XVII: D1 | C, D Hob. XVI: 3, 4
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HN 1339 Clothbound with fingering
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HN 1341 Clothbound with fingering
HN 1540 Without fingering

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Joseph Haydn's popular Piano Sonata in D major comes from a group of six sonatas which Haydn had published as a collection by the Viennese publisher Artaria in 1780. The edition was dedicated to the sisters Katharina and Marianna Auenbrugger, two Viennese pianists whom the composer greatly admired.

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Arrangement for Piano

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Volume I of Liszt’s *Années de pèlerinage*, entitled *Suisse*, is based on impressions he gathered during an extended sojourn in Switzerland in 1835/36. The most important piece of the collection, first published in 1841, is undoubtedly *Vallée d’Obermann*, which offers a vast richness of melodic, harmonic and rhythmic variations on the basis of two contrasting themes.

Valses oubliées

Ed.: Jost · Fing.: Koenen · Preface: Eckhardt
HN 977

Valse oubliée no. 1

Ed.: Jost · Fing.: Koenen
HN 1329

Venezia e Napoli

Ed.: Hertrich · Fing.: Schilde
HN 985

Mendelssohn Bartholdy, Felix (1809–1847)**Am Klavier | At the Piano – Mendelssohn
13 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Children's Pieces op. 72: no. 1 Allegro non troppo | no. 3 Allegretto | no. 5 Allegro assai | Venetian Gondola Songs g op. 19 no. 6 | f# op. 30 no. 6 | a op. 62 no. 5 | Spring Song op. 62 no. 6 | Seven Character Pieces op. 7: no. 1 | Song without Words op. 19 no. 1 | Duetto op. 38 no. 6 | Trois Fantaisies ou Caprices op. 16 no. 1 | 6 Preludes and Fugues op. 35: Prelude no. 5 f | "Spinning Song" op. 67 no. 4
HN 1801 Edition in German
HN 1813 Edition in English

Piano Works Volume I

Ed.: Elvers, Hertrich, Scheideler · Fing.: Groethuysen, Theopold
Capriccio | Sonata E op. 6 | Perpetuum mobile op. 119 | Scherzo (op. 119, different version) | Seven Character Pieces op. 7, Sonata Bb op. 106 | Scherzo b | Rondo capriccioso op. 14 | Fantasy E op. 15 | Trois Fantaisies ou Caprices op. 16 | Fantasy op. 28 | 3 Preludes and 3 Etudes op. 104
HN 860

Piano Works Volume II

Ed.: Jost, Scheideler · Fing.: Groethuysen, Theopold
Trois Caprices op. 33 | Scherzo a Capriccio | Album Leave op. 117 | 6 Preludes and Fugues op. 35 | Andante – Allegro op. 118 | Andante cantabile – Presto agitato | Prelude and Fugue e | Variations sérieuses op. 54 | Gondola Song A | Andante con Variazioni Eb op. 82 | Andante con Variazioni Bb op. 83 | Children's Pieces op. 72
HN 861

Piano Works Volume III, Songs without Words

Ed.: Elvers, Hertrich · Fing.: Theopold
Songs without Words op. 19, 30, 38, 53, 62, 67, 85, 102, Rider's Song | Appendix: other versions of the songs op. 30,4, op. 85,6, op. 102,2
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HN 361 Clothbound

Rondo capriccioso op. 14

Ed.: Scheideler · Fing.: Theopold
HN 919

Six Children's Pieces op. 72

Ed.: Jost · Fing.: Groethuysen
HN 914

Trois Fantaisies ou Caprices op. 16

Ed.: Elvers, Hertrich · Fing.: Groethuysen
HN 462

Variations sérieuses op. 54

Ed.: Jost · Fing.: Theopold
HN 620

Venetian Gondola Songs

Ed.: Hertrich, Elvers, Scheideler · Preface: Scheideler · Fing.: Theopold, Groethuysen
g op. 19,6 | f# op. 30,6 | a op. 62,5 | A without opus MWV U136
HN 1172

Mozart, Franz Xaver (1791–1844)**Complete Piano Works Volume I**

Ed.: Nottelmann · Fing.: Koenen
Variations F op. 2, A op. 3, F op. 6, g op. 8, d op. 18, G op. 13, D op. 16, C op. 23, C on a Waltz by Diabelli FXWM VII:35, D for Piano 4-hands and 3-hands FXWM VII:18 | Fantasy A FXWM VII:30 | Sonata G op. 10
HN 958

Complete Piano Works Volume II

Ed.: Nottelmann · Fing.: Koenen
Polonaises mélancoliques op. 17, op. 22 | Polonaises op. 26 | Marche G FXWM VII:9 | Ländler F FXWM VII:19 | German Dances d FXWM VII:23, G FXWM VII:24 | Rondo F FXWM VII:1 | Rondeau F op. 4 | Rondo from the Piano Concerto Eb op. 25 (complete and shorter version) | Allegretto F FXWM VII:39, G FXWM VII:40 | Andantino A FXWM VII:41 | Cadenzas for W. A. Mozart K. 467 1st mov^t FXWM IXb:1, K. 467 last mov^t FXWM IXb:2, K. 450 1st mov^t FXWM IXb:6, K. 466 last mov^t FXWM IXb:7, K. 503 1st mov^t FXWM IXb:8 | Fragment of a Cadenza for K. 450 1st mov^t FXWM IXb:8 | Fragment of an embellishment for K. 503 2nd mov^t FXWM IXb:8
HN 959

Mozart, Wolfgang Amadeus (1756–1791)**Adagio b minor K. 540**

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15 well-known original pieces**

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Andante F major K. 616 for a musical clock

Ed.: Wallner · Fing.: Lampe
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Eight Minuets K. 315a (315g)

Ed.: Scheideler · Fing.: Lampe
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Fantasy d minor K. 397 (385g)

Ed.: Scheideler · Fing.: Lampe
HN 52

Fantasy and Sonata c minor K. 475/457

Ed.: Hertrich · Fing.: Theopold
HN 345

Piano Pieces

Ed.: Scheideler · Fing.: Lampe, Groethuysen
 From the Nannerl Music Book K. 1a–f, 2–5, 9a (5a), 6–8 | London Sketchbook K. 15a–qq | Piano Piece F K. 33B | Fugues G, D K. Anh. A 61/62 (154a) | Fugue g for Organ K. 401 (375e) | Modulating Prelude K. deest | Prelude C K. 284a (395/300g) | Sonata Movements g, B♭ K. 312 (590d), 400 (372a) | Prelude (Fantasia) and Fugue C K. 394 (383a) | Fantasies c, d K. 396 (385f), 397 (385g) | Suite C K. 399 (385i) | Marche funèbre c K. 453a | Rondos D, a K. 485, 511 | Adagio b K. 540 | Gigue G K. 574 | Minuet D K. 355 (576b) | Andantino E♭ K. 236 (588b) | Andante F for a Musical Clock K. 616 | Adagio C for Glass Harmonica K. 356 (617a) | 12 Minuets K. 103 (61d) | Minuets C, D K. 61g II, 94 (73h) | 11 Minuets K. 176 | Contredanses K. deest (269b) | 8 Minuets K. 315a (315g) | March C K. 408/1 (383e) | 6 German Dances K. 509 | Contredanse D “The Thunderstorm” K. 534 | Appendix: 2 Piano Pieces B♭, E♭ K. Anh. 20a (626b/25) | Ballet Music from “Ascanio in Alba” K. 111 | Sonata (Allegro and Allegretto) F K. Anh. 135 (547a) | Fragment from the Nannerl Music Book K. 9b (5b) | Fragments from the London Sketchbook K. 15 nn, rr, ss | Fragment (Sarabande) from Suite K. 399 (385i) | Three Works attributed to Mozart from a Salzburg Music Book K. 7, deest.
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12 Variations on "Ah, vous dirai-je, Maman" K. 265 (300e)

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Mussorgsky, Modest (1839–1881)**Pictures at an Exhibition**

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Anyone who has heard it will not forget the hasty first movement, marked "Allegro inquieto", the cantabile theme of the second movement and the relentless pull of the machine-like, thudding finale.

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Visions fugitives op. 22 **NEW**

Ed.: Gertsch · Preface: Morrison · Fing.: Giltburg
HN 1158 \pm MX, RU, US

Technically the pieces are not too demanding, and are also often used in teaching. They now appear for the first time in an Urtext edition that considers all the musical sources created during the composer's lifetime

Rachmaninoff, Sergei (1873–1943)**Corelli Variations op. 42**

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 Nr. 4 Presto e | Nr. 5 Adagio sostenuto $D\flat$ | Nr. 6 Maestoso C | Ap-
 pendix: Nr. 2 Allegro $e\flat$, rev. version 1940
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 C , $b\flat$, E , e , G , f , F , a , A , b , B , $g\sharp$, $D\flat$
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Prélude g minor op. 23,5

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Prélude G major op. 32,5

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Prélude $g\sharp$ minor op. 32,12

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Sonatinas op. 89

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 Sonatinen e , D , F , a
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 5. Moment musical | 6. Scherzo | 7. Humoreske | 8. Fughette |
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Reicha, Anton (1770–1836)**Selected Piano Works**

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a K. 149 | C K. 159 | b K. 197 | B K. 261 | A K. 268 | e K. 291 | d
K. 294 | c K. 302 | E♭ K. 307 | E K. 380 | f K. 386 | D K. 415 |
D K. 430 | G K. 520, First editions K. deest C, G, g, C
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K. 125 | d K. 141 | C K. 200 | f K. 238 | a K. 265 | C K. 270 |
D K. 278 | A K. 280 | g K. 347 | b K. 377 | d K. 396 | D K. 397 | d
K. 417 | C K. 423 | g K. 426 | G K. 477 | C K. 513 | B♭ K. 544 |
Appendix: Other Version of Sonata K. 96
HN 451

Selected Piano Sonatas Volume III

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F K. 297 | D K. 298 | G K. 305 | B♭ K. 351 | D K. 353 | f K. 365 |
a K. 382 | C K. 420 | B♭ K. 442 | F K. 483 | d K. 516 | B♭ K. 545
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Selected Piano Sonatas Volume IV

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D K. 33 | b K. 87 | A K. 113 | D K. 118 | D K. 119 | C K. 132 |
E K. 135 | G K. 146 | E K. 162 | A K. 208 | f K. 239 | c♯ K. 247 |
A K. 322 | G K. 427 | g K. 450 | G K. 454 | C K. 460 | f K. 466 |
f K. 481 | D K. 491 | D K. 492 | C K. 502 | C K. 514 | E K. 531 |
a K. 532
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no. 16 D | German Dance D 790: no. 1 D | Impromptu op. post. 142
D 935 no. 2 A♭ | Moments musicaux op. 94 D 780: no. 3 f, no. 6 A♭ |
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D 128 | Waltz D 139 | 12 Waltzes, 17 Ländler and 9 Écossaises op. 18
D 145 | 20 "Letzte Walzer" op. post. 127 D 146 | Écossaise D 158 |
12 Écossaises D 299 | Minuet D 334 | Minuet with 2 Trios D 335 |
Minuet D 336 | 36 "Erste Walzer" op. 9 D 365 | 17 "Ländler" D 366 |
8 Ländler D 378 | 3 Minuets D 380 | 12 German Dances D 420
HN 74

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HN 7383 Study score

Harpischord Concerto no. 5 in f minor NEW
BWV 1056

Ed.: Minuth, Müllemann · Piano reduction: Umbreit · Fing.: Schneidt
HN 1384
HN 7384 Study score

Beethoven, Ludwig van (1770–1827)

Concertos for Piano and Orchestra

Ed.: Küthen · Piano reduction, Fing.: Kann · Cadenzas: Beethoven
Authentic Cadenzas see also: Piano, 2-hands

no. 1 C major op. 15 AM/EB

HN 433
HN 9806 Study score

no. 2 B♭ major op. 19 AM/EB

HN 434

HN 9807 Study score (with Rondo WoO 6)

no. 3 c minor op. 37 AM/EB

HN 435

HN 9435 Study score

no. 4 G major op. 58 AM/EB

HN 629

HN 9804 Study score

no. 5 E♭ major op. 73 AM/EB

HN 637

HN 9805 Study score

Concerto op. 61a after the Violin Concerto op. 61AM/EB

Ed.: Küthen · Piano reduction: Sommer · Fing.: Schilde

HN 815

HN 9815 Study score

Concerto C major op. 56 (Triple Concerto) AM/EB

for Piano, Violin and Violoncello and Orchestra

Ed.: v. d. Linde · Piano reduction, Fing.: Kann

HN 610

HN 9610 Study score

Rondo B♭ major WoO 6 for Piano and Orchestra AM/EB

Ed.: Küthen · Piano reduction: Umbreit · Fing.: Groethuysen

HN 1149

HN 9807 Study score (with Piano Concerto no. 2)

Brahms, Johannes (1833–1897)**Concerto no. 2 B♭ major op. 83** for Piano and OrchestraAM/EB

Ed.: Behr · Piano reduction: Umbreit · Fing.: Vogt

HN 1231

HN 7231 Study score

Chopin, Frédéric (1810–1849)**Concertos for Piano and Orchestra**

Ed., Piano reduction: Zimmermann · Fing.: Theopold

no. 1 e minor op. 11

HN 419

no. 2 f minor op. 21

HN 420

Debussy, Claude (1862–1918)**Nocturnes** NEW

Arrangement for two Pianos by Maurice Ravel

Ed.: Herlin · Fing.: Groethuysen

HN 1396

Works for two pianos

Ed.: Heinemann · Fing.: Groethuysen

En blanc et noir | Lindaraja | Prélude à l'après-midi d'un faune

HN 1003

Falla, Manuel de (1876–1946)**Nights in the Gardens of Spain** for Piano and OrchestraAM/EB

Ed.: Scheideler · Piano reduction: Umbreit · Fing.: Wang

HN 1450

Gershwin, George (1898–1937)**Concerto in F** for Piano and Orchestra AM/EB

Ed.: Gertsch · Piano reduction: Umbreit · Fing.: Bellheim

HN 859

Grieg, Edvard (1843–1907)**Concerto a minor op. 16** for Piano and OrchestraAM/EB TP/EB

Ed.: Steen-Nøkleberg, Heinemann · Piano reduction and

Fing.: Steen-Nøkleberg

HN 719

Haydn, Joseph (1732–1809)**Concertini for Piano (Harpisichord) with two Violins**and **Violoncello** AM/HN

Ed.: Walter · Fing.: Theopold

Concertini C Hob. XIV:11 | C Hob. XIV:12 (First edition) | F Hob. XVIII:

F2 (First edition) | G Hob. XIV:13

Additional String Parts see: Orchestra

HN 188

Concerto D major Hob. XVIII:11 for Piano (Harpisichord)and Orchestra AM/BA

Ed.: Walter, Wackernagel · Fing.: Schilde · Piano reduction and

Cadenzas: Gerlach

HN 640

Concerto F major Hob. XVIII:3 for Piano (Harpisichord)and Orchestra AM/HN

Edition for Piano and String Quartet (Score and Parts)

Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz ·

Fing.: Schilde · Cadenzas: Ruoff

Additional String Parts see: Orchestra

HN 682

Concerto G major Hob. XVIII:4 for Piano (Harpisichord)and Orchestra AM/HN

Edition for Piano and String Quartet (Score and Parts)

Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz ·

Fing.: Schilde · Cadenza: Ruoff

Additional String Parts see: Orchestra

HN 683

Liszt, Franz (1811–1886)**Concerto no. 1 E♭ major** for Piano and Orchestra

Ed.: Rahmer · Piano reduction: Umbreit · Fing.: Huangci

HN 940

Mozart, Wolfgang Amadeus (1756–1791)**Concerto G major K. 453**

for Piano and Orchestra

AM/EB **TP/EB**Ed.: Hörner · Piano reduction and Fing.: Schiff · Cadenzas: Mozart
HN 765**Concerto C major K. 467**

for Piano and Orchestra

AM/EB **TP/EB**Ed.: Gertsch · Piano reduction, Fing., Cadenzas and Lead-ins: Schiff
HN 766**Concerto E♭ major KV 482** for Piano and OrchestraEd.: Eisen · Piano reduction: Stralendorff · Fing., cadenzas: Lonquich
HN 1240

HN 7240 Study edition

Concerto A major K. 488

for Piano and Orchestra

AM/EB **TP/EB**Ed.: Heinemann · Piano reduction and Fing.: Schiff ·
Cadenza: Mozart
HN 767**Concerto c minor K. 491**

for Piano and Orchestra

AM/EBEd.: Hertrich · Piano reduction, Fing., Cadenzas: Schiff
HN 787**Concerto C major K. 503**

for Piano and Orchestra

AM/EBEd.: Hertrich · Piano reduction, Fing., Cadenzas: Schiff
HN 825**Concerto D major K. 537** (Coronation Concerto) **NEW**

for Piano and Orchestra

Ed.: Friesenhagen · Piano reduction: Stralendorff ·
Fing., Cadenzas and Lead-ins: Staier
HN 1578

HN 9578 Study score

In comparison to the series of large piano concertos from 1784–86, K. 537, with its numerous rapid scale passages and embellishments, looks more conventional at first glance, although it is precisely this more flexible structure that points ahead to forms of the early romantic period. In any case, it today numbers among Mozart's most frequently played concertos.

Concerto B♭ major K. 595 **NEW**

for Piano and Orchestra

Ed.: Seiffert · Piano reduction: Stralendorff ·
Fing., Lead-ins/Embellishments: Anderszewski
HN 1534

HN 7534 Study score

Works for two Pianos

Ed.: Seiffert · Fing.: Groethuysen

Sonata D K. 448 | Fugue c K. 426 (with the Adagio-Introduction
K. 546, for 2 Pianos by F. Beyer) | Larghetto and Allegro E♭ K. deest
(with a supplementation by F. Beyer)
HN 471**Rachmaninoff, Sergei** (1873–1943)**Concerto no. 2 c minor op. 18** for Piano and Orchestra**AM/EB**Ed.: Rahmer · Piano reduction: Umbreit · Fing.: Hamelin
HN 1214**Concerto no. 3 d minor op. 30** for Piano and OrchestraEd.: Rahmer · Piano reduction: Umbreit · Fing.: Hamelin
HN 1452**Rapsodie sur un thème de Paganini op. 43** for Piano and Orchestra**AM/EB**Ed.: Gertsch · Piano reduction: Stralendorff · Fing.: Hamelin
HN 1506**Ravel, Maurice** (1875–1937)**Concerto G major** for Piano and Orchestra **NEW**Ed.: Jost · Piano reduction: Umbreit · Fing.: Rogé
HN 1508

The outer movements are characterised by rhythmic drive and borrowings from jazz; while the slow movement, with its subtle shifts of accented beats, is entirely dedicated to melody. Since its successful premiere in January 1932 the concerto has been part of the repertoire of all great pianists

Nocturnes (Claude Debussy) **NEW**

Arrangement for two Pianos

Ed.: Herlin · Fing.: Groethuysen
HN 1396**Saint-Saëns, Camille** (1835–1921)**Concerto no. 2 g minor op. 22** for Piano and OrchestraEd.: Jost · Piano reduction: Umbreit · Fing.: Rogé
HN 1355**Concerto no. 4 c minor op. 44** for Piano and OrchestraEd.: Jost · Piano reduction: Umbreit, based on the original by
G. Fauré · Fing.: Rogé
HN 1359**Concerto no. 5 F major op. 103 (Egyptian)** for Piano and OrchestraEd.: Jost · Piano reduction: Umbreit · Fing.: Rogé
HN 1144**Schumann, Robert** (1810–1856)**Introduction and Allegro appassionato op. 92** Concert Piece for Piano and OrchestraEd.: Hertrich · Piano reduction: Umbreit · Fing.: Groethuysen
HN 1141**Introduction and Concert-Allegro op. 134**

for Piano and Orchestra

Ed.: Hertrich · Piano reduction: Umbreit · Fing.: Groethuysen
HN 1139**Piano Concerto a minor op. 54** **AM/EB** **TP/EB**Ed.: Jost · Piano reduction: Umbreit · Fing.: Uchida
HN 660

Weber, Carl Maria von (1786–1826)

Concert Piece f minor op. 79 for Piano and Orchestra
Ed.: Hertrich · Piano reduction: Umbreit · Fing.: Hamelin
HN 829

ORGAN

Brahms, Johannes (1833–1897)

Organ Works

Ed.: Bozarth
Preludes and Fugues a WoO 9, g WoO 10 | Fugue ab WoO 8 | Choral
Prelude and Fugue on "O Traurigkeit, o Herzeleid" WoO 7 | 11
Choral Preludes op. post. 122 | Appendix: Fugue ab WoO 8, First
version | Choral Prelude WoO 7, First version
HN 1368

Franck, César (1822–1890)

Trois Chorals pour Grand Orgue

Ed.: Winklhofer
HN 975

Trois Pièces pour Grand Orgue

Ed.: Winklhofer
HN 845

Liszt, Franz (1811–1886)

Prelude and Fugue on B-A-C-H

Ed.: Heinemann
HN 976

Mendelssohn Bartholdy, Felix (1809–1847)

Organ Sonatas op. 65

Ed.: Meister · Fing.: Stockmeier
Sonatas A, Bb, c, D, d, F
HN 237

Organ Pieces

Ed., Fing.: Stockmeier
Fughetta A | Postlude D | Three Preludes and Fugues op. 37 | Fuga e |
Fuga f | Prelude c | Andante D | Allegro Bb
HN 426

Reger, Max (1873–1916)

30 Little Chorale Preludes op. 135a

Ed.: Kube
HN 761

Fantasy and Fugue on B-A-C-H op. 46 for Organ

Ed.: Kube
HN 760

Organ Works without Opus Number

Ed.: Kube
1. Introduction and Passacaglia d | 2. Prelude c | 3. Fugue c | 4. Vari-
ations and Fugue on "Heil unserm König, Heil" | 5. Prelude and Fugue
d | 6. Postlude d | 7. Romance a | 8. Prelude and Fugue g# |
9. Prelude and Fugue f# | 10. Chorale Prelude "O Traurigkeit, o
Herzeleid" | 11. Chorale Prelude "Komm, süßer Tod" | 12. Chorale
Prelude "Christ ist erstanden" | 13. Chorale Prelude "O Haupt voll
Blut und Wunden" | 14. Chorale Prelude "Es kommt ein Schiff,
geladen" | 15. Chorale Prelude "Wie schön leucht uns der Morgen-
stern" | 16. Romance (version for harmonium)
HN 762

Schumann, Robert (1810–1856)

Works for Organ or Pedalpiano

Ed.: Weinberger
Studies for Pedalpiano op. 56 | Sketches for Pedalpiano op. 58 |
6 Fugues on BACH for Organ or Pedalpiano op. 60
HN 367

STRING INSTRUMENTS

ETUDES AND EASY REPERTOIRE FOR STUDENTS – VIOLIN

Dont, Jakob (1815–1888)

Études et Caprices for Violin solo op. 35

Ed.: Rahmer · Fing.: Dont · Additional markings and practical comments: Weithaas
HN 1175

24 Preparatory Exercises to the Studies of Kreutzer and Rode for Violin solo op. 37

Ed.: Rahmer · Fing.: Dont · Additional markings and practical comments: Roczek
HN 1176

Kreutzer, Rodolphe (1766–1831)

42 Etudes for Violin solo

Ed.: Gertsch · Additional markings and practical comments: Turban
HN 1177

Pleyel, Ignaz (1757–1831)

Six little Duets op. 8 for two Violins

Ed.: Gertsch · Fing.: Grüb-Trauer
Nos. 1 – 6 Allegro moderato C | Allegro G | Allegro a | Allegro F | Allegro moderato D | Moderato e
with marked and unmarked string parts
HN 1378

Six Duets “op. 23” for two Violins

Ed.: Gertsch · Fing.: Grüb-Trauer
with marked string parts and unmarked score
HN 1517

Six easy Duets “op. 48” for two Violins

Ed.: Gertsch · Fing., Bowings: Grüb-Trauer
no. 1 D | no. 2 d | no. 3 G | no. 4 Bb | no. 5 A | no. 6 Eb
with marked string parts and unmarked score
HN 1390

Rieding, Oskar (1846–1918)

Concertino a minor op. 21 in Hungarian Style for Violin and Piano

Ed.: Oppermann · Preface: Zupančič · Fing. vn: Grüb-Trauer
Contains marked string part only
HN 1056

Concerto b minor op. 35 for Violin and Piano

Ed.: Oppermann · Preface: Zupančič
HN 1048

Rode, Pierre (1774–1830)

24 Caprices for Violin solo

Ed.: Gertsch · Fing.: Rode · Additional markings and practical comments: Eichhorn
HN 1186

VIOLIN SOLO

Bach, Johann Sebastian (1685–1750)

Sonatas and Partitas BWV 1001–1006

Ed.: Rönnau · Fing. vn: Schneiderhan
with marked and unmarked string parts
marked part with practical comments
HN 356
HN 9356 Study score

Beethoven, Ludwig van (1770–1827)

Cadenzas to the Violin Concerto D major op. 61

Transcription by W. Schneiderhan after Beethoven’s original cadenzas to the piano version of the Concerto
HN 136

Dont, Jakob (1815–1888)

Études et Caprices for Violin solo op. 35

Ed.: Rahmer · Fing.: Dont · Additional markings and practical comments: Weithaas
HN 1175

24 Preparatory Exercises to the Studies of Kreutzer and Rode for Violin solo op. 37

Ed.: Rahmer · Fing.: Dont · Additional markings and practical comments: Roczek
HN 1176

Ernst, Heinrich Wilhelm (1814–1865)

**“Erlkönig” (after Schubert)
and “The Last Rose of Summer”** for Violin solo

Ed., Fing. vn: Turban
HN 1585

Kreutzer, Rodolphe (1766–1831)

42 Etudes for Violin solo

Ed.: Gertsch · Additional markings and practical comments: Turban
HN 1177

Paganini, Nicolò (1782–1840)

24 Capricci op. 1

Ed.: de Barbieri, Cantù, Hertrich · Fing. vn: de Barbieri
with marked and unmarked string parts
HN 450
HN 9450 Study score

Rode, Pierre (1774–1830)**24 Caprices for Violin solo**

Ed.: Gertsch · Fing.: Rode · Additional markings and practical comments: Eichhorn
HN 1186

Ysaÿe, Eugène (1858–1931)**6 Sonatas op. 27**

Ed.: Gertsch · Fing. vn: Ysaÿe · Preface: Stockhem
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HN 9776 Study score

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Figured Bass realisation: Gerlach
Fr. Benda Sonata C (First edition) | A. Kammel Sonata A |
J. B. G. Neruda Sonata a (First edition) | J. Stamitz Sonata D |
W. Wodiczka Sonata G
with marked and unmarked string parts
with additional basso part
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Bohemian Violin Sonatas Volume II

Ed.: Gerlach, Pilková · Fing.: Theopold · Fing. vn: Röhrig
J. L. Dussek Sonata B \flat op. 69,1 | J. Mysliweczek Sonata D |
J. A. Steffan Sonata B \flat (First edition) | J. B. Vanhal Sonata d op. 43,3
with marked string part; unmarked part on demand
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French Violin Music of the Baroque Period Volume I

Ed.: Meyn-Beckmann · Fing. vn: Sebastyén ·
Figured Bass realisation: Petrenz
J.-B. Senallé Sonata g liv. vn,9 | J. Aubert Sonata G liv. vn,4 | F. Duval
Sonata b Amusemens de la Chambre liv. VI,4 | J.-J. Mondonville
Sonata a op. 1,6 | P. Miroglio Sonata F op. 1,5 | E. Manganon Sonata e
op. 1vn,2 | J.-M. Leclair l'Ainé Sonata G liv. 1vn,7
with marked string part; unmarked part on demand
with additional basso part
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French Violin Music of the Baroque Period Volume II

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Figured Bass realisation: Petrenz
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B. Quentin Sonata A liv. I,1 | A. Dauvergne Sonata E op. II,11 |
F. Francœur Sonata g liv. II,6 | Ch.-A. Branche Sonata F liv. I,2 | J.-
M. Leclair l'Ainé Sonata b liv. II,11
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A. Corelli Sonata D op. 5,1 | F. Geminiani Sonatas B \flat , C op. 1,5 and
4,3 | P. Locatelli Sonatas c, d op. 6,5 and 12 | G. Tartini Sinfonia C

(First edition), Sonata d (First edition) | G. Torelli Concertini d,
D op. 4,2 and 11 | A. Veracini Sonatas c, B \flat op. 2,8 and 3,6
with marked and unmarked string parts
with additional basso part
HN 350

Italian Violin Music of the Baroque Period Volume II

Ed.: Brainard · Fing. vn: Röhrig · Figured Bass realisation: Petrenz
C. Farina Sonata d | G. B. Fontana Sonata C | G. M. Bononcini Alle-
manda and Corrente f, Aria, Corrente and Sarabande F op. 4 | A.
Corelli Sonata e op. 5,8 | M. Mascitti Sonatas E, g op. 2,10 and 14 |
A. Vivaldi Sonata B \flat op. 5,15 | T. Albinoni Sonata A | F. M. Veracini
Sonatas b, B \flat op. 1,3 and 8 | C. Tessarini Allettamento G, Tratteni-
mento A | F. M. Veracini Sonata d op. 2,12
with marked string part; unmarked part on demand
with additional basso part
HN 351

Bach, Johann Sebastian (1685–1750)**Concerto a minor BWV 1041** for Violin and Orchestra

Ed.: Eppstein · Piano reduction: Umbreit · Fing. vn: Guntner
with marked and unmarked string parts
HN 671

Concerto E major BWV 1042 for Violin and Orchestra

Ed.: Eppstein · Piano reduction: Umbreit · Fing. vn: Guntner
with marked and unmarked string parts
HN 670

Concerto d minor BWV 1043 (Double Concerto)

for two Violins and Orchestra
Ed.: Eppstein · Piano reduction: Umbreit · Fing. vn: Guntner
with marked and unmarked string parts
HN 672

Six Sonatas for Violin and Piano (Harpsichord)

Ed.: Eppstein · Fing.: Theopold · Fing. vn: Röhrig
Sonatas b, A, E, c, f, G BWV 1014–1019 | Appendix A: The probably
oldest version of Sonata 6 | Appendix B: The probably second-oldest
version of Sonata 6 BWV 1019a
with marked and unmarked string parts
HN 223

Sonatas 1–3 BWV 1014–1016

with marked and unmarked string parts
HN 198

Sonatas 4–6 BWV 1017–1019

Appendix: Earlier versions of Sonata 6
with marked and unmarked string parts
HN 199

Three Sonatas for Violin and Piano (Harpsichord)

Ed.: Eppstein · Fing. vn: Guntner · Figured Bass realisation: Eppstein
Sonatas G BWV 1021, e BWV 1023 | Appendix: Sonata g BWV 1020
(with obbligato Piano)
with marked and unmarked string parts
with additional basso part
HN 458

Beethoven, Ludwig van (1770–1827)**Cadenzas to the Violin Concerto D major op. 61**

Transcription by W. Schneiderhan after Beethoven's original cadenzas to the piano version of the Concerto
HN 136

Concerto C major op. 56 (Triple Concerto) for Piano, Violin and Violoncello and Orchestra AM/EB

Ed.: v. d. Linde · Piano reduction, Fing.: Kann
HN 610
HN 9610 Study score

Concerto D major op. 61 for Violin and Orchestra AM/EB

Ed.: Kojima · Piano reduction: Sommer · Fing. vn: Schneiderhan ·
Cadenzas: Levin
Cadenzas by Schneiderhan see above
with marked and unmarked string parts
HN 326
HN 9326 Study score

Concerto D major op. 61 for Violin and Orchestra
Gidon Kremer Edition

Ed.: Kojima · Preface: Hertztrich · Fing. and Cadenzas vn: Kremer ·
Cadenza 1. mvt.: Kissine · Commentary: Eichhorn
with marked and unmarked string parts
with orchestra parts to the cadenza by Victor Kissine
HN 1148 2 volumes in a slipcase

Romances G major op. 40, F major op. 50 for Violin and Orchestra AM/EB

Ed.: Kojima · Piano reduction: Sommer · Fing. vn: Schneiderhan
with marked and unmarked string parts
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HN 9803 Study score

Serenade D major op. 41 for Piano and Flute (Violin)

Ed.: Voss · Fing.: Schilde
with unmarked string part
HN 934

Sonatas for Piano and Violin Volume I

Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Rostal
Sonatas D, A, Eb op. 12, 1–3 | a op. 23 | F op. 24 (Spring Sonata)
with marked and unmarked string parts
HN 7

Sonatas for Piano and Violin Volume II

Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Rostal
Sonatas A, c, G op. 30, 1–3 | A op. 47 (Kreutzer Sonata) | G op. 46
with marked and unmarked string parts
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Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Rostal
with marked and unmarked string parts
HN 162

Sonata A major op. 47 for Piano and Violin (Kreutzer Sonata)

Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Rostal
with marked and unmarked string parts
HN 714

Variations, Rondo, Dances for Piano and Violin

Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Röhrig
12 Variations on Mozarts "Se vuol ballare" WoO 40 | Rondo G
WoO 41 | 6 German Dances WoO 42
with marked and unmarked string parts
HN 291

Variations on Folk Songs op. 105 and 107 for Piano and Flute (Violin) ad lib.

Ed.: Raab · Fing.: Schilde
with unmarked parts
HN 716

Benda, Franz (1709–1786)**Six Sonatas for Violin and Basso continuo**

Ed.: Gerlach · Fing. vn: Röhrig · Figured Bass realisation: Gerlach
Sonatas in A (First edition), F (First edition), G, E, c (First edition),
Bb (First edition)
with marked string part; unmarked part on demand
with additional basso part
HN 455

Berg, Alban (1885–1935)**Concerto for Violin and Orchestra** AM/EB TP/EB

Ed.: Kube · Piano reduction: Schulze · Fing. vn: Zimmermann
with marked and unmarked string parts
HN 821

Brahms, Johannes (1833–1897)**Concerto D major op. 77** for Violin and Orchestra AM/EB

Ed.: Roesner, Struck · Piano reduction: Umbreit ·
Fing. vn: Zimmermann
with marked and unmarked string parts
HN 818
HN 9854 Study score

Double Concerto a minor op. 102 for Violin, Violoncello and Orchestra AM/EB

Ed.: Struck · Piano reduction: Umbreit · Fing. vn: Zimmermann ·
Fing. vc: Schiff
with marked and unmarked string parts
HN 715
HN 9852 Study score

F.A.E. Sonata NEW

for Piano and Violin (Dietrich, Schumann, Brahms)
Ed.: Struck · Fing.: Wosner · Fing. vn: Wallin
with marked and unmarked string parts
HN 1572

Sonatas for Clarinet and Piano op. 120

Version for Violin

Ed.: Wiechert · Fing.: Schilde · Fing. vn: Zimmermann

Sonatas no. 1 f | no. 2 $\text{E}\flat$

with marked and unmarked string parts

HN 1571

HN 316 alternative clarinet part (B \flat)**Sonatas for Piano and Violin**

Ed.: Hiekel · Fing.: Theopold · Fing. vn: Röhrig

Sonatas G op. 78 | A op. 100 | d op. 108 | Scherzo c WoO 2

with marked and unmarked string parts

HN 195 Clothbound

Sonatas for Piano and Violin

revised edition

Ed.: Wiechert, Struck (WoO 2) · Fing.: Helmchen ·

Fing. vn: Zimmermann

Sonatas G op. 78 | A op. 100 | d op. 108 | Scherzo c WoO 2

with marked and unmarked string parts

HN 1566

Sonata G major op. 78 for Piano and Violin

Ed.: Hiekel · Fing.: Theopold · Fing. vn: Röhrig · Preface: Sandberger

with marked and unmarked string parts

HN 75

Sonata G major op. 78 for Piano and Violin

revised edition

Ed.: Wiechert · Fing.: Helmchen · Fing. vn: Zimmermann

with marked and unmarked string parts

HN 1568

Sonata A major op. 100 for Piano and Violin

revised edition

Ed.: Wiechert · Fing.: Helmchen · Fing. vn: Zimmermann

with marked and unmarked string parts

HN 1569

Sonata d minor op. 108 for Piano and Violin

Ed.: Wiechert · Fing.: Helmchen · Fing. vn: Zimmermann

HN 1570

Bruch, Max (1838–1920)**Concerto no. 1 g minor op. 26** for Violin and Orchestra**AM/EB** | **TP/EB**

Ed.: Kube · Piano reduction: Umbreit · Fing. vn: Guntner

with marked and unmarked string parts

HN 708

Romance F major op. 85 for Viola and Orchestra

Version for Violin

Ed.: Gertsch · Piano reduction: Bruch · Fing. vn: Schliephake

with marked string part; unmarked part on demand

HN 791

Chausson, Ernest (1855–1899)**Poème op. 25** for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing.: Guntner

with marked and unmarked string parts

HN 738

Debussy, Claude (1862–1918)**Minstrels** from *Préludes* 1er livre

Version for Violin and Piano

Ed.: Kabisch · Fing. vn: Turban

with marked and unmarked string parts

HN 1246

Sonata for Violin and Piano

Ed.: Heinemann · Fing.: Schilde · Fing. vn: Guntner · Preface: Lesure

with marked and unmarked string parts

HN 410

Dietrich, Albert (1829–1908)**F.A.E. Sonata** for Violin and Piano

(Dietrich, Schumann, Brahms)

Ed.: Struck · Fing.: Wosner · Fing. vn: Wallin

with marked and unmarked string parts

HN 1572

Dvořák, Antonín (1841–1904)**Concerto a minor op. 53** for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Hadelich

with marked and unmarked string parts

HN 1597

Romance f minor op. 11 for Violin and Orchestra

Ed.: Kordt-Dauner · Fing. vn: Weithaas

with marked and unmarked string parts

HN 1350

Romantic Pieces op. 75 for Piano and Violin

Ed.: Pospíšil · Fing.: Schilde · Fing. vn: Guntner

with marked and unmarked string parts

HN 466

Sonatina G major op. 100 for Piano and Violin

Ed.: Gerlach, Pilková · Fing.: Deutsch · Fing. vn: Guntner

with marked and unmarked string parts

HN 413

Elgar, Edward (1857–1934)**Chanson de nuit, Chanson de matin op. 15** for Violin and Piano

Ed., Fing. vn: Marshall-Luck · Fing.: Leuschner

with marked and unmarked string parts

HN 1477

Salut d'amour op. 12 for Violin and Piano

Ed.: Marshall-Luck · Fing.: Koenen · Fing. vn: Marshall-Luck

with marked and unmarked string parts

HN 1188

Sonata op. 82 for Violin and Piano

Ed.: Marshall-Luck · Fing.: Schilde · Fing. vn: Marshall-Luck

with marked and unmarked string parts

HN 1367

Fauré, Gabriel (1845–1924)**Berceuse op. 16** for Violin and Piano

Ed.: Rahmer · Fing. vn: Zimmermann
with marked and unmarked string parts
HN 1101

Sonata no. 1 A major op. 13 for Violin and Piano

Ed.: Kolb · Fing.: Rogé · Fing. vn: Ozim
with marked and unmarked string parts
HN 980

Sonata no. 2 e minor op. 108 for Violin and Piano

Ed.: Kolb · Fing.: Rogé · Fing. vn: Schliephake
with marked and unmarked string parts
HN 1036

Franck, César (1822–1890)**Sonata A major** for Piano and Violin

Ed.: Jost · Fing.: Schilde · Fing. vn: Menuhin, Hope
with marked and unmarked string parts
HN 1351

Grieg, Edvard (1843–1907)**Complete Works** for Violin and Piano **NEW**

Ed.: Heinemann, Steen-Nøkleberg, Voss ·
Fing. vn: Kraggerud, Schliephake · Fing.: Steen-Nøkleberg
with marked and unmarked string parts
Violinsonatas no. 1 F major op. 8 | no. 2 G major op. 13 | no. 3
c minor op. 45 | Version for Violin by „Ved Mannjevningen“ (Marsch)
op. 22 no. 2 originates from the incidental music of Sigurd Jorsalfar
HN 1164

Grieg's violin sonatas are a firm staple of violin repertoire
and are popular with amateurs and professionals alike. G.
Henle Publishers takes this into account with a practical
single-volume edition of the three sonatas.

Sonata F major op. 8 for Piano and Violin

Ed.: Heinemann, Steen-Nøkleberg · Fing.: Steen-Nøkleberg ·
Fing. vn: Kraggerud
with marked and unmarked string parts
HN 1104

Sonata G major op. 13 for Violin and Piano

Ed.: Heinemann · Fing.: Steen-Nøkleberg · Fing. vn: Schliephake
with marked and unmarked string parts
HN 1105

Sonata c minor op. 45 for Violin and Piano

Ed.: Voss · Fing.: Steen-Nøkleberg · Fing. vn: Schliephake
with marked and unmarked string parts
HN 700

Händel, Georg Friedrich (1685–1759)**Seven Sonatas for Violin and Basso continuo**

Ed.: Sadie · Fing. vn: Röhrig · Figured Bass realisation: Sadie
Sonatas A HWV 361 | g HWV 368 | F HWV 370 | D HWV 371 |
A HWV 372 | E HWV 373 | g HWV 364a
with marked and unmarked string parts
with additional basso part
HN 191

Haydn, Joseph (1732–1809)**Concertos for Violin and Orchestra**

Ed.: Lohmann, Thomas · Piano reduction: Zorzor · Fing. vn: Guntner ·
Cadenzas: Beyer

C major Hob. VIIa:1 **AM/BA**

with marked and unmarked string parts
HN 446

A major Hob. VIIa:3

with marked and unmarked string parts
HN 447

G major Hob. VIIa:4

with marked and unmarked string parts
HN 448

Sonata G major Hob. XV:32 for Piano and Violin

Ed.: Becker-Glauch · Fing.: Demus · Fing. vn: Guntner
with marked string part; unmarked part on demand
HN 437

Lalo, Edouard (1823–1892)**Symphonie espagnole d minor op. 21** for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Guntner
with marked and unmarked string parts
HN 709

Mendelssohn Bartholdy, Felix (1809–1847)**Concerto e minor op. 64** for Violin and Orchestra

Ed.: Scheideler · Piano reduction: Umbreit · Fing. vn: Ozim
with marked and unmarked string parts
HN 720

Mozart, Wolfgang Amadeus (1756–1791)**Concerto no. 1 B \flat major K. 207** for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and
Fing. vn: Guntner
with marked and unmarked string parts
HN 706

Concerto no. 2 D major K. 211 for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and
Fing. vn: Guntner
with marked and unmarked string parts
HN 705

Concerto no. 3 G major K. 216 for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and
Fing. vn: Guntner
with marked and unmarked string parts
HN 688

Concerto no. 4 D major K. 218 for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and
Fing. vn: Guntner
with marked and unmarked string parts
HN 680

Concerto no. 5 A major K. 219 for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and
Fing. vn: Guntner
with marked and unmarked string parts
HN 679

Single Movements K. 261, 269 and 373 for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and
Fing. vn: Guntner
with marked and unmarked string parts
HN 707

Sonatas for Piano and Violin Volume I

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig
Kurfürstin Sonatas op. I G K. 301 (293a) | *E♭* K. 302 (293b) | C
K. 303 (293c) | *e* K. 304 (300c) | A K. 305 (293d) | D K. 306 (300l)
with marked and unmarked string parts
HN 77

Sonatas for Piano and Violin Volume II

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig
Aurnhammer Sonatas op. II C K. 296 | F K. 376 (374d) | F K. 377
(374e) | *B♭* K. 378 (317d) | G K. 379 (373a) | *E♭* K. 380 (374f)
with marked and unmarked string parts
HN 78

Sonatas for Piano and Violin Volume III

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig
Later Viennese Sonatas *B♭* K. 454 | *E♭* K. 481 | A K. 526 | F K. 547 |
Appendix: *B♭* K. 570
with marked and unmarked string parts
HN 79

Sonatas for Piano and Violin I–III in one Volume

with marked and unmarked string parts
HN 80 Clothbound
HN 9080 Study score (with Variations G K. 359 [374a] |
Variations g K. 360 [374b])

Sonatas for Piano and Violin, Fragments

Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid · Completions: Levin
Sonata movements *B♭* K. 372 completed by Stadler | *B♭* K. 372 com-
pleted by Levin | A K. Anh. 48 (K. 3:480a, K. 6:385E) completed by
Levin | G Anh. 47 (546a) completed by Levin | A K. Anh. 50 (526a)
Fragment | Andante A and Fugue a K. 402 (385e) completed by
Stadler | Fantasy c K. 396 (385f) completed by Levin | Sonata C
K. 403 (385c) completed by Stadler | C K. 403 (385c) completed by
Levin | Andante and Allegretto C K. 404 (385d)
with marked and unmarked string parts
HN 1039

Sonata e minor K. 304 (300c) for Piano and Violin

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig
with marked and unmarked string parts
HN 728

Variations for Piano and Violin

Ed.: Schmid · Fing.: Lampe · Fing. vn: Röhrig
Variations G K. 359 (374a) | Variations g K. 360 (374b)
with marked and unmarked string parts
HN 181
HN 9080 Study score (with Sonatas for Piano and Violin)

“Wunderkind” Sonatas Volume I

for Piano and Violin
Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid
Sonatas C K. 6 | D K. 7 | *B♭* K. 8 | G K. 9
with marked and unmarked string parts
HN 1077

“Wunderkind” Sonatas Volume II

for Piano and Violin (with Violoncello)
Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid
Sonatas *B♭* K. 10 | G K. 11 | A K. 12 | F K. 13 | C K. 14 | *B♭* K. 15
with marked and unmarked string parts
HN 1078

“Wunderkind” Sonatas Volume III

for Piano and Violin
Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid
Sonatas *E♭* K. 26 | G K. 27 | C K. 28 | D K. 29 | F K. 30 | *B♭* K. 31
with marked and unmarked string parts
HN 1079

Neruda, Johann Baptist Georg (c. 1711–1776)**Sonata a minor** for Violin and Basso continuo

Ed.: Gerlach, Pilková · Fing. vn: Röhrig ·
Figured Bass realisation: Gerlach
with marked and unmarked string parts
with additional Basso Part
HN 1049

Pachelbel, Johann (1653–1706)**Canon and Gigue D major** for three Violins and Basso continuo

Ed.: Müllemann · Figured Bass realisation: Kostujak
HN 963 Score and parts
HN 1112 Violin I
HN 1113 Violin II
HN 1114 Violin III
HN 1115 Basso

Prokofjev, Sergej (1891–1953)**Five Melodies op. 35a** **NEW**

Ed.: Czolbe · Preface: Morrison · Fing.: Korstik ·
Fing. vn: T.A. Imberger
with marked and unmarked string parts
HN 1539+ES, FR, MX, US

During a concert tour through California in early 1920,
Prokofjev composed five songs with piano accompaniment

and textless voice parts. This quasi-instrumental conception of the work as vocalises accompanied by piano suggested an arrangement for violin and piano, which the composer then indeed undertook in 1925. Henle is publishing them for the first time as an Urtext edition based on all available sources

Sonata no. 2 in D major op. 94 NEW

for Violin and Piano

Ed.: Zora · Preface: Morrison · Fing.: Owen · Fing. vn: Hadelich with marked and unmarked string parts
HN 1624

Prokofiev's Second Violin Sonata was originally a work for flute and piano. Composed in 1943, the Flute Sonata op. 94 immediately aroused the interest of violinist David Oistrakh, who suggested a violin version to Prokofiev. The composer consented and, together with Oistrakh, reworked the solo part for violin.

Ravel, Maurice (1875–1937)

Sonata for Violin and Piano

Ed.: Krämer · Fing.: Rogé · Fing. vn: Tetzlaff with marked and unmarked string parts
HN 1271

Tzigane for Violin and Piano

Ed.: Monnard · Fing.: Rogé · Fing. vn: Zimmermann with marked and unmarked string parts
HN 587

Reger, Max (1873–1916)

Sonata op. 107 for Clarinet and Piano

Version for Violin

Ed.: Kube · Fing. vn: Schliephake with marked and unmarked string parts
HN 1097

Rieding, Oskar (1846–1918)

Concertino a minor op. 21 in Hungarian Style for Violin and Piano

Ed.: Oppermann · Preface: Zupančič · Fing. vn: Grüb-Trauer Contains marked string part only
HN 1056

Concerto b minor op. 35 for Violin and Piano

Ed.: Oppermann · Preface: Zupančič
HN 1048

Saint-Saëns, Camille (1835–1921)

Concerto no. 3 b minor op. 61 for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Schliephake with marked and unmarked string parts
HN 712

Havanaise op. 83 for Violin and Piano AM/EB TP/EB

Ed.: Strucken-Paland · Fing.: Schilde · Fing. vn: Turban with marked and unmarked string parts
HN 1037

Introduction et Rondo capriccioso op. 28 for Violin and Orchestra AM/EB

Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Hadelich with marked and unmarked string parts
HN 1238

Sonata no. 1 d minor op. 75

for Piano and Violin

Ed.: Jost · Fing.: Rogé · Fing. vn: Weithaas with marked and unmarked string parts
HN 572

Sarasate, Pablo de (1844–1908)

Carmen Fantasy op. 25

Version for Violin and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Hadelich with marked and unmarked string parts
HN 1244

Gypsy Airs op. 20 for Violin and Piano

Ed.: Heinemann · Fing. vn: Turban with marked and unmarked string parts
HN 573

Introduction et Tarentelle op. 43 for Violin and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Hadelich with marked and unmarked string parts
HN 1496

Romanza andaluzá · Spanish Dance no. 3 for Violin and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Turban with marked and unmarked string parts
HN 1346

Spanish Dances for Violin and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Turban
Book 1 op. 21, 1: Malagueña, 2: Habanera | Book 2 op. 22, 3: Romanza andaluzá, 4: Jota navarra | Book 3 op. 23, 5: Playera, 6: Zapateado | Book 4 op. 26, 7: Vito, 8: Habanera with marked and unmarked string parts
HN 1370

Zapateado · Spanish Dance no. 6 for Violin and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Turban with marked and unmarked string parts
HN 1371

Schönberg, Arnold (1874–1951)

Phantasy for Violin with Accompaniment of the Piano op. 47 NEW

Ed.: FeB · Fing.: Wosner · Fing. vn: Wallin with marked and unmarked string parts
HN 1171

The piece is among Schönberg's twelve-tone works, with the two parts based on row segments that, when played together, - form complete rows. While Schönberg certainly designated his op. 47 a "Phantasy", the orientation of the relatively short piece around sonata form is unmistakable.

Schubert, Franz (1797–1828)**Duos for Piano and Violin**

Ed.: Hertrich · Fing.: Theopold · Fing. vn: Rostal
 Fantasy C op. post. 159 D 934 | Rondo b op. 70 D 895 | Sonata A
 op. post. 162 D 574
 with marked and unmarked string parts
 HN 287

Sonatinas op. post. 137 D 384, 385, 408 for Piano and Violin

Ed.: Henle · Fing. vn: Röhrig
 Sonatinas D, a, g
 with marked and unmarked string parts
 HN 6

Schumann, Robert (1810–1856)**Adagio and Allegro op. 70** for Piano and Horn
Version for Violin

Ed.: Hertrich · Fing.: Schilde · Fing. vn: Schliephake
 with marked and unmarked string parts
 HN 1025

F.A.E. Sonata for Violin and Piano
(Dietrich, Schumann, Brahms)

Ed.: Struck · Fing.: Wosner · Fing. vn: Wallin
 with marked and unmarked string parts
 HN 1572

Fairy-Tale Pictures op. 113 for Viola and Piano
Version for Violin

Ed.: Haug-Freienstein · Fing.: Schilde · Fing. vn: Guntner
 with marked string part; unmarked part on demand
 HN 694

Fantasy Pieces op. 73 for Piano and Clarinet (or Violin or Violoncello), Version for Violin

Ed.: Hertrich · Fing.: Theopold · Fing. vn: Schliephake
 with marked and unmarked string parts
 HN 421

Five Pieces in Folk Style op. 102

Version for Violin
 Ed.: Hertrich · Fing.: Schilde · Fing. vn: Schliephake
 with marked and unmarked string parts
 HN 911

Romances op. 94 for Oboe and Piano

Version for Violin
 Ed.: Meerwein · Fing. vn: Schliephake
 with marked and unmarked string parts
 HN 816

Sonata no. 1 a minor op. 105 for Piano and Violin

Ed.: Haug-Freienstein · Fing.: Theopold · Fing. vn: Guntner
 with marked and unmarked string parts
 HN 428

Sonata no. 2 d minor op. 121 for Violin and Piano

Ed.: Hertrich · Fing.: Schilde · Fing. vn: Weithaas
 with marked and unmarked string parts
 HN 1098

Smetana, Bedřich (1824–1884)**From My Native Land** Two Duets for Violin and Piano

Ed.: Pospíšil · Fing.: Schneidt · Fing. vn: Schliephake
 with marked string part; unmarked part on demand
 HN 756

Strauss, Richard (1864–1949)**Sonata E♭ major op. 18** for Violin and Piano

Ed.: Krämer · Fing.: Korstick · Fing. vn: Steinbacher
 with marked and unmarked string parts
 HN 1298^{FR}

Telemann, Georg Philipp (1681–1767)**Methodical Sonatas Volume I** for Flute (Violin) and Continuo

Ed., Figured bass realisation: Kostujak
 Sonatas TWV 41: g3, A3, e2, D3, a2, G4
 with additional basso part
 HN 1266

Methodical Sonatas Volume II for Flute (Violin) and Continuo

Ed., Figured bass realisation: Kostujak
 Sonaten TWV 41: b3, c3, d2, C3, E5, B♭5
 with additional basso part
 HN 1466

Tchaikovsky, Peter (1840–1893)**Concerto D major op. 35** for Violin and Orchestra

AM/EB | **TP/EB**
 Ed.: Hertrich · Piano reduction: Umbreit · Fing. vn: Guntner
 with marked and unmarked string parts
 HN 685

Sérénade mélancolique op. 26 for Violin and Piano

Ed.: Komarov · Fing.: Schilde · Fing. vn: Turban
 with marked and unmarked string parts
 HN 1274

Souvenir d'un lieu cher op. 42 for Violin and Piano

Ed.: Komarov · Fing.: Schilde · Fing. vn: Turban
 Méditation | Scherzo | Mélodie
 with marked and unmarked string parts
 HN 1275

Valse-Scherzo op. 34 for Violin and Piano

Ed.: Komarov · Fing.: Schilde · Fing. vn: Turban
 with marked and unmarked string parts
 HN 1273

Works for Violin and Piano

Ed.: Komarov · Fing.: Schilde · Fing. vn.: Turban
 Sérénade mélancolique op. 26 | Valse-Scherzo op. 34 | Souvenir d'un
 lieu cher op. 42 | 3 arrangements of own works: Romance ("Oh
 chante encore") after the Lied op. 16 no. 4 | Andante funebre after
 the 3rd movement of string quartet op. 30 | Humoreske after the
 piano piece op. 10 no. 2
 with marked and unmarked string parts
 HN 961

Vieuxtemps, Henry (1820–1881)**Concerto no. 5 a minor op. 37** for Violin and Orchestra

Ed.: Iwazumi · Preface: Cornaz · Piano reduction: Umbreit ·

Fing. vn: Iwazumi

with marked and unmarked string parts

HN 1257

Viotti, Giovanni Battista (1755–1824)**Concerto no. 22 a minor** for Violin and Orchestra

Ed.: Zwank · Piano reduction: Stralendorff · Fing. vn: Eichhorn

with marked and unmarked string parts

HN 1579

Vivaldi, Antonio (1678–1741)**The Four Seasons** for Violin, Strings and

Basso continuo

Ed.: Rahmer · Piano reduction: Kostujak · Fing. vn: Fischer ·

Preface: Sardelli

La Primavera E op. 8, 1 RV 269 | L'Estate g op. 8, 2 RV 315 | L'Au-

tunno F op. 8, 3 RV 293 | L'Inverno f op. 8, 4 RV 297

HN 1020 Piano Reduction

HN 7020 Study score

Weber, Carl Maria von (1786–1826)**Six Sonatas op. 10 (b)** for Piano and Violin

Ed.: Zimmermann · Fing.: Theopold · Fing. vn: Röhrig

Sonatas A, C, D, Eb, F, G

with marked and unmarked string parts

HN 182

Wieniawski, Henryk (1835–1880)**Scherzo-Tarantella g minor op. 16** for Violin and Piano

Ed.: Iwazumi · Fing. vn: Iwazumi, Wieniawski

string part with the original markings, and an additional one marked by the editor

HN 553

Ysaÿe, Eugène (1858–1931)**Poème élégiaque op. 12 and other works** for Violin and Piano

Ed., Fing. vn: Iwazumi · Preface: Cornaz

Poème élégiaque op. 12 | Rêve d'enfant op. 14 | Extase op. 21 | Grande

Valse op. 3 (First edition) | Légende norvégienne (First edition) | Ma-

zurkas op. 11 no. 1 "Dans le lointain", no. 2, no. 3 "Lointain passé"

with marked and unmarked string parts

HN 1201

VIOLIN AND GUITAR**Paganini, Nicolò** (1782–1840)**60 Variations on Barucabà op. 14** for Violin and Guitar

Ed.: de Barbieri, Cantù · Fing. vn: de Barbieri

with marked and unmarked string parts

HN 473

VIOLA SOLO**Reger, Max** (1873–1916)**Three Suites op. 131d** for Viola Solo

Ed.: Beyer

Suites g, D, e

HN 468

VIOLA AND PIANO**Bach, Carl Philipp Emanuel** (1714–1788)**Gamba Sonatas Wq 88, 136, 137**

Version for Gamba (Viola)

Ed.: EnBlin, Heinemann · Fing. va: Weber · Fing. gamba: Zipperling ·

Figured Bass realisation: Kostujak

Sonatas C, D, g

with marked and unmarked string parts

with separate basso part

HN 990

Bach, Johann Sebastian (1685–1750)**Three Gamba Sonatas BWV 1027–1029** for Viola da

Gamba and Harpsichord

Version for Viola and Harpsichord

Ed.: Heinemann · Fing.: Schilde · Fing. va: Weber

Sonatas G, D, g

with marked and unmarked string parts

HN 684

Brahms, Johannes (1833–1897)**Sonatas op. 120, 1 and 2** for Piano and Clarinet (or Viola)

Version for Viola

Ed.: Behr, Voss · Fing.: Schilde · Fing. va: Zimmermann

Sonatas no. 1 f | no. 2 Eb

with marked and unmarked string parts

HN 988

HN 316 alternative clarinet part (Bb)

Bruch, Max (1838–1920)**Romance F major op. 85** for Viola and Orchestra

Ed.: Gertsch · Piano reduction: Bruch · Fing. va: Weber

with marked and unmarked string parts

HN 785

Glazunov, Alexander (1865–1936)**Élégie op. 44** for Viola and Piano

Ed.: Rahmer · Fing.: Schilde · Fing. va: Zimmermann

with marked and unmarked string parts

HN 1241

Hoffmeister, Franz Anton (1754–1812)**Concerto D major** for Viola and Orchestra

Ed.: Gertsch, Ronge · Fing.: Schilde · Piano reduction: Umbreit ·
Fing. va: Kashkashian · Cadenzas: Levin
with marked and unmarked string parts
HN 739

Hummel, Johann Nepomuk (1778–1837)**Potpourri (Fantasy) op. 94** for Viola and Orchestra

Ed.: Gertsch, Steiner · Piano reduction: Umbreit ·
Fing. va: Zimmermann
with marked string part; unmarked part on demand
HN 838

Sonata E \flat major op. 5.3 for Piano and Viola

Ed.: Hertrich · Fing.: Schilde · Fing. va: Zimmermann
with marked and unmarked string parts
HN 1029

Mendelssohn Bartholdy, Felix (1809–1847)**Sonata c minor** for Viola and Piano

Ed.: Hertrich · Fing.: Schilde · Fing. va: Zimmermann
with marked and unmarked string parts
HN 1035

Reger, Max (1873–1916)**Sonata op. 107** for Clarinet and Piano

Version for Viola
Ed.: Kube · Fing. va: Weber
with marked and unmarked string parts
HN 1099

Schubert, Franz (1797–1828)**Arpeggione Sonata a minor D 821 (op. post.)**

Version for Viola
Ed.: Seiffert · Fing.: Schilde · Fing. va: Weber
with marked and unmarked string parts
HN 612

Schumann, Robert (1810–1856)**Fairy-Tale Pictures op. 113** for Viola and Piano

Ed.: Haug-Freienstein · Fing.: Schilde · Fing. va: Weber
with marked and unmarked string parts
HN 632

Stamitz, Carl (1745–1801)**Concerto no. 1 D major** for Viola and Orchestra

Ed.: Gertsch, Weibezahn · Piano reduction: Umbreit · Fing. va: Weber ·
Cadenzas: Levin
with marked and unmarked string parts
HN 758

Telemann, Georg Philipp (1681–1767)**Concerto G major** for Viola and Orchestra

Ed.: Schmidt · Piano reduction: Kostujak · Performance notes and
Fing. va: Köpp
with marked and unmarked string parts
HN 1217

Vieuxtemps, Henry (1820–1881)**Élégie op. 30** for Viola and Piano

Ed.: Jost · Preface: Cornaz · Fing.: Schilde · Fing. va: Zimmermann
with marked and unmarked string parts
HN 1229

Sonata B \flat major op. 36 for Piano and Viola

Ed.: Jost · Preface: Cornaz · Fing.: Schilde · Fing. va: Zimmermann
with marked and unmarked string parts
marked part with practical comments
HN 577

ETUDES AND EASY REPERTOIRE FOR STUDENTS – VIOLONCELLO
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Bréval, Jean-Baptiste (1753–1823)**Sonata C major op. 40.1** for Violoncello and Bass (Piano)

Ed.: Umbreit · Figured Bass realisation: Kostujak · Fing. vc: Klein
with marked string part, unmarked score (vc/Bass) and piano score
HN 1480

Duport, Jean-Louis (1749–1819)**21 Etudes** for Violoncello

Ed.: Gertsch · Fing. and Advisor: Schmidt
with original second cello part for accompaniment
HN 1132

Lee, Sebastian (1805–1887)**40 Melodic and Progressive Studies op. 31** for

Violoncello
Ed.: Oppermann · Fing., Advisor: Schmidt
HN 1519

Marcello, Benedetto (1686–1739)**Sonata no. 1 F major** for Violoncello and Basso continuo

Ed.: Oppermann · Figured Bass realisation: Kostujak · Fing. vc: Klein
with marked string part and unmarked score (vc/Bass)
HN 1481

This four-movement sonata offers all cellists well-versed in the first four positions a good introduction to the classical literature and to reading tenor clef.

1–2 VIOLONCELLOS

Bach, Johann Sebastian (1685–1750)

Six Suites BWV 1007–1012 for Violoncello Solo

Ed.: Voss · Fing. vc: Ginzel

Suites G, d, C, Eb, c (scordatura), D | Appendix: Notation at concert pitch of the 5th Suite

with marked and unmarked string parts

marked part with practical comments

HN 666

HN 9666 Study score

Boismortier, Joseph Bodin de (1689–1755)

6 Sonatas op. 14 for two Violoncellos (Bassoons)

Ed.: Umbreit · Fing. vc: Klein

HN 1599

Duport, Jean-Louis (1749–1819)

21 Etudes for Violoncello

Ed.: Gertsch · Fing. and Advisor: Schmidt

with original second cello part for accompaniment

HN 1132

Lee, Sebastian (1805–1887)

40 Melodic and Progressive Studies op. 31 NEW

for Violoncello solo

Ed.: Oppermann · Fing., Advisor: Schmidt

HN 1519 i. p.

Piatti, Alfredo (1822–1901)

12 Capricci op. 25 for Violoncello Solo

Ed.: Bellisario · Fing. vc: Piatti

HN 746

HN 9746 Study score

Reger, Max (1873–1916)

Three Suites op. 131c for Violoncello Solo

Ed.: Seiffert · Fing. vc: Ginzel

Suites G, d, a

with marked and unmarked string parts

HN 478

HN 9478 Study score

Ysaÿe, Eugène (1858–1931)

Sonata op. 28 for Violoncello Solo

Ed., Fing. vc: Bellisario

with marked and unmarked string part

HN 780

VIOLONCELLO AND PIANO

Bach, Carl Philipp Emanuel (1714–1788)

Gamba Sonatas Wq 88, 136, 137

Version for Violoncello

Ed.: EnBlin, Heinemann · Fing. vc: Geringas · Figured Bass

realisation: Kostujak

Sonatas C, D, g

with marked and unmarked string parts

with additional basso part

HN 991

Bach, Johann Sebastian (1685–1750)

Three Gamba Sonatas BWV 1027–1029

Version for Viola da Gamba or Violoncello and Harpsichord

Ed.: Heinemann · Fing.: Schilde · Fing. gamba: Zipperling ·

Fing. vc: Kanngiesser

Sonatas G, D, g

with marked and unmarked string parts

HN 676

Beethoven, Ludwig van (1770–1827)

Concerto C major op. 56 (Triple Concerto) for Piano,

Violin and Violoncello and Orchestra AM/EB

Ed.: v. d. Linde · Piano reduction, Fing.: Kann

HN 610

HN 9610 Study score

Sonatas for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas

Sonatas F, g op. 5, 1 and 2 | A op. 69 | C, D, op. 102, 1 and 2

with marked and unmarked string parts

HN 894

Sonata F major op. 5, 1 for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas

with marked and unmarked string parts

HN 1471

Sonata g minor op. 5, 2 for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas

with marked and unmarked string parts

HN 1472

Sonata F major op. 17 for Piano and Horn (F)
(or Violoncello)

Ed.: Raab · Fing.: Groethuysen · Fing. vc: Ginzel

with marked and unmarked string parts

HN 498

Sonata A major op. 69 for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas

with marked and unmarked string parts

HN 1473

Sonata C major op. 102, 1 for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas

with marked and unmarked string parts

HN 1474

Sonata D major op. 102,2 for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas
with marked and unmarked string parts
HN 1475

Variations for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas
12 Variations G WoO 45 on a theme from Händel's Oratorio "Judas Maccabäus" | 12 Variations F op. 66 on "Ein Mädchen oder Weibchen" from Mozart's "Zauberflöte" | 7 Variations E♭ WoO 46 on "Bei Männern, welche Liebe fühlen" from Mozart's "Zauberflöte"
with marked and unmarked string parts
HN 913

Brahms, Johannes (1833–1897)**Double Concerto a minor op. 102** for Violin, Violoncello and Orchestra AM/EB

Ed.: Struck · Piano reduction: Umbreit · Fing. vn: Zimmermann · Fing. vc: Schiff
with marked and unmarked string parts
HN 715
HN 9852 Study score

Sonata e minor op. 38 for Piano and Violoncello

Ed.: Behr, Voss · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 1134

Sonata F major op. 99 for Piano and Violoncello

Ed.: Behr, Voss · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 1135

Bréval, Jean-Baptiste (1753–1823)**Sonata C major op. 40,1** NEW

for Violoncello and Bass (Piano)
Ed.: Umbreit · Figured Bass realisation: Kostujak · Fing. vc: Klein
with marked string part, unmarked score (vc/Bass) and piano score
HN 1480

Bruch, Max (1838–1920)**Kol Nidrei op. 47** for Violoncello and Orchestra

Ed.: Oppermann · Piano reduction: Umbreit · Fing. vc: Poltéra
with marked and unmarked string parts
HN 1145

Chopin, Frédéric (1810–1849)**Sonata g minor op. 65** for Piano and Violoncello

Ed.: Zimmermann · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 495

Polonaise brillante op. 3 · Duo concertant for Piano and Violoncello

Ed.: Heinemann · Fing.: Groethuysen · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 788

Debussy, Claude (1862–1918)**Intermezzo · Scherzo** for Violoncello and Piano

Ed.: Heinemann · Fing.: Sellheim · Fing. vc: Solow · Preface: Lesure
with marked and unmarked string parts
HN 945

Sonata d minor for Violoncello and Piano

Ed.: Heinemann · Fing.: Schilde · Fing. vc: Ginzel · Preface: Lesure
with marked and unmarked string parts
HN 633

Dvořák, Antonín (1841–1904)**Concerto b minor op. 104** for Violoncello and Orchestra

Ed.: Oppermann · Piano reduction: Umbreit · Fing. vc: Isserlis
with marked and unmarked string parts
HN 1185

Rondo g minor op. 94 for Violoncello and Piano

Ed.: Pospíšil · Fing.: Schilde · Fing. vc: Ginzel
with marked and unmarked string parts
HN 698

Silent Woods op. 68,5

Ed.: Pospíšil · Fing.: Schilde · Fing. vc: Ginzel
with marked and unmarked string parts
HN 621

Elgar, Edward (1857–1934)**Chanson de nuit, Chanson de matin op. 15** for Violoncello and Piano

Ed.: Marshall-Luck · Fing.: Leuschner · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 1478

Salut d'amour op. 12 for Violoncello and Piano

Ed.: Marshall-Luck · Fing.: Koenen · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 1189

Fauré, Gabriel (1845–1924)**Élégie op. 24** for Violoncello and Piano

Ed.: Monnier · Fing.: Rogé · Fing. vc: Geringas
with marked and unmarked string parts
HN 563

Papillon op. 77 for Violoncello and Piano

Ed.: Monnier · Fing. vc: Geringas
with marked and unmarked string parts
HN 1038

Romance A major op. 69 for Violoncello and Piano

Ed.: Monnier · Fing. vc: Geringas
with marked and unmarked string parts
HN 1088

Sicilienne op. 78 for Violoncello and Piano

Ed.: Nöckel · Fing.: Rogé · Fing. vc: Geringas
with marked and unmarked string parts
HN 1019

Sonata no. 1 d minor op. 109 for Violoncello and Piano
Ed.: Kolb · Fing.: Bellheim · Fing. vc: Geringas
with marked and unmarked string parts
HN 1357

Sonata no. 2 g minor op. 117 for Violoncello and Piano
Ed.: Kolb · Fing.: Bellheim · Fing. vc: Geringas
with marked and unmarked string parts
HN 1358

Franck, César (1822–1890)

Sonata A major for Piano and Violin
Version for Violoncello
Ed.: Jost · Fing.: Schilde · Fing. vc: Poltéra
with marked and unmarked string parts
HN 570

Grieg, Edvard (1843–1907)

**Sonata a minor op. 36 and other Works
for Piano and Violoncello**
Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg ·
Fing. vc: Geringas
Sonata a minor op. 36 | Allegretto from the Violin Sonata op. 45 |
Intermezzo (1866)
with marked and unmarked string parts
HN 790

Haydn, Joseph (1732–1809)

Concerto C major Hob. VIIb:1
for Violoncello and Orchestra AM/BA TP/BA
Ed.: Gerlach · Piano reduction: Held · Fing. vc: Ginzel
with marked and unmarked string parts
HN 417

Concerto D major Hob. VIIb:2
for Violoncello and Orchestra AM/BA TP/BA
Ed.: Gerlach · Piano reduction: Zorzor · Fing. vc and
Cadenzas: Ginzel
with marked and unmarked string parts
HN 418

Hummel, Johann Nepomuk (1778–1837)

Potpourri (Fantasy) op. 95 for Violoncello and Orchestra
Ed.: Gertsch, Steiner · Piano reduction: Umbreit · Fing. vc: Hess
with marked string part; unmarked part on demand
HN 839

Kissin, Evgeny (*1971)

Sonata op. 2 for Violoncello and Piano
First edition
Fing. vc: Isserlis
with marked and unmarked string parts
HN 1050

Lalo, Edouard (1823–1892)

Concerto d minor for Violoncello and Orchestra AM/EB
TP/EB
Ed.: Jost · Piano reduction: Umbreit · Fing. vc: Schiff
with marked and unmarked string parts
HN 802

Marcello, Benedetto (1686–1739)

Sonata no. 1 F major for Violoncello and Basso continuo
Ed.: Oppermann · Figured Bass realisation: Kostujak · Fing. vc: Klein
with marked string part and unmarked score (vc/Bass)
HN 1481

Mendelssohn Bartholdy, Felix (1809–1847)

Romance sans paroles op. 109 for Violoncello
and Piano
Ed.: Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 1294

Sonata B \flat major op. 45 for Piano and Violoncello
Ed.: Elvers, Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 667

Sonata D major op. 58 for Piano and Violoncello
Ed.: Elvers, Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 668

Variations op. 17 and other Pieces for Piano and
Violoncello
Ed.: Elvers, Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser
Variations concertantes op. 17 | Romance sans paroles op. 109 |
Album Leave
with marked and unmarked string parts
HN 669

Prokofjev, Sergej (1891–1953)

Sonata op. 119 for Violoncello and Piano NEW
Ed.: Oppermann · Preface: Morrison · Fing.: Korobeinikov ·
Fing. vc: Moser
with marked and unmarked string parts
HN 1625^{#ES, FR, MX, US}
Prokofiev's late Cello Sonata is inextricably linked with the
name Mstislav Rostropovich. The then twenty-year-old cel-
list delighted the composer to such an extent during a per-
formance in Moscow in 1947 that he spontaneously
promised him a work tailored to his capabilities.

Saint-Saëns, Camille (1835–1921)

Allegro appassionato op. 43 for Violoncello and Piano
Ed.: Jost · Fing. vc: Geringas
with marked and unmarked string parts
HN 1227

Concerto no. 1 a minor op. 33 for Violoncello and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vc: Geringas
with marked and unmarked string parts
HN 711

Romances for Horn and Piano

Version for Violoncello

Ed.: Rahmer · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 1168

Sonata no. 1 c minor op. 32 for Violoncello and Piano

Ed.: Jost · Fing.: Rogé · Fing. vc: Geringas
with marked and unmarked string parts
HN 1057

Sonata no. 2 F major op. 123 for Violoncello and Piano

Ed.: Jost · Fing.: Rogé · Fing. vc: Geringas
with marked and unmarked string parts
HN 1280

The Swan from "Le Carnaval des Animaux" for Violoncello and Piano

Ed.: Buchstein · Fing. vc: Geringas
with marked and unmarked string parts
HN 943

Schubert, Franz (1797–1828)**Arpeggione Sonata a minor D 821 (op. post.)**

Edition for Violoncello
Ed.: Seiffert · Fing.: Schilde · Fing. vc: Ginzel
with marked and unmarked string parts
an unmarked Arpeggione part is available as download at
www.henle.com
HN 611

Schumann, Robert (1810–1856)**Adagio and Allegro op. 70** for Piano and Horn

Version for Violoncello
Ed.: Hertrich · Fing.: Schilde · Fing. vc: Hess
with marked and unmarked string parts
HN 1024

Fantasy Pieces op. 73 for Piano and Clarinet (or Violin or Violoncello)

Version for Violoncello
Ed.: Hertrich · Fing.: Theopold · Fing. vc: Ginzel
with marked and unmarked string parts
HN 422

Five Pieces in Folk Style op. 102

Ed.: Hertrich · Fing.: Schilde · Fing. vc: Geringas
with marked and unmarked string parts
HN 910

Strauss, Richard (1864–1949)**Romance F major** for Violoncello and Orchestra

Ed.: Jost · Piano reduction: Umbreit, based on the original by
Strauss · Fing. vc: Müller-Schott
with marked and unmarked string parts
HN 1468

Sonata F major op. 6 for Violoncello and Piano

Ed.: Jost · Fing.: Korstick · Fing. vc: Moser
with marked and unmarked string parts
HN 1469

DOUBLE BASS SOLO**Dragonetti, Domenico** (1763–1846)**Twelve Waltzes** for Double Bass Solo

Ed.: Glöckler
HN 847

DOUBLE BASS AND PIANO**Ditters von Dittersdorf, Carl** (1739–1799)**Concerto "E major" Krebs 172** for Double Bass and Orchestra AM/EB

Ed., Fing. db and Cadenzas: Glöckler ·
Piano reduction in D, E: Sobanski
with parts in solo-, orchestra- and viennese tuning
HN 759

Dragonetti, Domenico (1763–1846)**"The Famous Solo"** for Double Bass and Orchestra

Piano Reduction and Parts for Quintet
Ed., Fing. db: Glöckler · Piano reduction in e, f \sharp : Sobanski
with parts for String Quartet in e and f \sharp
with marked and unmarked db parts in solo- and orchestra-tuning
HN 1198
HN 7198 Study score (Arr. for db and String Quartet)

Hoffmeister, Franz Anton (1754–1812)**Concerto "no. 1"** for Double Bass and Orchestra AM/EB

with Violin obbligato
Ed., Fing. db and Cadenzas: Glöckler ·
Piano reduction in C, D: Sobanski
with parts in solo-, orchestra- and viennese tuning
HN 721

Koussevitzky, Serge (1874–1951)**Concerto op. 3** for Double Bass and Orchestra AM/FH

Ed., Fing.: Glöckler · Piano reduction in f \sharp , e: Sobanski
with marked and unmarked string parts
HN 1451
HN 7451 Study score

Rossini, Gioachino (1792–1868)

“Une Larme” for Double Bass and Piano

Ed., Fing. db: Glöckler

piano part in a, b

with marked and unmarked string parts in solo- and orchestra tuning

HN 571

Saint-Saëns, Camille (1835–1921)

“Éléphant” from “Le Carnaval des Animaux”

for Double Bass and Piano

Ed., Fing. db: Glöckler

piano part in F, Eb

with db part in solo- and orchestra tuning

HN 730

Vanhal, Johann Baptist (1739–1813)

Concerto for Double Bass and Orchestra AM/EB TP/EB

Ed., Fing. db and Cadenzas: Glöckler

Piano reduction in C, D: Sobanski

with parts in solo-, orchestra- and viennese tuning

HN 979

GAMBA

Bach, Carl Philipp Emanuel (1714–1788)

Gamba Sonatas Wq 88, 136, 137

Edition for Gamba (Viola)

Ed.: Ensslin, Heinemann · Fing. gamba: Zipperling · Fing. va: Weber ·

Figured Bass realisation: Kostujak

Sonatas C, D, g

with marked and unmarked string parts

with additional basso part

HN 990

Bach, Johann Sebastian (1685–1750)

Three Gamba Sonatas BWV 1027–1029

for Viola da Gamba and Harpsichord

Edition for Viola da Gamba or Violoncello and Harpsichord

Ed.: Heinemann · Fing.: Schilde · Fing. gamba: Zipperling ·

Fing. vc: Kanngiesser

Sonatas G, D, g

with marked and unmarked string parts

HN 676

PLUCKED INSTRUMENTS

HARP WITH OTHER INSTRUMENTS

Debussy, Claude (1862–1918)

Dances for Harp and String Orchestra

Ed.: Jost · Piano reduction: Stralendorff · Arrangement of harp

partment: Süß-Schellenberger

Danse sacrée | Danse profane

HN 1584

HN 7584 Study score

Sonata for Flute, Viola and Harp

Ed.: Jost

HN 1026

Mozart, Wolfgang Amadeus (1756–1791)

Concerto C major K. 299 (297c) for Flute, Harp and

Orchestra AM/EB TP/EB

Ed.: Adorján · Piano reduction: Schulze · Cadenzas: Levin

HN 768

Ravel, Maurice (1875–1937)

Introduction et Allegro for Harp, Flute, Clarinet (A) and String Quartet

Ed.: Jost

HN 1069

HN 7069 Study score

MANDOLIN AND PIANO

Beethoven, Ludwig van (1770–1827)

Works for Mandolin and Piano

Ed.: Raab · Fing.: Groethuysen

1. Sonatina WoO 43a | 2. Adagio ma non troppo WoO 43b | 3. Son-

atina WoO 44a | 4. Andante con Variazioni WoO 44b

HN 499

VIOLIN AND GUITAR

Paganini, Nicolò (1782–1840)

60 Variations on Barucabà op. 14 for Violin and Guitar

Ed.: de Barbieri, Cantù · Fing. vn: de Barbieri

with marked and unmarked violin parts

HN 473

WIND INSTRUMENTS

RECORDER

Händel, Georg Friedrich (1685–1759)

Six Recorder Sonatas for Treble Recorder and Continuo
Ed.: Schaper, Scheideler · Figured Bass realisation.: Scheideler
Sonatas g HWV 360 | a HWV 362 | C HWV 365 | F HWV 369 |
d HWV 367a | b \flat HWV 377

HN 1497 Figured Bass Realisation and Flute part
HN 1574 Performance score for flute and basso continuo
(without figured bass realisation)

Vivaldi, Antonio (1678–1741)

Concerto C major op. 44,11 RV 443 for Flautino
(Recorder/Flute) and Orchestra

Ed.: Wiese · Piano reduction: Schulze
HN 689

FLUTE SOLO

Bach, Carl Philipp Emanuel (1714–1788)

Sonata a minor for Flute Solo

Ed.: Beyer
HN 555

Bach, Johann Sebastian (1685–1750)

Partita a minor BWV 1013 for Flute Solo

Ed.: Eppstein
HN 457

Debussy, Claude (1862–1918)

Syrinx (La flûte de Pan) for Flute Solo

Ed.: Heinemann
HN 496

Mendelssohn Bartholdy, Felix (1809–1847)

Piano Trio no. 1 d minor op. 49 Part for flute

Ed.: Adorján
HN 1297
Mendelssohn himself made a flute part for the alternative
version of the trio op. 49 (flute instead of violin).

Telemann, Georg Philipp (1681–1767)

12 Fantasies for Flute Solo

Ed.: Beyer
HN 556

FLUTE (PICCOLO) AND PIANO

Collections

Flute Music Volume I, Baroque

Ed.: Graf, Heinemann · Figured Bass realisation: Petrenz
M. Blavet Sonata g op. 2,4 | G. Chinzler Sonata G op. 5,6 | J. Ph. Eisel
Divertimento d | J. Loeillet Sonata e op. 5,1 | J. Chr. Pepusch Sonata F |
D. Purcell Sonata F | J. H. Roman Sonata b | Th. Roseingrave Sonata G |
G. Sammartini Sonata a op. 2,6 | J. Chr. Schickhard Sonata a op. 17,3
with additional basso part
HN 368

Flute Music Volume II, Pre-Classical

Ed.: Graf, Heinemann · Figured Bass realisation: Petrenz
F. W. Benda Sonata E op. 5,3 | F. Devienne Sonata G op. 58,5 |
F. A. Hoffmeister Sonata D op. 21,1 | J. G. Nicolai Sonata G op. 6,1 |
J. S. Schröter Sonata F op. 4,2 | J. B. Vanhal Sonatas A op. 10,4 and
D op. 17,1 | J. B. Wendling Sonata e op. 4,5
HN 369

Bach, Carl Philipp Emanuel (1714–1788)

Concerto d minor for Flute and Orchestra

Ed.: Adorján · Preface: EnBlin · Piano reduction: Schulze
HN 1207

Bach, Johann Sebastian (1685–1750)

Flute Sonatas, Volume I

The four authentic Sonatas

Ed.: Eppstein

Sonatas for Flute and Continuo e BWV 1034 | E BWV 1035 | Sonatas
for Flute and obbligato Piano (Harpsichord) b BWV 1030 | A BWV 1032
with additional basso part
HN 269

Flute Sonatas, Volume II

Three Sonatas attributed to J. S. Bach

Ed.: Eppstein

Sonata for Flute and Continuo C BWV 1033 | Sonatas for Flute with
obligato Harpsichord E \flat BWV 1031 | g BWV 1020
with additional basso part
HN 328

Beethoven, Ludwig van (1770–1827)

Serenade D major op. 41 for Piano and Flute (Violin)

Ed.: Voss · Fing.: Schilde
HN 934

Variations on Folk Songs op. 105 and 107 for Piano
and Flute (Violin) ad lib.

Ed.: Raab · Fing.: Schilde
HN 716

Fauré, Gabriel (1845–1924)

Fantaisie op. 79 and Morceau de lecture for Flute and
Piano

Ed.: Oppermann · Fing.: Schilde
HN 580

Händel, Georg Friedrich (1685–1759)

Flute Sonatas Volume I

Ed.: Bensiëck · Figured Bass realisation: Scheideler
 Sonatas e HWV 359b | G HWV 363b | b HWV 367b | D HWV 378 | e HWV 379
 with additional flute / basso part (2 copies)
 HN 483

Flute Sonatas Volume II “Halle Sonatas”, three Sonatas attributed to Händel

Ed.: Bensiëck · Figured Bass realisation: Scheideler
 Sonatas a HWV 374 | e HWV 375 | b HWV 376
 with additional flute / basso part (2 copies)
 HN 638

Janáček, Leoš (1854–1928)

March of the Bluebirds for Piccolo and Piano UE

Ed.: Zahrádka · Fing.: Schilde
 HN 1143

Mozart, Franz Xaver (1791–1844)

Rondo e minor for Flute and Piano

Ed.: Nottelmann · Fing.: Koenen
 HN 1180

Mozart, Wolfgang Amadeus (1756–1791)

Andante C major K. 315 for Flute and Orchestra

AM/EB TP/EB
 Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin
 HN 675

Concerto C major K. 299 (297c) for Flute, Harp and Orchestra AM/EB TP/EB

Ed.: Adorján · Piano reduction: Schulze · Cadenzas: Levin
 HN 768

Concerto G major K. 313 for Flute and Orchestra

Ed.: Adorján · Piano reduction: Petrenz · Cadenzas: Levin
 HN 673

Concerto D major K. 314 for Flute and Orchestra

Ed.: Adorján · Piano reduction: Petrenz · Cadenzas: Levin
 HN 674

Prokofjev, Sergej (1891–1953)

Sonata in D major op. 94 for Flute and Piano NEW

Ed.: Rahmer · Preface: Morrison · Fing.: Owen
 HN 1623[†]ES, FR, MX, US
 Henle's source-critical Urtext edition of the flute sonata is based on the autograph preserved in Moscow as well as on the copyist's manuscript of the flute part of the premiere. It offers for the first time the unadulterated musical text for flute and piano, without later amendments from the violin arrangement.

Reinecke, Carl (1824–1910)

Undine · Sonata for Piano and Flute op. 167

Ed.: Heinemann · Fing.: Koenen
 HN 1047

Roussel, Albert (1869–1937)

Joueurs de flûte op. 27 for Flute and Piano

Ed.: Beyer · Fing.: Schilde
 HN 1092

Saint-Saëns, Camille (1835–1921)

Romance D \flat major op. 37 for Flute and Piano

Ed.: Jost
 HN 1354

Schubert, Franz (1797–1828)

Variations on “Trockne Blumen” e minor

op. post. 160 D 802 for flute and piano
 Ed.: Seiffert · Fing.: Schilde
 Appendix: 1. Version of the Variation V
 HN 474

Telemann, Georg Philipp (1681–1767)

Methodical Sonatas Volume I for Flute (Violin) and Continuo

Ed., Figured bass realisation: Kostujak
 Sonatas TWV 41: g3, A3, e2, D3, a2, G4
 with additional basso part
 HN 1266

Methodical Sonatas Volume II for Flute (Violin) and Continuo

Ed., Figured bass realisation: Kostujak
 Sonaten TWV 41: b3, c3, d2, C3, E5, B \flat 5
 with additional basso part
 HN 1466

Vivaldi, Antonio (1678–1741)

Concerto C major op. 44, 11 RV 443 for Flautino

(Recorder/Flute) and Orchestra
 Ed.: Wiese · Piano reduction: Schulze
 HN 689

Widor, Charles-Marie (1844–1937)

Suite op. 34 for Flute and Piano

Ed.: Heinemann · Fing.: Schilde
 HN 1218

OBOE AND PIANO

Mozart, Wolfgang Amadeus (1756–1791)

Concerto C major K. 314 for Oboe and Orchestra

Ed. with supplement: Goritzki · Piano reduction: Petrenz · Cadenzas: Levin
 HN 695

Nielsen, Carl (1865–1931)

Fantasy Pieces op. 2 for Oboe and Piano

Ed.: Heitmann · Fing.: Schilde

Romance g minor | Humoresque d minor

HN 1131

Saint-Saëns, Camille (1835–1921)

Sonata op. 166 for Oboe and Piano

Ed.: Jost · Fing.: Schilde

HN 964

Schumann, Robert (1810–1856)

Romances op. 94 for Oboe and Piano

Ed.: Meerwein · Fing.: Börner

HN 427

Strauss, Richard (1864–1949)

Concerto D major for Oboe and String Orchestra AM/EB

Ed.: Schellenberger · Piano reduction: Umbreit

HN 1248[†]ES, FR, MX, US

HN 7248[†]ES, FR, MX, US Study score

CLARINET AND PIANO

Berg, Alban (1885–1935)

Four Pieces op. 5 for Clarinet (B \flat) and Piano

Ed.: Scheideler

HN 820

Brahms, Johannes (1833–1897)

Sonatas op. 120, 1 and 2 for Piano and Clarinet (B \flat)

Ed.: Behr, Voss · Fing.: Schilde

Sonatas no. 1 f | no. 2 E \flat

HN 987

HN 315 alternative viola part

Busoni, Ferruccio (1866–1924)

Early Character Pieces for Clarinet (B \flat) and Piano

First edition

Ed.: Meerwein · Fing.: Schilde

Andante con moto | Suite | Solo dramatique | Andantino | Serenade |

Novellette

HN 467

Crusell, Bernhard Henrik (1775–1838)

Concerto E \flat major op. 1 for Clarinet (B \flat) and Orchestra

Ed.: Pfeffer · Piano reduction: Umbreit

HN 1208

Concerto f minor op. 5 for Clarinet (B \flat) and Orchestra

Ed.: Pfeffer · Piano reduction: Umbreit

HN 1209

Concerto B \flat major op. 11 for Clarinet (B \flat) and Orchestra

Ed.: Pfeffer · Piano reduction: Umbreit

HN 1210

Debussy, Claude (1862–1918)

Première Rhapsodie and Petite Pièce for Clarinet (B \flat) and Piano

Ed.: Heinemann · Fing.: Schilde

HN 789

Gade, Niels Wilhelm (1817–1890)

Fantasy Pieces op. 43 for Clarinet (B \flat) and Piano

Ed.: Pfeffer · Fing.: Schilde

HN 1353

Mendelssohn Bartholdy, Felix (1809–1847)

Concert Pieces op. 113 and op. 114 for Clarinet (B \flat), Basset Horn (2 Clarinets) and Piano

Ed.: Heidberger · Fing.: Schilde

HN 1067

Sonata E \flat major for Clarinet (B \flat) and Piano

Ed.: Hertrich · Fing.: Schilde

HN 1033

Mozart, Wolfgang Amadeus (1756–1791)

Concerto A major K. 622 for Clarinet (A) and Orchestra

Ed.: Wiese · Piano reduction: Schulze

with part for basset clarinet (A)

HN 729

Nielsen, Carl (1865–1931)

Fantasy piece g minor for Clarinet (B \flat) and Piano

Ed.: Stockmeyer

HN 1252

Reger, Max (1873–1916)

Sonatas and Pieces for Clarinet (A/B \flat) and Piano

Ed.: Kube

Sonatas A \flat op. 49,1, f \flat op. 49,2 | Tarantella g WoO II / 12 | Sonata

B \flat op. 107 | Album Leaf E \flat WoO II / 13

HN 909

Tarantella and Album leaf for Clarinet (B \flat) and Piano

Ed.: Kube

HN 1296

Saint-Saëns, Camille (1835–1921)

Sonata op. 167 for Clarinet (B \flat) and Piano

Ed.: Jost · Fing.: Schilde

HN 965

Schumann, Robert (1810–1856)

Fantasy Pieces op. 73 for Piano and Clarinet

Ed.: Hertrich · Fing.: Theopold
with parts for clarinets in A and B♭
HN 416

Romances op. 94 for Oboe and Piano

Version for Clarinet
Ed.: Meerwein · Fing.: Börner
with parts for clarinets in A and B♭
HN 442

Spohr, Louis (1784–1859)

Concerto no. 1 c minor op. 26 for Clarinet (B♭) and

Orchestra AM/EB TP/EB
Ed.: Scheideler · Piano reduction: Sobanski
HN 995

Concerto no. 2 E♭ major op. 57 for Clarinet (B♭) and

Orchestra AM/EB TP/EB
Ed.: Scheideler · Piano reduction: Sobanski
HN 996

Stamitz, Johann (1717–1757)

Concerto B♭ major for Clarinet (B♭) and Orchestra

Ed., cadenzas: Pfeffer · Piano reduction: Lifits
HN 1454

Weber, Carl Maria von (1786–1826)

Concertino E♭ major op. 26 for Clarinet (B♭) and Orchestra

Ed.: Gertsch · Piano reduction: Umbreit
with separate part arranged by Carl Bärmann
HN 718

Concerto no. 1 f minor op. 73 for Clarinet (B♭) and

Orchestra
Ed.: Gertsch · Piano reduction: Umbreit
with separate part arranged by Carl Bärmann
HN 731

Concerto no. 2 E♭ major op. 74 for Clarinet (B♭) and

Orchestra
Ed.: Gertsch · Piano reduction: Umbreit
with separate part arranged by Carl Bärmann
HN 732

SAXOPHONE (AND PIANO)

Debussy, Claude (1862–1918)

Rhapsody for Alto Saxophone and Orchestra

Ed.: Heinemann · Piano reduction: Bae · Arr. of parts: Gauthier
HN 989
HN 9989 Short score (Particell)

Glazunov, Alexander (1865–1936)

Saxophone Quartet B♭ major op. 109 NEW

Ed.: Arcis Saxophon Quartett
HN 1046
HN 7046 Study score

Schulhoff, Erwin (1894–1942)

Hot-Sonata for Alto Saxophone and Piano

Ed.: Lunte · Fing.: Blome
HN 1369^{FR, US}

BASSOON (AND PIANO)

Boismortier, Joseph Bodin de (1689–1755)

6 Sonatas op. 14 for 2 Violoncellos (Bassoons)

Ed.: Umbreit · Fing. vc: Klein
HN 1599

Mozart, Wolfgang Amadeus (1756–1791)

Concerto B♭ major K. 191 for Bassoon and Orchestra

AM/EB TP/EB
Ed.: Hertrich · Piano reduction: Petrenz · Cadenzas: Levin
HN 801

Sonata B♭ major K. 292 (196c) for Bassoon and Violoncello (Basso continuo)

Ed.: Wiese · Figured Bass realisation: Kostujak
HN 827

Saint-Saëns, Camille (1835–1921)

Sonata op. 168 for Bassoon and Piano

Ed.: Jost · Fing.: Schilde
HN 966

HORN AND PIANO

Beethoven, Ludwig van (1770–1827)

Sonata F major op. 17 for Piano and Horn (F)
(or Violoncello)

Ed.: Raab · Fing.: Groethuysen · Fing. vc: Ginzel
with marked and unmarked string parts
HN 498

Dukas, Paul (1865–1935)

Villanelle for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schilde
HN 1170

Glazunov, Alexander (1865–1936)

Réverie op. 24 for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schilde
HN 1285

Haydn, Joseph (1732–1809)

Concerto D major Hob. Vild:3 for Horn and Orchestra
Ed.: Ohmiya, Gerlach · Piano reduction: Zorzor ·
Cadenzas: Ritzkowski
with parts for horns in D and F
HN 461

Mozart, Wolfgang Amadeus (1756–1791)

Concerto no. 1 D major K. 412/514 for Horn and Orchestra AM/EB
with Süßmayr-Rondo and supplemented Rondo fragment (Wiese)
Ed.: Wiese · Piano reduction: Schulze
with parts for horns in D and F
HN 701

Concerto no. 2 E♭ major K. 417 for Horn and Orchestra AM/EB
Ed.: Wiese · Piano reduction: Schulze
with parts for horns in E♭ and F
HN 702

Concerto no. 3 E♭ major K. 447 for Horn and Orchestra AM/EB TP/EB
Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin
with parts for horns in E♭ and F
HN 703

Concerto no. 4 E♭ major K. 495 for Horn and Orchestra AM/EB
Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin
with parts for horns in E♭ and F
HN 704

Neruda, Johann Baptist Georg (c. 1711–1776)

Concerto E♭ major for Horn (Trumpet) and Strings
Ed.: Rahmer · Piano reduction: Sobanski · Cadenzas: Friedrich
with parts for horn in E♭, trumpets in E♭ and B♭
HN 561

Nielsen, Carl (1865–1931)

Canto serioso for Horn (F) and Piano
Ed.: Rahmer · Fing.: Schilde
HN 586

Saint-Saëns, Camille (1835–1921)

Morceau de Concert f minor op. 94 for Horn (F) and Piano
Ed.: Rahmer · Fing.: Schilde
HN 1284

Romances for Horn and Piano
Ed.: Rahmer · Fing.: Schilde
Romances F op. 36 | E op. 67
with parts for horns in F and E/F
HN 1167

Schumann, Robert (1810–1856)

Adagio and Allegro op. 70 for Piano and Horn (F)
Ed.: Hertrich · Fing.: Schilde
HN 1023

Concert Piece op. 86 for 4 Horns (F) and Orchestra
Ed.: Hertrich · Piano reduction: Umbreit
HN 1138

Scriabin, Alexander (1872–1915)

Romance for Horn (F) and Piano
Ed.: Rahmer · Fing.: Schneidt
HN 576

Strauss, Richard (1864–1949)

Andante C major for Horn (F) and Piano
Ed.: Rahmer · Fing.: Schilde
HN 1332^{±ES}, GB, IT, MX, RU, US, XI
The Andante is of only moderate difficulty and is ideally suited for teaching purposes and as an effective Romantic performance piece.

Concerto no. 1 E♭ major op. 11 for Horn (F) and Orchestra AM/EB
Ed.: Damm · Piano reduction: Umbreit
with part for horn in F
HN 1253
HN 7253 Study score

Concerto no. 2 E♭ major for Horn (E♭/F) and Orchestra AM/EB
Ed.: Pizka · Piano reduction: Umbreit
with marked and unmarked parts for horn in E♭ and part for horn in F#
HN 1255^{±ES}, MX, US
HN 7255^{±ES}, MX, US Study score

Weber, Carl Maria von (1786–1826)

Concertino op. 45 for Horn and Orchestra
Ed.: Rahmer · Piano reduction: Umbreit
with parts for horn in E and F
HN 1179

TRUMPET AND PIANO**Haydn, Joseph** (1732–1809)

Concerto E♭ major Hob. Vlle:1 for Trumpet and Orchestra AM/BA TP/BA
Ed.: Ohmiya, Gerlach · Piano reduction: Zorzor · Cadenza: Friedrich
with parts for trumpets in E♭ and B♭
HN 456

Hummel, Johann Nepomuk (1778–1837)

Concerto E major for Trumpet and Orchestra AM/EB TP/EB
Ed., Piano reduction in E major and E♭ major: Kube
with parts for trumpets in E/E♭, C and B♭
HN 840

Neruda, Johann Baptist Georg (c. 1711–1776)

Concerto E♭ major for Horn (Trumpet) and Strings
Ed.: Rahmer · Piano reduction: Sobanski · Cadenzas: Friedrich
with parts for horn in E♭, trumpets in E♭ and B♭
HN 561

Neruda composed this work in about 1750 at the Dresden Court, where he met the greatest horn virtuosos of the day. As a result, the solo part is immensely demanding and is kept in the upper clarino register throughout (up to g^{'''}), which means that only a few horn players today can master it, even on the modern valve horn. But on the trumpet, however, these difficulties do not apply.

Saint-Saëns, Camille (1835–1921)

Septet E♭ major op. 65 for Trumpet, String Quartet,
Double Bass and Piano
Ed.: Jost · Fing.: Schilde
HN 584

TROMBONE (AND PIANO)

Beethoven, Ludwig van (1770–1827)

Three Equali for four Trombones WoO 30
Ed.: Voss
HN 1151 Score and parts

Bruckner, Anton (1824–1896)

Two Aequali for three Trombones for Alto, Tenor and
Bass Trombone
Ed.: Rahmer
Aequale c WAB 114, Aequale c WAB 149
with additional parts for alto and tenor trombone in bass clef
HN 1157

David, Ferdinand (1810–1873)

Concertino E♭ major op. 4 for Trombone and Orchestra
Ed.: Krause · Piano reduction: Sobanski
HN 1155

Guilmant, Alexandre (1837–1911)

**Morceau symphonique op. 88
and Morceau de lecture à vue** for Trombone and Piano
Ed.: Rahmer · Fing.: Schilde
HN 1090

Saint-Saëns, Camille (1835–1921)

Cavatine op. 144 for Trombone and Piano
Ed.: Rahmer · Fing.: Schilde
HN 1119

CHAMBER MUSIC WITH STRING INSTRUMENTS

STRING DUOS · STRING TRIOS

Beethoven, Ludwig van (1770–1827)

Duet with two Obligato Eyeglasses WoO 32 for Viola
and Violoncello
Ed.: Platen
HN 944

Duo for Violin and Violoncello

Fragment Unv 8
Ed., completion: Levin
HN 1265

String Trios and Duo

Ed.: Platen
Duo E♭ WoO 32 "Duet with two Obligato Eyeglasses" for va and vc |
Trios (vn, va, vc) E♭ op. 3 | G, D, c op. 9, 1–3 | Serenade D op. 8
HN 192
HN 9192 Study score (with WoO 34, 35, Fragment
Unv 8)

Trio C major op. 87

Version for 2 Violins and Viola
Ed.: Voss
HN 948
HN 9948 Study score

Boismortier, Joseph Bodin de (1689–1755)

6 Sonatas op. 14 for two Violoncellos (Bassoons)
Ed.: Umbreit · Fing. vc: Klein
HN 1599

Bréval, Jean-Baptiste (1753–1823)

Sonata C major op. 40,1 **NEW**
for Violoncello and Bass (Piano)
Ed.: Umbreit · Figured Bass realisation: Kostujak · Fing. vc: Klein
with marked string part, unmarked score (vc/Bass) and piano score
HN 1480

Dvořák, Antonín (1841–1904)

Terzetto C major op. 74 for two Violins and Viola
Ed.: Oppermann
HN 1235
HN 7235 Study score

Haydn, Joseph (1732–1809)

**Six Divertimenti for Violin (Flute), Violin and
Violoncello**
Ed.: Friesenhagen
Divertimenti D, G, C, G, A, D Hob. IV 6*–11*
HN 608
HN 9608 Study score

Six Sonatas for Violin and Viola

Ed.: Friesenhagen · Cadenzas: Guntner
Sonatas F, A, B \flat , D, F, C Hob. VI:1–6
Score and parts
HN 216

String Trios Book I

Ed.: MacIntyre, Brook
Divertimenti (2 vn, vc) E, F, b, Eb, Eb, A, B \flat (vn, va, vc), F, Eb, E, B \flat
Hob. V:1–4, 6–8, 10–13
HN 424
HN 9424 Study score

String Trios Book II

Ed.: MacIntyre, Brook
Divertimenti (2 vn, vc) D, C, Eb, B \flat , E, G, D Hob. V:15–21
HN 425
HN 9425 Study score

String Trios Book III attributed to Haydn

Ed.: MacIntyre, Brook
Divertimenti (2 vn, vc) D, F, B \flat , A, C, D, G, C Hob. V:D1, F1, B1, A2, C4, D3, G1, C1
HN 628
HN 9628 Study score

Mozart, Wolfgang Amadeus (1756–1791)

Divertimento Eb major K. 563 and Fragment G K. Anh. 66 (562 e) for Violin, Viola and Violoncello
Ed.: Seiffert
HN 625
HN 9625 Study score

Sinfonia concertante Eb major K. 364 AM/EB TP/EB

for Violin, Viola and Orchestra
Ed.: Seiffert · Piano reduction: Petrenz · Fing. vn: Zimmermann · Fing. va: Zimmermann
with marked and unmarked string parts
HN 798

String Duos for Violin and Viola

Ed.: Bensiack
Duos G K. 423 | B \flat K. 424
HN 624

Pleyel, Ignaz (1757–1831)

Six little Duets op. 8 for two Violins
Ed.: Gertsch · Fing.: Grüb-Trauer
Nos. 1 – 6 Allegro moderato C | Allegro G | Allegro a | Allegro F | Allegro moderato D | Moderato e
with marked and unmarked string parts
HN 1378

Six Duets “op. 23” for two Violins

Ed.: Gertsch · Fing.: Grüb-Trauer
with marked string parts and unmarked score
HN 1517

Six easy Duets “op. 48” for two Violins

Ed.: Gertsch · Fing., Bowings: Grüb-Trauer
no. 1 D | no. 2 d | no. 3 G | no. 4 B \flat | no. 5 A | no. 6 Eb
with marked string parts and unmarked score
HN 1390

Ravel, Maurice (1875–1937)**Sonata for Violin and Violoncello**

Ed.: Krämer · Fing. vn: Zimmermann · Fing. vc: Poltéra
with marked and unmarked string parts
HN 1070

Reger, Max (1873–1916)**String Trios a minor op. 77b and d minor op. 141b**

Ed.: Kube
HN 722
HN 9722 Study score

TRIO SONATAS**Bach, Johann Sebastian (1685–1750)****Trio Sonata and Canon Perpetuus BWV 1079 Nos. 8 and 9 from the Musical Offering** for Flute, Violin and Continuo

Ed.: Eppstein · Figured Bass realisation: J. Ph. Kirnberger (1721–1783)
with additional basso part
HN 294

Trio Sonata G major BWV 1038 for Flute, Violin and Continuo

Ed.: Wolflny · Figured Bass realisation: Kostujak
with additional basso part and additional part for violin (scordatura)
HN 554

Trio Sonata G major BWV 1039 for two Flutes (Violins) and Continuo

Ed.: Eppstein · Figured Bass realisation: Eppstein
with additional basso part
HN 329

PIANO TRIOS**Beethoven, Ludwig van (1770–1827)****Clarinet Trios B \flat major op. 11 and Eb major op. 38**

for Piano, Clarinet (B \flat) (Violin) and Violoncello
Ed.: Klugmann, Raphael · Fing.: Theopold, Lampe
HN 342

Concerto C major op. 56 (Triple Concerto) AM/EB

for Piano, Violin and Violoncello and Orchestra
Ed.: v. d. Linde · Piano reduction, Fing.: Kann
HN 610
HN 9610 Study score

Flute Trio G major WoO 37 for Piano, Flute and Bassoon

Ed.: Klugmann · Fing.: Theopold
HN 343

Piano Trios Volume I

Ed.: Raphael · Fing.: Lampe
 Trios Eb, G, c op. 1, 1–3 | Bb op. 11 (pno, clar (Bb) [vn], vc)
 HN 24
 HN 9024 Study score

Piano Trios Volume II

Ed.: Raphael · Fing.: Lampe
 Trios D, Eb op. 70,1 (Ghost-Trio) and 2 | Bb op. 97 | G op. 121a (Variations on the Song "Ich bin der Schneider Kakadu")
 HN 26
 HN 9026 Study score

Piano Trios Volume III

Ed.: Klugmann · Fing.: Theopold
 Trios Eb op. 44 | G WoO 37 (Piano, Flute, Bassoon) | Eb WoO 38 | Bb WoO 39 | Appendix: Eb op. 38 (pno, clar (Bb) [vn], vc) | Eb Hess-Index 48
 HN 200
 HN 9200 Study score

Brahms, Johannes (1833–1897)

Clarinet Trio a minor op. 114 for Piano, Clarinet (A) (Viola) and Violoncello
 Ed.: Loose-Einfalt · Fing.: Schilde
 HN 1125

Double Concerto a minor op. 102 AM/EB

for Violin, Violoncello and Orchestra
 Ed.: Struck · Piano reduction: Umbreit · Fing. vn: Zimmermann · Fing. vc: Schiff
 with marked and unmarked string parts
 HN 715
 HN 9852 Study score

Horn Trio Eb major op. 40 für Piano, Violin and Horn (Viola/Violoncello)

Ed.: Loose-Einfalt · Fing.: Schilde
 with parts for horns in Eb and F
 HN 811

Piano Trios

Ed.: Hertrich · Fing.: Theopold
 Trios B op. 8 (Last version) | C op. 87 | c op. 101 | Appendix: B op. 8 (Early Version)
 HN 245
 HN 9245 Study score

Bruch, Max (1838–1920)

Eight Pieces op. 83 for Clarinet (Violin), Viola (Violoncello) and Piano
 Ed.: Oppermann
 with parts for clarinets in A/Bb and Bb
 HN 853

Chausson, Ernest (1855–1899)**Piano Trio g minor op. 3**

Ed.: Jost · Fing.: Schilde
 HN 1277

Chopin, Frédéric (1810–1849)**Piano Trio g minor op. 8**

Ed.: Hertrich · Fing.: Groethuysen
 HN 1068

Debussy, Claude (1862–1918)**Piano Trio in G**

First edition
 Ed.: Derr · Fing.: Blumenthal
 HN 379

Dvořák, Antonín (1841–1904)**Dumky · Trio op. 90** for Piano, Violin and Violoncello

Ed.: Döge · Fing.: Groethuysen
 HN 799

Piano Trio no. 3 f minor op. 65

Ed.: Jost · Fing.: Groethuysen
 HN 1230

Fauré, Gabriel (1845–1924)**Piano Trio d minor op. 120**

Ed.: Kolb · Fing.: Schilde
 HN 1292

Haydn, Joseph (1732–1809)**Piano Trios Volume I**

Ed.: Stockmeier · Fing.: Demus
 Trios g, F Hob. XV:1 and 2 | E, A, Eb, F, Bb Hob. XV:34–38 | F, G Hob. XV:40 and 41 | C Hob. XV:C 1 | f Hob. XV:f 1
 HN 246
 Piano Trios Hob. XV:3 and 4 (previously attributed to Joseph Haydn)
 see under Pleyel

Piano Trios Volume II

Ed.: Stockmeier · Fing.: Demus
 Trios G, F, D, Bb, A, Eb, Eb, e, c, Ab Hob. XV:5–14
 HN 277

Piano Trios Volume III – Flute Trios – for Piano, Flute (Violin) and Violoncello

Ed.: Stockmeier · Fing.: Demus
 Trios G, D, F Hob. XV:15–17
 HN 284

Piano Trios Volume IV

Ed.: Becker-Glauch · Fing.: Demus
 Trios A, g, Bb, C, Eb, d, D, G (with Rondo all'Ongarese), f# Hob. XV:18–26
 HN 411

Piano Trios Volume V

Ed.: Becker-Glauch · Fing.: Demus
 Trios C, E, Eb, Eb, eb, G Hob. XV:27–32
 HN 412

Kissin, Evgeny (*1971)**Piano trio op. 6** NEW

HN 1397

The technically demanding three-movement composition was written against the backdrop of the war in Ukraine. In dramatic, gripping musical language Kissin describes here the horrors of the battlefield, but also gives moving expression to the hope for an early peace.

Mendelssohn Bartholdy, Felix (1809–1847)**Piano Trios**

Ed.: Hertrich · Fing.: Schilde

Trios d op. 49 | c op. 66

HN 957

Piano Trio no. 1 d minor op. 49

Ed.: Hertrich · Fing.: Schilde

HN 1531

HN 1297 alternative part for flute Ed.: Adorján

Piano Trio no. 2 c minor op. 66

Ed.: Hertrich · Fing.: Schilde

HN 1532

Mozart, Wolfgang Amadeus (1756–1791)**Three Movements for Piano Trio, Fragments K. 442**

Ed.: Seiffert · Fing.: Leuschner · Completions: Levin

Allegro d minor, Tempo di Menuetto G major, Allegro D major completed by Maximilian Stadler | Allegro d minor, Tempo di Menuetto G major, Allegro D major completed by Robert D. Levin

HN 1379

Piano Trios

Ed.: Hertrich · Fing.: Theopold

Divertimento B♭ K. 254 | Trios G K. 496 | E♭ K. 498 (pno, clar (B♭)

[vn], va "Kegelstatt-Trio") | B♭ K. 502 | E K. 542 | C K. 548 | G K. 564

HN 247

HN 9247 Study score

Sinfonia concertante E♭ major K. 364 AM/EB TP/EB

for Violin, Viola and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Fing. vn: Zimmermann ·

Fing. va: Zimmermann

with marked and unmarked string parts

HN 798

Trio E♭ major K. 498 (Kegelstatt) for Piano, Clarinet (B♭) (Violin) and Viola

revised edition

Ed.: Hertrich · Fing.: Theopold

HN 63

"Wunderkind" Sonatas Volume II for Piano and Violin (with Violoncello)

Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid

Sonatas B♭ K. 10 | G K. 11 | A K. 12 | F K. 13 | C K. 14 | B♭ K. 15

with marked and unmarked violin part

HN 1078

Volume I and III see: Violin and Piano

Pleyel, Ignaz (1757–1831)**Piano Trios**

previously attributed to J. Haydn

Ed.: Stockmeier · Fing.: Demus

Trios C, F Hob. XV:3 and 4

HN 292

Ravel, Maurice (1875–1937)**Piano Trio**

Ed.: Jost · Fing.: Rogé

HN 972

Schubert, Franz (1797–1828)**Piano Trios**

Ed.: Badura-Skoda · Fing.: Theopold

Trios B♭ op. 99 D 898 | E♭ op. 100 D 929 | Sonata movement B♭

D 28 | Adagio E♭ op. post. 148 D 897

HN 193

HN 9193 Study score

Schumann, Robert (1810–1856)**Fairy Tales op. 132** for Clarinet (B♭) (Violin), Viola and Piano

Ed.: Hertrich · Fing.: Schilde

HN 917

Fantasy Pieces op. 88 for Piano Trio

Ed.: Hertrich · Fing.: Schilde

Romanze | Humoreske | Duet | Finale | Appendix.: Early version of the Finale

HN 1525

Works for Piano Trio

Ed.: Hertrich · Fing.: Schilde

Trios d op. 63 | F op. 80 | g op. 110 | Phantasiestücke a op. 88 |

Appendix: Finale, Early Version op. 88 | Finale, Alternative measures 105–128 of the early version op. 88

HN 916

Smetana, Bedřich (1824–1884)**Piano Trio g minor op. 15**

Ed.: Pospíšil · Fing.: Schilde

HN 1249

Weber, Carl Maria von (1786–1826)**Trio g minor op. 63** for Piano, Flute and Violoncello

Ed.: Wiese · Fing.: Schilde

HN 687

Zemlinsky, Alexander (1871–1942)**Trio d minor op. 3** for Piano, Clarinet (Violin) and Violoncello

Ed.: Rahmer · Fing.: Schilde

with part for Clarinet in B♭/A

HN 578^{†FR}

STRING QUARTETS

Bartók, Béla (1881–1945)

String Quartet no. 1 op. 7

Ed.: Somfai, Németh
 HN 1421
 HN 7421 Study score

String Quartet no. 2 op. 17

Ed.: Somfai, Németh
 HN 1422
 HN 7422 Study score

String Quartet no. 3

Ed.: Somfai, Németh
 HN 1423^{US}
 HN 7423^{US} Study score

String Quartet no. 4

Ed.: Somfai, Németh
 HN 1424^{US}
 HN 7424^{US} Study score

String Quartet no. 5 **NEW**

Ed.: Somfai, Németh
 HN 1425^{US}
 HN 7425^{US} Study score

The longest and at the same time most complex of Bartók's six string quartets was composed in the summer of 1934 as a well-paid commission for the renowned Elisabeth Sprague Coolidge Foundation in Washington. Bartók wrote it in a few weeks in Budapest.

String Quartet no. 6 **NEW**

Ed.: Somfai, Németh
 HN 1426
 HN 7426 Study score

Beethoven, Ludwig van (1770–1827)

String Quartets op. 18, 1–6 and String Quartet-Version of the Piano Sonata op. 14, 1

revised edition
 Ed.: Hertrich
 Quartets F, G, D, c, A, B \flat op. 18, 1–6 | F after the Piano Sonata op. 14, 1
 HN 139
 HN 9139 Study score (with WoO 209)

String Quartets op. 59, 74, 95

Ed.: Mies
 Quartets F, e, C (Rasumovsky) op. 59, 1–3 | E \flat op. 74 (Harp Quartet) | f op. 95
 HN 268
 HN 9268 Study score

String Quartet E \flat major op. 127

Ed.: Platen
 HN 740
 HN 9740 Study score (with WoO 210)

String Quartet B \flat major op. 130 and Grand Fugue op. 133

Ed.: Cadenbach
 HN 741
 HN 9741 Study score

String Quartet c \sharp minor op. 131

Ed.: Platen
 HN 742
 HN 9742 Study score

String Quartet a minor op. 132

Ed.: Platen
 HN 743
 HN 9743 Study score

String Quartet F major op. 135

Ed.: Cadenbach
 HN 744
 HN 9744 Study score

Berg, Alban (1885–1935)

String Quartet op. 3

Ed.: Scheideler
 HN 1000
 HN 7000 Study score

Brahms, Johannes (1833–1897)

String Quartets c minor and a minor op. 51, 1–2

Ed.: Reiser
 HN 40
 HN 9040 Study score

String Quartet B \flat major op. 67

Ed.: Reiser
 HN 41
 HN 9041 Study score

Debussy, Claude (1862–1918)

String Quartet

Ed.: Krämer
 HN 999
 HN 9999 Study score

Dvořák, Antonín (1841–1904)

String Quartet E \flat major op. 51

Ed.: Jost
 HN 1021
 HN 7021 Study score

String Quartet C major op. 61

Ed.: Jost
 HN 1399
 HN 7399 Study score

String Quartet F major op. 96 "American Quartet"

Ed.: Jost
 HN 1232
 HN 7232 Study score

String Quartet A \flat major op. 105

Ed.: Jost
 HN 1352
 HN 7352 Study score

String Quartet G major op. 106

Ed.: Jost
 HN 1045
 HN 7045 Study score

Gershwin, George (1898–1937)**Lullaby for String Quartet**

Ed.: Gertsch
 HN 1224[†]US
 HN 7224[†]US Study score

Haydn, Joseph (1732–1809)**The Seven Last Words of Christ Hob. XX/1B**

Arrangement for String Quartet
 Ed.: Heitmann
 HN 851
 HN 9771 Study score

String Quartets Book I

Early String Quartets
 Ed.: Feder, Greiner
 Quartets B \flat , E \flat , D, G, C op. 1, 1–4 and 6 Hob. III:1–4 and 6 | A, E, F, B \flat op. 2, 1, 2, 4, 6 Hob. III:7, 8, 10, 12 | E \flat op. 1, 0 Hob. II:6
 HN 205
 HN 9205 Study score

String Quartets Book II op. 9

Ed.: Feder
 Quartets C, E \flat , G, d, B \flat , A op. 9, 1–6 Hob. III:19–24
 HN 206
 HN 9206 Study score

String Quartets Book III op. 17

Ed.: Feder
 Quartets E, F, E \flat , c, G, D op. 17, 1–6 Hob. III:25–30
 HN 207
 HN 9207 Study score

String Quartets Book IV op. 20

Sun Quartets
 Ed.: Feder, Gerlach · Preface: Heitmann
 Quartets E \flat , C, g, D, f, A op. 20, 1–6 Hob. III:31–36
 HN 208
 HN 9208 Study score

String Quartets Book V op. 33

Russian Quartets
 Ed.: Feder, Gerlach · Preface: Heitmann
 Quartets b, E \flat , C (Bird Quartet), B \flat , G, D op. 33, 1–6 Hob. III:37–42
 HN 209
 HN 9209 Study score

String Quartets Book VI op. 42 and 50

Prussian Quartets
 Ed.: Webster
 Quartets d Hob. III:43 | B \flat , C, E \flat , F \sharp , F, D (Frog Quartet) Hob. III:44–49
 HN 210
 HN 9210 Study score

String Quartets Book VII op. 54 and 55

Tost Quartets
 Ed.: Webster
 Quartets G, C, E op. 54, 1–3 Hob. III:57–59 | A, f, B op. 55, 1–3
 Hob. III:60–62
 HN 211
 HN 9211 Study score

String Quartets Book VIII op. 64

Second Tost Quartets
 Ed.: Feder, Saslav, Kirkendale · Preface: Heitmann
 Quartets C, b, B \flat , G, E \flat , D (Lark Quartet) op. 64 Hob. III:63–68
 HN 212
 HN 9212 Study score

String Quartets Book IX op. 71 and 74

Apponyi Quartets
 Ed.: Feder, Saslav
 Quartets B \flat , D, E \flat op. 71 Hob. III:69–71 | C, F, g (Rider Quartet)
 op. 74 Hob. III:72–74
 HN 213
 HN 9213 Study score

String Quartets Book X op. 76

Erdödy Quartets
 Ed.: Walter
 Quartets G, d, C (Emperor Quartet), B \flat , D E \flat , op. 76 Hob. III:75–80
 HN 214
 HN 9214 Study score

String Quartets Book XI op. 77 and 103

Lobkowitz Quartets and last Quartet
 Ed.: Walter
 Quartets G, F op. 77 Hob. III:81–82 | d op. 103 Hob. III:83
 HN 215
 HN 9215 Study score

Kissin, Evgeny (*1971)**String Quartet op. 3**

First edition
 HN 1183
 HN 7183 Study score

Mendelssohn Bartholdy, Felix (1809–1847)**String Quartets op. 12 and 13**

Ed.: Hertrich
 Quartets E \flat op. 12, a op. 13 | Appendix: Lied "Frage" op. 9, 1
 HN 270
 HN 9270 Study score

String Quartets op. 44

Ed.: Hertrich
 Quartets D, e, Eb
 HN 443
 HN 9443 Study score

String Quartet f minor op. post. 80

Ed.: Hertrich
 HN 678
 HN 9678 Study score

Mozart, Wolfgang Amadeus (1756–1791)**Divertimento K. 525 – A Little Night Music**

Ed.: Seiffert
 HN 1005 Set with one part each
 HN 1006 Violin I
 HN 1007 Violin II
 HN 1008 Viola
 HN 1009 Violoncello/Double Bass
 HN 7005 Study score

String Quartets Vol. I

Salzburg Divertimenti, Italian Quartets

Ed.: Seiffert
 Quartets G K. 80 (73f) "Lodi" | D K. 155 (134a) | G K. 156 (134b) |
 C K. 157 | F K. 158 | B♭ K. 159 | Eb K. 160 (159a) | Divertimenti D
 K. 136 (125a) | B♭ K. 137 (125b) | F K. 138 (125c)
 HN 1120
 HN 7120 Study score

String Quartets Vol. II

Early Viennese Quartets

Ed.: Seiffert
 Quartets F K. 168 | A K. 169 | C K. 170 | Eb K. 171 | B♭ K. 172 | d K. 173
 HN 1121
 HN 7121 Study score

String Quartets Vol. III

Haydn Quartets

Ed.: Seiffert
 Quartets G K. 387 | d K. 421 (417b) | B K. 458 ("Hunt") |
 Eb K. 428 (421b) | A K. 464 | C K. 465 ("Dissonance")
 HN 1122
 HN 7122 Study score

String Quartets Vol. IV

Hoffmeister Quartet, Prussian Quartets

Ed.: Seiffert
 Quartets D K. 499 | D K. 575 | B♭ K. 589 | F K. 590
 HN 1123
 HN 7123 Study score

Ravel, Maurice (1875–1937)**String Quartet** NEW

Ed.: Jost
 HN 962
 HN 9962 Study score

Schönberg, Arnold (1874–1951)**String Quartet no. 2 op. 10** with Soprano part

Ed.: Scheideler
 HN 1542
 HN 1615 Piano reduction 3rd + 4th mvmt.
 HN 7542 Study score

Schubert, Franz (1797–1828)**Quartet movement c minor D 703**

Ed.: Voss
 HN 1317
 HN 7317 Study score

String Quartet a minor op. 29 D 804 Rosamunde

Ed.: Voss
 HN 849
 HN 9849 Study score

String Quartet d minor D 810

The Death and the Maiden

Ed.: Haug-Freienstein
 HN 626
 HN 9626 Study score

String Quartet G major op. post. 161 D 887

Ed.: Voss
 HN 850
 HN 9850 Study score

Schumann, Robert (1810–1856)**String Quartets op. 41**

Ed.: Hertrich
 Quartets a, F, A
 HN 873
 HN 9873 Study score

Smetana, Bedřich (1824–1884)**String Quartet no. 1 e minor** "From my Life"

Ed.: Pospíšil
 HN 814
 HN 9814 Study score

Verdi, Giuseppe (1813–1901)**String Quartet e minor**

Ed.: Gerhard
 HN 1588
 HN 7588 Study score

Zemlinsky, Alexander (1871–1942)**String Quartet no. 2 op. 15**

Ed.: Rahmer
 HN 1272
 HN 7272 Study score

PIANO QUARTETS

Beethoven, Ludwig van (1770–1827)

Piano Quartets

Ed.: Kross · Fing.: Theopold
 Quartets $E\flat$ op. 16 | $E\flat$, D, C WoO 36,1–3
 HN 234

Brahms, Johannes (1833–1897)

Piano Quartet g minor op. 25

Ed.: Krellmann · Fing.: Theopold
 HN 197

Piano Quartet A major op. 26

Ed.: Krellmann · Fing.: Theopold
 HN 275

Piano Quartet c minor op. 60

Ed.: Krellmann · Fing.: Theopold
 HN 285

Dvořák, Antonín (1841–1904)

Piano Quartet $E\flat$ major op. 87

Ed.: Jost · Fing.: Leuschner
 HN 1580

Fauré, Gabriel (1845–1924)

Piano Quartet no. 1 c minor op. 15

Ed.: Kolb · Fing.: Leuschner
 HN 1544

Piano Quartet no. 2 g minor op. 45

Ed.: Kolb · Fing.: Rogé
 HN 1545

Haydn, Joseph (1732–1809)

Concertini for Piano (Harpichord) with two Violins and Violoncello AM/HN

Ed.: Walter · Fing.: Theopold
 Concertini C Hob. XIV:11 | C Hob. XIV:12 (First edition) | F Hob. XVIII: F2 (First edition) | G Hob. XIV:13
 Additional String Parts see: Orchestra
 HN 188

Divertimenti for Piano (Harpichord) with two Violins and Violoncello

Ed.: Walter
 Divertimenti C Hob. XIV:4 | C Hob. XIV:3 | C Hob. XIV:7 |
 F Hob. XIV:9 | C Hob. XIV:8 | Appendix: Divertimento C Hob. XIV:C2
 HN 453

Mahler, Gustav (1860–1911)

Piano Quartet a minor

Ed.: Flamm · Fing.: Schilde
 HN 1228

Mozart, Wolfgang Amadeus (1756–1791)

Piano Quartets

Ed.: Hertrich · Fing.: Theopold
 Quartets g K. 478 | $E\flat$ K. 493
 HN 196
 HN 9196 Study score

Pachelbel, Johann (1653–1706)

Canon and Gigue D major for three Violins and Basso continuo

Ed.: Müllemann · Figured Bass realisation: Kostujak
 HN 963 Score and parts
 HN 1112 Violin I
 HN 1113 Violin II
 HN 1114 Violin III
 HN 1115 Basso

Schumann, Robert (1810–1856)

Piano Quartet $E\flat$ major op. 47

Ed.: Leisinger · Fing.: Schneidt
 HN 737

Strauss, Richard (1864–1949)

Piano Quartet c minor op. 13

Ed.: Jost
 HN 1495

STRING QUINTETS

Beethoven, Ludwig van (1770–1827)

String Quintets for 2 Violins, 2 Violas and Violoncello

Ed.: Kurth
 Quintets $E\flat$ op. 4 | C op. 29 | c op. 104 | Fugue D op. 137 | Quintet
 movement d Hess 40
 HN 267
 HN 9267 Study score

Brahms, Johannes (1833–1897)

Quintet b minor op. 115 for Clarinet (A) (Viola), two Violins, Viola and Violoncello revised edition

Ed.: Kirsch
 HN 1393
 HN 9393 Study score

String Quintet no. 1 F major op. 88

Ed.: Kirsch
 HN 1482
 HN 7482 Study score

String Quintet no. 2 G major op. 111

Ed.: Kirsch
 HN 1483
 HN 7483 Study score

Bruch, Max (1838–1920)

String Quintet E♭ major for 2 Violins, 2 Violas and Violoncello
 First edition
 Ed.: Kube
 HN 844
 HN 9844 Study score

Dragonetti, Domenico (1763–1846)

“The Famous Solo” for Double Bass and Orchestra
 Piano Reduction and Edition for Double Bass and String Quartet
 Ed., Fing. db: Glöckler · Piano reduction in e, f♯: Sobanski
 with Solo part in e, parts for String Quartet in e and f♯
 with marked and unmarked db parts
 HN 1198
 HN 7198 Study score (Arr. for db and String Quartet)

Mendelssohn Bartholdy, Felix (1809–1847)

String Quintets op. 18 and 87 for 2 Violins, 2 Violas and Violoncello
 Ed.: Hertrich
 Quintets A op. 18 | B♭ op. 87
 HN 908
 HN 9908 Study score

Mozart, Wolfgang Amadeus (1756–1791)

String Quintets for 2 Violins, 2 Violas and Violoncello
 Ed.: Hertrich, Seiffert

Volume I

Quintet B♭ K. 174 | Appendix: Early Versions
 HN 777
 HN 9777 Study score

Volume II

Quintets c K. 406 (516 b) | C K. 515 | g K. 516
 HN 778
 HN 9778 Study score

Volume III

Quintets D K. 593 | E♭ K. 614
 HN 779
 HN 9779 Study score

Schubert, Franz (1797–1828)

String Quintet C major op. post. 163 D 956 for 2 Violins, Viola and 2 Violoncellos
 Ed.: Voss
 HN 812
 HN 9812 Study score

PIANO QUINTETS

Beethoven, Ludwig van (1770–1827)

Piano Quintet E♭ major op. 16 (Version for Wind Instruments) for Piano, Oboe, Clarinet (B♭), Horn (E♭) and Bassoon
 Ed.: Kross · Fing.: Theopold · Preface: Ronge
 with parts for horn in E flat and F
 HN 222

Brahms, Johannes (1833–1897)

Piano Quintet f minor op. 34
 Ed.: Debryn, Struck · Fing.: Theopold
 HN 251

Dvořák, Antonín (1841–1904)

Piano Quintet no. 2 A major op. 81
 Ed.: Rahmer · Fing.: Groethuysen
 HN 1233

Franck, César (1822–1890)

Piano Quintet f minor
 Ed.: Heinemann · Fing.: Schilde
 HN 1142

Haydn, Joseph (1732–1809)

Concertante B♭ major Hob. I:105 for Oboe, Bassoon, Violin, Violoncello and Orchestra AM/BA
 Ed.: Gerlach · Piano reduction: Petrenz
 HN 154

Concerto F major Hob. XVIII:3 for Piano (Harpsichord) and Orchestra AM/HN
 Edition for Piano and String Quartet (Score and Parts)
 Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz · Fing.: Schilde · Cadenzas: Ruoff
 Additional String Parts see: Orchestra
 HN 682

Concerto G major Hob. XVIII:4 for Piano (Harpsichord) and Orchestra AM/HN
 Edition for Piano and String Quartet (Score and Parts)
 Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz · Fing.: Schilde · Cadenza: Ruoff
 Additional String Parts see: Orchestra
 HN 683

Quintet E♭ major Hob. XIV:1 for Piano, 2 Horns (E♭), Violin and Violoncello
 Ed.: Stockmeier
 HN 436

Mozart, Wolfgang Amadeus (1756–1791)

Adagio and Rondo K. 617 for Glass Harmonica (Piano), Flute, Oboe, Viola and Violoncello
 Ed.: Wiese
 HN 677
 HN 9665 Study score (with K. 452)

Quintet E \flat major K. 452 for Piano, Oboe, Clarinet (B \flat), Horn (E \flat) and Bassoon
 Ed.: Seiffert
 HN 665
 HN 9665 Study score (with K. 617)

Schubert, Franz (1797–1828)

Quintet A major op. post. 114 D 667 "Trout Quintet"
 for Piano, Violin, Viola, Violoncello and Double Bass
 Ed.: Haug-Freienstein · Fing.: Schilde
 HN 463
 HN 9463 Study score

Schumann, Robert (1810–1856)

Piano Quintet E \flat major op. 44
 Ed.: Hertrich · Fing.: Schilde
 HN 355

STRING SEXTETS

Brahms, Johannes (1833–1897)

String Sextet no. 1 B \flat major op. 18 for 2 Violins, 2 Violas and 2 Violoncelli
 Ed.: Eich
 HN 1082
 HN 7082 Study score

String Sextet no. 2 G major op. 36 for 2 Violins, 2 Violas and 2 Violoncelli
 Ed.: Eich
 HN 1083
 HN 7083 Study score

Schönberg, Arnold (1874–1951)

Transfigured Night op. 4 (String Sextet) for 2 Violins, 2 Violas and 2 Violoncellos
 Ed.: Oppermann
 HN 1565
 HN 7565 Study score

CHAMBER MUSIC WITH WIND INSTRUMENTS

2 INSTRUMENTS

Beethoven, Ludwig van (1770–1827)

Three Duos for Clarinet (C/B) and Bassoon WoO 27
 Ed.: Voss
 HN 974

Flute Duo WoO 26

Ed.: Voss
 HN 973

Boismortier, Joseph Bodin de (1689–1755)

6 Sonatas op. 14 **NEW**
 for 2 Violoncellos (Bassoons)
 Ed.: Umbreit · Fing. vc: Klein
 HN 1599

Mozart, Wolfgang Amadeus (1756–1791)

Sonata B \flat major K. 292 (196c) for Bassoon and Violoncello (Basso continuo)
 Ed.: Wiese · Figured Bass realisation: Kostujak
 with additional Bassoon/Basso parts (2 copies)
 HN 827

3 INSTRUMENTS

Bach, Johann Sebastian (1685–1750)

Trio Sonata and Canon Perpetuus BWV 1079 nos. 8 and 9 from the Musical Offering for Flute, Violin and Continuo
 Ed.: Eppstein · Figured Bass realisation: J. Ph. Kimberger (1721–1783)
 with separate basso part
 HN 294

Trio Sonata G major BWV 1038 for Flute, Violin and Continuo
 Ed.: Wollny · Figured Bass realisation: Kostujak
 with separate basso part and additional part for violin(scordatura)
 HN 554

Trio Sonata G major BWV 1039 for two Flutes (Violins) and Continuo
 Ed.: Eppstein · Figured Bass realisation: Eppstein
 with separate basso part
 HN 329

Beethoven, Ludwig van (1770–1827)

Clarinet Trios B \flat major op. 11 and E \flat major op. 38 for Piano, Clarinet (B \flat) (Violin) and Violoncello
 Ed.: Raphael, Klugmann · Fing.: Lampe, Theopold
 HN 342

Flute Trio G major WoO 37 for Piano, Flute and Bassoon

Ed.: Klugmann · Fing.: Theopold

HN 343

Serenade D major op. 25 for Flute, Violin and Viola

Ed.: Voss

HN 370

HN 9370 Study score

Trio C major op. 87 and Variations C major WoO 28

for 2 Oboes and Cor Anglais

Ed.: Voss

HN 947

HN 9947 Study score

Brahms, Johannes (1833–1897)**Clarinet Trio a minor op. 114** for Piano, Clarinet (A)

(Viola) and Violoncello

Ed.: Loose-Einfalt · Fing.: Schilde

HN 1125

Horn Trio E \flat major op. 40 for Piano, Violin and Horn

(Viola/Violoncello)

Ed.: Loose-Einfalt · Fing.: Schilde

with parts for horns in E \flat and F

HN 811

Bruch, Max (1838–1920)**Eight pieces op. 83** for Clarinet (Violin), Viola (Violoncello) and Piano

Ed.: Oppermann

with parts for Clarinet in A/B \flat and B \flat

HN 853

Bruckner, Anton (1824–1896)**Two Aequali for three Trombones** for Alto, Tenor and Bass Trombone

Ed.: Rahmer

Aequale c WAB 114, Aequale c WAB 149

with additional parts for alto and tenor trombone in bass clef

HN 1157

Debussy, Claude (1862–1918)**Sonata for Flute, Viola and Harp**

Ed.: Jost

HN 1026

Haydn, Joseph (1732–1809)**Six Divertimenti Hob. IV:6*–11*** for Violin (Flute), Violin and Violoncello

Ed.: Friesenhagen

Divertimenti D, G, C, G, A, D Hob. IV:6*–11*

HN 608

HN 9608 Study score

Flute Trios – Piano Trios Volume III for Piano, Flute

(Violin) and Violoncello

Ed.: Stockmeier · Fing.: Demus

Trios G, D, F Hob. XV:15–17

HN 284

Trios Hob. IV:1–4 (London Trios) for two Flutes and Violoncello

Ed.: Friesenhagen

Trios C Hob. IV:1 | G Hob. IV:3 | Trio movement G Hob. IV:4 | Andante

G Hob. IV:2

HN 454

HN 9454 Study score

Mendelssohn Bartholdy, Felix (1809–1847)**Concert Pieces op. 113 and op. 114** for Clarinet (B \flat),

Basset Horn (2 Clarinets) and Piano

Ed.: Heidlberger · Fing.: Schilde

HN 1067

Piano Trio no. 1 d minor op. 49

Ed.: Hertrich · Fing.: Schilde

HN 1531

HN 1297 alternative part for flute Ed.: Adorján

Mozart, Wolfgang Amadeus (1756–1791)**Trio E \flat major K. 498 (Kegelstatt)** for Piano, Clarinet (B \flat)

(Violin) and Viola

Ed.: Hertrich · Fing.: Theopold

HN 63

Reger, Max (1873–1916)**Serenades op. 77a and op. 141a** for Flute, Violin and Viola

Ed.: Kube

HN 786

HN 9786 Study score

Schubert, Franz (1797–1828)**On the River (Auf dem Strom) D 943** for Voice, Horn (E) or Violoncello and Piano

Original Key for High Voice

Ed.: Föhrenbach

with parts for horns in E and F

HN 1147

The Shepherd on the Rock (Der Hirt auf dem Felsen)**D 965** for Voice, Clarinet (B \flat) and Piano

Original Key for High Voice

Ed.: Oppermann

with part for Clarinet in B \flat

HN 969

Schumann, Robert (1810–1856)**Fairy Tales op. 132** for Clarinet (B \flat) (Violin), Viola and Piano

Ed.: Hertrich · Fing.: Schilde

HN 917

Weber, Carl Maria von (1786–1826)

Trio g minor op. 63 for Piano, Flute and Violoncello
Ed.: Wiese · Fing.: Schilde
HN 687

Zemlinsky, Alexander (1871–1942)

Trio d minor op. 3 for Piano, Clarinet (Violin) and Violoncello
Ed.: Rahmer · Fing.: Schilde
with part for Clarinet in B \flat /A
HN 578^{FR}

4 INSTRUMENTS

Beethoven, Ludwig van (1770–1827)

Three Equali for four Trombones WoO 30
Ed.: Voss
HN 1151 Score and parts

Glazunov, Alexander (1865–1936)

Saxophone Quartet B \flat major op. 109 NEW
Ed.: Arcis Saxophon Quartett
HN 1046 i. p.
HN 7046 Study score i. p.

Mozart, Wolfgang Amadeus (1756–1791)

Oboe Quartet F major K. 370 (368b) for Oboe, Violin, Viola and Violoncello
Ed.: Hertrich
HN 794
HN 9794 Study score

Quartets for Flute, Violin, Viola and Violoncello
Ed.: Wiese
Quartets no. 1 D K. 285 | no. 2 G K. 285a |
no. 3 C K. 285b (Anh. 171) | no. 4 A K. 298
HN 635
HN 9635 Study score

5 INSTRUMENTS

Beethoven, Ludwig van (1770–1827)

Piano Quintet E \flat major op. 16 (Version for Wind Instruments) for Piano, Oboe, Clarinet (B \flat), Horn (E \flat) and Bassoon
Ed.: Kross · Fing.: Theopold · Preface: Ronge
with parts for horn in E flat an F
HN 222

Brahms, Johannes (1833–1897)

Quintet b minor op. 115 for Clarinet (A) (Viola), two Violins, Viola and Violoncello
revised edition
Ed.: Kirsch
HN 1393
HN 9393 Study score

Haydn, Joseph (1732–1809)

Concertante B \flat major Hob. I:105 for Oboe, Bassoon, Violin, Violoncello and Orchestra AM/BA
Ed.: Gerlach · Piano reduction: Petrenz
HN 154

Quintet E \flat major Hob. XIV:1 for Piano, 2 Horns (E \flat), Violin and Violoncello
Ed.: Stockmeier
HN 436

Mozart, Wolfgang Amadeus (1756–1791)

Adagio and Rondo K. 617 for Glass Harmonica (Piano), Flute, Oboe, Viola and Violoncello
Ed.: Wiese
HN 677
HN 9665 Study score (with K. 452)

Clarinet Quintet A major K. 581 and Fragment B \flat major K. Anh. 91 (516c) for Clarinet (A/B \flat), 2 Violins, Viola and Violoncello
Ed.: Wiese
HN 769
HN 9769 Study score

Quintet E \flat major K. 407 (386c) for Horn, Violin, 2 Violas and Violoncello
Ed.: Wiese, Müllemann
with parts for horns in E \flat and F
HN 826
HN 9826 Study score

Quintet E \flat major K. 452 for Piano, Oboe, Clarinet (B \flat), Horn (E \flat) and Bassoon
Ed.: Seiffert
with parts for horn in E flat an F
HN 665
HN 9665 Study score (with K. 617)

Reger, Max (1873–1916)

Clarinet Quintet A major op. 146 for Clarinet (A), 2 Violins, Viola and Violoncello
Ed.: Kube
HN 1117
HN 7117 Study score

Reicha, Anton (1770–1836)

Quintet E♭ major op. 88 no. 2 for Flute, Oboe, Clarinet (B♭), Horn and Bassoon
 Ed.: Wiese, Müllemann
 with parts for horns in E♭ and F
 HN 828
 HN 9828 Study score

Schumann, Robert (1810–1856)

Concert Piece op. 86 for 4 Horns (F) and Orchestra
 Ed.: Hertrich · Piano reduction: Umbreit
 HN 1138

6 INSTRUMENTS

Beethoven, Ludwig van (1770–1827)

Sextet E♭ major op. 71 and March WoO 29 for 2 Clarinets (B♭), 2 Horns and 2 Bassoons
 Ed.: Voss
 with parts for horns in E♭/B♭ and F
 HN 992
 HN 9992 Study score

Sextet E♭ major op. 81b for 2 Horns, 2 Violins, Viola and Bass
 Ed.: Voss
 with parts for horns in E♭ and F
 with parts for violoncello and double bass
 HN 955
 HN 9955 Study score

Janáček, Leoš (1854–1928)

Mládí (Youth) – Suite for Wind instruments for Flute/Piccolo, Oboe, Clarinet (B♭), Horn (F), Bassoon, Bass Clarinet (B♭) UE
 Ed.: Zahrádka
 HN 1093
 HN 7093 Study score

Mozart, Wolfgang Amadeus (1756–1791)

A musical joke K. 522 for 2 Violins, Viola, Basso and 2 Horns (F)
 Ed.: Loy
 HN 1281
 HN 7281 Study score

Divertimenti for Wind Sextet for 2 Oboes, 2 Horns and 2 Bassoons
 Ed.: Loy
 Divertimenti F K. 213 | B♭ K. 240 | E♭ K. 252 (240a) | F K. 253 | B♭ K. 270
 with parts for horns in F/B♭/E♭ and F
 HN 1191
 HN 7191 Study score

March and Divertimento F major K. 248 and K. 247 – “Lodron Serenade” for 2 Horns (F), 2 Violins, Viola and Basso
 Ed.: Loy
 HN 1150
 HN 7150 Study score

March and Divertimento in D major K. 445 NEW and 334 for 2 Horns (F), 2 Violins, Viola and Basso
 Ed.: Loy
 HN 1645
 HN 7013 Study score

Serenade E♭ major K. 375 for 2 Clarinets (B♭), 2 Horns and 2 Bassoons
 Ed.: Wiese
 with parts for horns in E♭ and F
 HN 795
 HN 9795 Study score

Prokofjev, Sergej (1891–1953)

Overture on Hebrew Themes op. 34 NEW
 für two violins, viola, violoncello, piano und clarinet
 Ed.: Czolbe · Preface: Morrison · Fing.: N.N.
 HN 1541

7 INSTRUMENTS

Beethoven, Ludwig van (1770–1827)

Septet E♭ major op. 20 for Clarinet (B♭), Bassoon, Horn (E♭/F), Violin, Viola, Violoncello and Double Bass
 Ed.: Voss
 with parts for horns in E♭ and F
 HN 25
 HN 9025 Study score

Haydn, Joseph (1732–1809)

Divertimento D major Hob. II:8 for 2 Flutes, 2 Horns (D), 2 Violins and Basso
 Ed.: Gerlach
 HN 607

Ravel, Maurice (1875–1937)

Introduction et Allegro for Harp, Flute, Clarinet (A) and String Quartet
 Ed.: Jost
 HN 1069^{FR}
 HN 7069^{FR} Study score

Saint-Saëns, Camille (1835–1921)

Septet E♭ major op. 65 for Trumpet (E♭), String Quartet, Double Bass and Piano
 Ed.: Jost · Fing.: Schilde
 with additional parts for trumpet in B♭
 HN 584

8 INSTRUMENTS

Beethoven, Ludwig van (1770–1827)

Parthia E♭ major op. 103 and Rondo E♭ major WoO 25 for 2 Horns (E♭), 2 Oboes, 2 Clarinets (B♭) and 2 Bassoons

Ed.: Voss

with additional part for horn in F

HN 1254

HN 7254 Study score

Mozart, Wolfgang Amadeus (1756–1791)

Serenade E♭ major K. 375 for 2 Oboes, 2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese

with parts for horns in E♭ and F

HN 796

HN 9796 Study score

Serenade c minor K. 388 (384a) for 2 Oboes, 2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese

with parts for horns in E♭ and F

HN 797

HN 9797 Study score

Schubert, Franz (1797–1828)

Octet F major D 803 for Clarinet (B♭/C), Bassoon, Horn (C/F), 2 Violins, Viola, Violoncello and Double Bass

Ed.: Jost

HN 562

HN 9562 Study score

9 AND MORE INSTRUMENTS

Dvořák, Antonín (1841–1904)

Wind Serenade d minor op. 44 for 2 Oboes, 2 Clarinets (B♭/A), 2 Bassoons, Contrabassoon, 3 Horns (2 in F/E, 1 in B♭/D), Violoncello, Double Bass

Ed.: Rahmer

with additional part for Horn 3 in F

HN 1234

HN 7234 Study score

Haydn, Joseph (1732–1809)

Divertimento G major Hob. II:9 for 2 Oboes, 2 Horns (G), 2 Violins, 2 Violas and Basso

Ed.: Gerlach

HN 606

Mozart, Wolfgang Amadeus (1756–1791)

Gran Partita B♭ major K. 361 (370a) for 2 Oboes, 2 Clarinets (B♭), 2 Bass Horns (F), 4 Horns, 2 Bassoons and Double Bass

Ed.: Wiese

with parts for horns in B♭/E♭ and F

HN 809

HN 9809 Study score

Saint-Saëns, Camille (1835–1921)

Le Carnaval des animaux for Chamber Ensemble (Flute (Piccolo), Clarinet (B♭/C), Glass Harmonica, Xylophone, 2 Pianos, 2 Violins, Viola, Violoncello, Double Bass)

Ed.: Heinemann

1. Introduction et Marche royale du Lion | 2. Poules et Coqs |
3. Hémiones | 4. Tortues | 5. Éléphant | 6. Kangourous | 7. Aquarium |
8. Personnages à longues oreilles | 9. Le Coucou au fond du bois |
10. Volière | 11. Pianistes | 12. Fossiles | 13. Cygne | 14. Final

HN 939 Set of Parts

HN 1939 Violin I

HN 1940 Violin II

HN 1941 Viola

HN 1942 Violoncello

HN 1943 Double Bass

HN 9939 Study score

Strauss, Richard (1864–1949)

Serenade for Wind Instruments E♭ major op. 7 for Flute, 2 Oboes, 2 Clarinets (B♭), 4 Horns (E♭ and B♭ basso), 2 Bassoons and Contrabassoon or Bass Tuba (Double Bass)

Ed.: Gertsch

with four additional parts for Horn in F

HN 1261

HN 7261 Study score

VOCAL MUSIC

VOICE AND PIANO

Two copies needed for performance!

Bach, Johann Sebastian (1685–1750)

Ave Maria NEW

Arrangement for Voice and Piano by Charles Gounod

Original Key for High Voice

Ed.: Condé

HN 1012 Original Key for High Voice

HN 1639 Edition for Medium Voice

HN 1640 Edition for Low Voice

Gounod had no qualms about arranging well-known works by earlier masters after his own fashion. Thus in 1852 he added a melody with its own operatic climax to the famous arpeggios of the C-major Prelude BWV 846 from Bach's Well-Tempered Clavier.

Notebook for Anna Magdalena Bach

Ed.: Heinemann · Fing.: Theopold · Figured Bass realisation: Petrenz
Complete edition except Nos. 1 and 2 (Partitas) and no. 30 and 31 (French Suites)

HN 349 With fingering

HN 10 Clothbound with fingering

HN 1349 Without fingering

Beethoven, Ludwig van (1770–1827)

Adelaide op. 46 for Voice and Piano

Original Key for High Voice

Ed.: Lühning

HN 1043

„Ah! perfido“ op. 65 AM/EB

Scene and aria for Soprano and Orchestra

Ed.: Hertrich · Piano reduction: Kanz

HN 971

Complete Songs for Voice and Piano, Volume I

Ed.: Lühning

1. WoO 107 Schilderung eines Mädchens | 2. WoO 108 An einen Säugling | 3. WoO 117 Der freie Mann (2. Version) | 4. op. 52,1 Urians Reise um die Welt | 5. op. 52,2 Feuerfarb' (2. Version) | 6. op. 52,3 Das Liedchen von der Ruhe | 7. op. 52,4 Maigesang | 8. op. 52,5 Mollis Abschied | 9. op. 52,6 Die Liebe | 10. op. 52,7 Marmotte | 11. op. 52,8 Das Blümchen Wunderhold | 12. WoO 123 Ich liebe dich, so wie du mich | 13. WoO 124 La partenza | 14. op. 46 Adelaide | 15. WoO 121 Abschiedsgefang an Wiens Bürger | 16. WoO 122 Kriegslied der Österreicher | 17. WoO 126 Opferlied (2. Version) | 18. WoO 127 Neue Liebe, neues Leben (1. Version) | 19. WoO 125 La tiranna | 20. op. 48,1 Bitten | 21. op. 48,2 Die Liebe des Nächsten | 22. op. 48,3 Vom Tode | 23. op. 48,4 Die Ehre Gottes aus der Natur | 24. op. 48,5 Gottes Macht und Vorsehung | 25. op. 48,6 Bußlied | 26. op. 88 Lebensglück | 27. WoO 129 Der Wachtelschlag | 28. op. 32 An die Hoffnung (1. Version) | 29. WoO 110 Elegie auf den Tod eines Pudels | 30. WoO 132 Als die Geliebte sich trennen wollte | 31. WoO 133 In questa tomba oscura (2. Version) | 32.–35. WoO 134 Sehnsucht (4 Versions) |

36. WoO 136 Andenken | 37. WoO 138 Lied aus der Ferne/Der Jüngling in der Fremde | 38. WoO 137 Gesang aus der Ferne | 39. WoO 139 Der Liebende | 40. op. 75,1 Kennst du das Land | 41. op. 75,2 Neue Liebe, neues Leben (2. Version) | 42. op. 75,3 aus Goethes Faust | 43. op. 75,4 Gretels Warnung (2. Version) | 44. op. 75,5 An den fernen Geliebten | 45. op. 75,6 Der Zufriedene
HN 533
HN 540 Clothbound

Complete Songs for Voice and Piano, Volume II

Ed.: Lühning

46. op. 82,1 Dimmi, ben mio, che m'ami (2. Version) | 47. op. 82,2 T'intendo sì, mio cor | 48. op. 82,3 L'amante impaziente (Arietta buffa) | 49. op. 82,4 L'amante impaziente (Arietta assai seriosa) | 50. op. 82,5 Odi l'aura che dolce sospira (Duett) | 51. op. 83,1 Wonne der Wehmut (2. Version) | 52. op. 83,2 Sehnsucht | 53. op. 83,3 Mit einem gemalten Band | 54. An die Geliebte (1. Version) | 55. WoO 140 An die Geliebte (3. Version) | 56. WoO 142 Der Bardengeist | 57. WoO 143 Des Kriegers Abschied | 58. WoO 144 Merkenstein (1. Version) | 59. op. 100 Merkenstein (2. Version) | 60. WoO 145 Das Geheimnis. Liebe and Wahrheit | 61. op. 94 An die Hoffnung (2. Version) | 62. WoO 146 Sehnsucht (Die stille Nacht umdunkelt) | 63. op. 98 An die ferne Geliebte | 64. op. 99 Der Mann vom Wort | 65. WoO 147 Ruf vom Berge | 66. WoO 148 So oder so | 67. WoO 149 Resignation | 68. WoO 150 Abendlied unterm gestirnten Himmel | 69. op. 128 Ariette (Der Kuß) | 70. WoO 113 Klage (2. Version) | 71. WoO 109 Erhebt das Glas mit froher Hand | 72. WoO 111 Punschlied | 73. WoO 112 An Laura | 74. WoO 114 Ein Selbstgespräch | 75. WoO 119 Oh care selve, oh cara | 76. WoO 118 Seufzer eines Ungeliebten/ Gegenliebe | 77. WoO 128 Romance | 78. WoO 120 Man strebt, die Flamme zu verhehlen | 79. op. 84,4 Freudvoll and leidvoll (2. Vocal Score) | 80. WoO 140 An die Geliebte (2. Version) | 81. WoO 141 Der Gesang der Nachtigall | 82. WoO 135 Die laute Klage (2. Version) | 83. WoO 105 Auf, Freunde, singt dem Gott der Ehen (1. Version) | 84. WoO 130 Gedenke mein
HN 534

Complete Songs for Voice and Piano, Volume III Songs for several voices with Piano – partly for choir

Ed.: Lühning

1. WoO 103 Cantata campestre | 2. WoO 105 Auf, Freunde, singt dem Gott der Ehen | 3. WoO 106 Es lebe unser teurer Fürst | 4. op. 122 Bundeslied | 5. op. 121b Opferlied
HN 542
HN 545 – Choral score for no. 2–5

Goethe Songs

Original Keys for High Voice

Ed.: Lühning

op. 52,4 Maigesang | op. 52,7 Marmotte | WoO 134 Sehnsucht ("Nur wer die Sehnsucht kennt"), 4 Vertonungen | op. 75,1 Kennst Du das Land | op. 75,2 Neue Liebe, neues Leben | op. 75,3 Aus Goethes Faust | op. 83,1 Wonne der Wehmut | op. 83,2 Sehnsucht ("Was zieht das Herz mir so?") | op. 83,3 Mit einem gemalten Band | op. 84,4 Freudvoll und leidvoll | Bundeslied | Appendix: WoO 127 Neue Liebe, neues Leben | Hess 142 Wonne der Wehmut | Aus Goethes Faust (sketch) | WoO 131 Erbkönig
HN 1017

**Incidental Music to J. W. von Goethe's Tragedy
"Egmont" op. 84** **AM/BA** **AM/EB**

Ed.: Hell · Piano reduction after the original edition
HN 646

Soprano Arias · Duet WoO 93 · Trio op. 116

Ed.: Hertrich · Piano reduction: Kanz
WoO 92 (Soprano) "Erste Liebe, Himmelslust" / "Primo amore, piacer del ciel" | WoO 91, 2 (Soprano) "Soll ein Schuh nicht drücken" | op. 65 (Soprano) "Ah! perfido" – "Per pietá, non dirmi addio" | WoO 92a (Soprano) "No, non turbarti" – "Ma tu tremi, o mio tesoro?" | WoO 93 (Soprano, Tenor) "Ne' giorni tuoi felici" | op. 116 (Soprano, Tenor, Bass) "Tremate, empí, tremate"
HN 970

To the Distant Beloved (An die ferne Geliebte) op. 98

for Voice and Piano
Original Keys for High Voice
Ed.: Lühning
HN 579

Brahms, Johannes (1833–1897)

Four Songs with Lyrics by Klaus Groth

('Regenlied'-Zyklus) Early versions from "Lieder and Gesänge" op. 59
for High Voice and Piano

First edition
Ed.: Struck

1. Walle, Regen, walle nieder (Regenlied) | 2. Dein blaues Auge | 3. Mein wundes Herz | 4. Regentropfen aus den Bäumen
HN 543

Gounod, Charles (1818–1891)

Ave Maria (Johann Sebastian Bach) **NEW**

Arrangement for Voice and Piano
Ed.: Condé

HN 1012 Original Key for High Voice
HN 1639 Edition for Medium Voice
HN 1640 Edition for Low Voice

Gounod had no qualms about arranging well-known works by earlier masters after his own fashion. Thus in 1852 he added a melody with its own operatic climax to the famous arpeggios of the C-major Prelude BWV 846 from Bach's Well-Tempered Clavier.

Haydn, Joseph (1732–1809)

Arianna a Naxos Hob. XXVlb:2 Cantata a voce sola

for Voice and Piano
Original Version for High Voice
Ed.: Helms
HN 537

Songs for Voice and Piano

Ed.: Mies, Helms

I. 24 Deutsche Lieder – 1. Das strickende Mädchen | 2. Cupido | 3. Der erste Kuß | 4. Eine sehr gewöhnliche Geschichte | 5. Die Verlassene | 6. Der Gleichsinn | 7. An Iris | 8. An Thyrsis | 9. Trost unglücklicher Liebe | 10. Die Landlust | 11. Liebeslied | 12. Die zu späte Ankunft der Mutter | 13. Jeder meint, der Gegenstand | 14.

Lachet nicht, Mädchen | 15. O liebes Mädchen, höre mich | 16. Gegenliebe | 17. Geistliches Lied | 18. Auch die sprödeste der Schönen | 19. O fließ, ja wallend fließ in Zähnen | 20. Zufriedenheit | 21. Das Leben ist ein Traum | 22. Lob der Faulheit | 23. Minna | 24. Auf meines Vaters Grab

II. 12 Englische Lieder – 25. The Mermaid's Song | 26. Recollection | 27. A Pastoral Song | 28. Despair | 29. Pleasing Pain | 30. Fidelity | 31. Sailor's Song | 32. The Wanderer | 33. Sympathy | 34. She Never Told Her Love | 35. Piercing Eyes | 36. Content/Transport of Pleasure | 36a. Der verdienstvolle Sylvius / Ich bin der Verliebteste

III. Einzelne Lieder verschiedener Art – 37. Beim Schmerz, der dieses Herz durchwühlet | 38. Der schlaue und dienstfertige Pudel | 39. Trachten will ich nicht auf Erden | 40. The Spirit's Song | 41. O Tuneful Voice | 42. Gott, erhalte den Kaiser! | 43. Als einst mit Weibes Schönheit | 44. Ein kleines Haus | 45. Vergiß mein nicht/Antwort auf die Frage eines Mädchens | Appendix: 1. The Lady's Looking-Glass | 2. Bald wehen uns des Frühlings Lüfte | 3. Vier Liedanfänge
HN 535

Two Duets Hob. XXVa:2 and 1 for Soprano, Tenor and Piano

Ed.: Helms
Saper vorrei se m'ami | Guarda qui che lo vedrai
HN 538

Kissin, Evgeny (*1971)

Nine Songs op. 5

on Poems by Boris Sandler

שטערנדלעך מיט מאַנדלען (shterndlekh mit mandlen) | די ביין (di bin) | פֿאַלקסטִימלעך (shvartse foyglen ongefloygen, folkstimlekh) | שוואַרצע פֿויגלען אָנגעפֿלויגן (איז ניט קיין טאַפּ) (di mame) | מאַמע די (mame) | דער כעלמער קייסער (der khelmer keyser, folkstimlekh) | מנשליקאַפּאַש (moshl-kaposhl) | הענדעם פענדעם (hendem-pendem) | אייטעך־ווייטעך (eysekh-veysekh)
HN 1133

Thanatopsis op. 4 for Female Voice and Piano

HN 1487

Evgeny Kissin's expressive setting of the ground-breaking poem from the quill of William Cullen Bryant is a large vocal scene intensely informed by recitative, which congenially allows the prevailing mood of the text to resound.

Liszt, Franz (1811–1886)

"Wenn die letzten Sterne bleichen" op. post. Lied for Voice and Piano

First edition
Urtext edition and Facsimile
Ed.: Kurth · Preface: Griebel · Introduction: von Moisy
HN 3220

Rachmaninoff, Sergei (1873–1943)

Vocalise op. 34,14 for Voice and Piano

Original Key for High Voice
Ed.: Rahmer
with additional solo part
HN 1237

Schubert, Franz (1797–1828)**Die schöne Müllerin op. 25 D 795** **NEW**

for Voice and Piano
Original Keys for High Voice
Ed.: Oppermann
HN 1617 i. p.

Winterreise op. 89 D 911 for Voice and Piano

Original Keys for High Voice
Ed.: Oppermann
HN 1607

 Schumann, Robert (1810–1856)**Myrthen op. 25** Song Cycle **NEW**

Ed.: Ozawa
1 Widmung | 2 Freisinn | 3 Der Nussbaum | 4 Jemand | 5 und 6 Zwei Lieder aus dem Schenkenbuch im Divan | 7 Die Lotosblume | 8 Talismane | 9 Lied der Suleika | 10 Die Hochländer-Witwe | 11 und 12 Zwei Lieder der Braut | 13 Hochländers Abschied | 14 Hochländisches Wiegenlied | 15 Aus den hebräischen Gesängen | 16 Rätsel | 17 und 18 Zwei Venetianische Lieder | 19 Hauptmanns Weib | 20 Weit, weit! | 21 Was will die einsame Träne | 22 Niemand | 23 Im Westen | 24 Du bist wie eine Blume | 25 Aus den östlichen Rosen | 26 Zum Schluss. | Appendix: Earlier versions of Nr. 20 and 24
HN 551 Original Keys for High Voice
HN 1643 Edition for Medium Voice
HN 1644 Edition for Low Voice

Poet's Love (Dichterliebe) op. 48

Song Cycle on Poems by Heine
Ed.: Ozawa
1 Im wunderschönen Monat Mai | 2 Aus meinen Tränen sprießen | 3 Die Rose, die Lilie, die Taube, die Sonne | 4 Wenn ich in deine Augen seh' | 5 Ich will meine Seele tauchen | 6 Im Rhein, im heiligen Strome | 7 Ich grolle nicht | 8 Und wüssten's die Blumen | 9 Das ist ein Flöten und Geigen | 10 Hör' ich das Liedchen klingen | 11 Ein Jüngling liebt ein Mädchen | 12 Am leuchtenden Sommermorgen | 13 Ich hab' im Traum geweinet | 14 Allnächtlich im Traume | 15 Aus alten Märchen | 16 Die alten bösen Lieder. | Appendix: Four Songs discarded from the cycle: op. 127, 2 Dein Angesicht | op. 142, 2 Lehn' deine Wang' | op. 127, 3 Es leuchtet meine Liebe | op. 142, 4 Mein Wagen rollet langsam
HN 549 Original Keys for High Voice
HN 1498 Edition for Medium Voice
HN 1499 Edition for Low Voice

Song Cycle (Liederkreis) op. 24

On Poems by Heine
Ed.: Ozawa
1 Morgens steh' ich auf | 2 Es treibt mich hin | 3 Ich wandelte unter den Bäumen | 4 Lieb' Liebchen, leg's Händchen | 5 Schöne Wiege meiner Leiden | 6 Warte, warte, wilder Schiffmann | 7 Berg' und Burgen schau'n herunter | 8 Anfangs wollt' ich fast verzagen | 9 Mit Myrten und Rosen
HN 548 Original keys for High Voice
HN 1464 Edition for Medium Voice
HN 1465 Edition for Low Voice

Song Cycle (Liederkreis) op. 39

On Poems by Eichendorff
Versions 1842 and 1850
Ed.: Ozawa
Version 1850: 1 In der Fremde "Aus der Heimat hinter den Blitzen rot" | 2 Intermezzo | 3 Waldesgespräch | 4 Die Stille | 5 Mondnacht | 6 Schöne Fremde | 7 Auf einer Burg | 8 In der Fremde "Ich hör' die Bächlein rauschen" | 9 Wehmüt | 10 Zwielficht | 11 Im Walde | 12 Frühlingsnacht. | Version 1842: 1 Der frohe Wandersmann | 2–12 with identical titles as in version 1850. | Appendix: Earlier versions of Nr. 2 and 5. | transposed version of Nr. 12
HN 550 Original keys for High Voice
HN 1563 Edition for Medium Voice
HN 1565 Edition for Low Voice

The Liederkreis op. 39, first published in 1842, remains one of Schumann's most important song cycles to this day, and not only because of the famous "Mondnacht". The two editions for medium and low voice complement the original version for high voice (HN 550) – and as always with Schumann, in well-planned transpositions by the experienced song accompanist Gerold Huber.

Twelve Poems op. 35 **NEW**

Set of Songs on Texts by Kerner
Ed.: Ozawa
1 Lust der Sturmnacht | 2 "Stirb, Lieb' und Freud'!" | 3 Wanderlied | 4 Erstes Grün | 5 Sehnsucht nach der Waldgegend | 6 Auf das Trinkglas eines verstorbenen Freundes | 7 Wanderung | 8 Stille Liebe | 9 Frage | 10 Stille Tränen | 11 "Wer machte dich so krank?" | 12 Alte Laute
HN 552 Original Keys for High and Medium Voice
HN 1630 Original Keys for Medium Voice
HN 1631 Edition for Low Voice
As with the *Dichterliebe*, *Frauenliebe und Leben* or the song cycles with texts by Heine and Eichendorff, the Kerner Cycle op. 35 was written in 1840, Schumann's "Liederjahr". The first edition of 1841 was soon followed by a second issue, many of the songs were published individually and the "Wanderlied" soon became a core piece in the repertoire. With Henle's edition the songs in Schumann's cycle are once again being published together in a single volume.

Woman's Love and Life (Frauenliebe und Leben) op. 42

On Poems by Chamisso
Original Keys for Medium Voice
Ed.: Ozawa
1 Seit ich ihn gesehen | 2 Er, der Herrlichste von allen | 3 Ich kann's nicht fassen, nicht glauben | 4 Du Ring an meinem Finger | 5 Helft mir, ihr Schwestern | 6 Süßer Freund, du blickst | 7 An meinem Herzen, an meiner Brust | 8 Nun hast du mir den ersten Schmerz getan
HN 547

 Strauss, Richard (1864–1949)**Eight Poems op. 10**

Ed.: Oppermann
Zueignung | Nichts | Die Nacht | Die Georgine | Geduld | Die Verschwiegenen | Die Zeitlose | Allerseelen | Appendix: Wer hat's getan
HN 1458 Original Keys for High Voice
HN 1459 Edition for Medium Voice
HN 1460 Edition for Low Voice

Four Songs op. 27

Ed.: Oppermann

Ruhe, meine Seele! | Cécilie | Heimliche Aufforderung | Morgen!

HN 1461 Original Keys for High Voice

HN 1462 Edition for Medium Voice

HN 1463 Edition for Low Voice

VOICE AND VARIOUS INSTRUMENTS**Händel, Georg Friedrich** (1685–1759)**Nine German Arias**

for High Voice, Obbligato Instrument and Continuo

Ed., Figured Bass realisation: Scheideler

with separate part for solo instrument

with additional basso part

HN 968

Schönberg, Arnold (1874–1951)**String Quartet no. 2 op. 10** with Soprano part

Ed.: Scheideler

HN 1542^{FR}HN 1615^{FR} Piano reduction 3rd + 4th mvmt.HN 7542^{FR} Study score**Schubert, Franz** (1797–1828)**On the River (Auf dem Strom) D 943** for Voice, Horn (E)

or Violoncello and Piano

Original Key for High Voice

Ed.: Föhrenbach

with parts for horns in E and F

HN 1147

The Shepherd on the Rock (Der Hirt auf dem Felsen)**D 965** for Voice, Clarinet (B \flat) and Piano

Original Key for High Voice

Ed.: Oppermann

with part for Clarinet in B \flat

HN 969

WORKS WITH ORCHESTRA

We list below those works published by G. Henle Verlag, or issued in cooperation with or under licence from other publishers, for which performance material is available (see Complete Editions and Study Edition sections for other full scores).

CHAMBER ORCHESTRA AND ORCHESTRA**Bartók, Béla** (1881–1945)

All editions are based on the Béla Bartók Complete Edition.

G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), with performance material published and distributed by Verlag Editio Musica Budapest (Universal Music Publishing Classical).

Beethoven, Ludwig van (1770–1827)

All editions are based on the New Beethoven Complete Edition.

G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), with performance material published and distributed by Breitkopf & Härtel except for the following:

Incidental Music to J. W. von Goethe's Tragedy "Egmont" op. 84 [AM/BA] · Overture only [AM/EB]

Ed.: Hell · Piano reduction based on the original edition

HN 646 Piano reduction

Brahms, Johannes (1833–1897)

All editions are based on the New Brahms Complete Edition

G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), with performance material published and distributed by Breitkopf & Härtel.

Dvořák, Antonín (1841–1904)**Serenade E major op. 22** for String Orchestra **NEW**

Ed.: Jost

HN 3300 Full Score

HN 3302 String Set (3.3.2.2.1)

HN 3303 Violin I

HN 3304 Violin II

HN 3305 Viola

HN 3306 Violoncello

HN 3307 Double Bass

HN 7003 Study score

Dvořák's cheerful and relaxed op. 22 came into being in 1875, during a very happy time for him both professionally and privately. He put his personal stamp on the five-movement composition by incorporating stylized Slavonic dances. Today it is among Dvořák's most popular and most frequently performed compositions.

Elgar, Edward (1857–1934)**Serenade e minor op. 20** for String Orchestra **NEW**

Ed.: Marshall-Luck

HN 3310 Full Score

HN 3312 String Set (3.3.2.2.1)

- HN 3313 Violin I
 HN 3314 Violin II
 HN 3315 Viola
 HN 3316 Violoncello
 HN 3317 Double Bass
 HN 7004 Study score

Elgar's *Serenade for Strings* was composed in 1892 and represents the first of his works with which the 35-year-old composer was truly satisfied. Posterity shares Elgar's positive assessment to the present day: the *Serenade op. 20* is not only one of his most popular compositions, but is among the most frequently played works in the string-orchestra literature.

Grieg, Edvard (1843–1907)

Aus Holbergs Zeit op. 40 NEW
 Suite in the Old Style for String Orchestra
 Ed.: Gertsch

- I Präludium / II Sarabande / III Gavotte / IV Air- / V Rigaudon
 HN 3320 Full Score
 HN 3322 String Set (3.3.2.2.1)
 HN 3323 Violin I
 HN 3324 Violin II
 HN 3325 Viola
 HN 3326 Violoncello
 HN 3327 Double Bass
 HN 7012 Study score

Haydn, Joseph (1732–1809)

All editions are based on the Joseph Haydn Complete Edition.
 G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), while Bärenreiter issues pocket scores. The performance material is published and distributed by Bärenreiter/Alkor.

Mozart, Wolfgang Amadeus (1756–1791)

Divertimento K. 525 –
A Little Night Music for String Orchestra
 Ed.: Seiffert

- HN 1005 String Set (3.3.2.2.1)
 HN 1006 Violin I
 HN 1007 Violin II
 HN 1008 Viola
 HN 1009 Violoncello / Double Bass
 HN 7005 Study score

Pachelbel, Johann (1653–1706)

Canon and Gigue D major for three Violins and Basso continuo
 Ed.: Müllemann · Figured Bass realisation: Kostujak

- HN 963 Score and parts
 HN 1112 Violin I
 HN 1113 Violin II
 HN 1114 Violin III
 HN 1115 Double Bass

Saint-Saëns, Camille (1835–1921)

Le Carnaval des animaux for Chamber Ensemble (Flute (Piccolo), Clarinet (Bb/C), Glass Harmonica, Xylophone, 2 Pianos, 2 Violins, Viola, Violoncello, Double Bass)
 Ed.: Heinemann

1. Introduction et Marche royale du Lion | 2. Poules et Coqs |
 3. Hémiones | 4. Tortues | 5. Éléphant | 6. Kangourous | 7. Aquarium |
 8. Personnages à longues oreilles | 9. Le Coucou au fond du bois |
 10. Volière | 11. Pianistes | 12. Fossiles | 13. Cygne | 14. Final
 HN 939 String Set (3.3.2.2.1)
 HN 1939 Violin I
 HN 1940 Violin II
 HN 1941 Viola
 HN 1942 Violoncello
 HN 1943 Double Bass
 HN 9939 Study score

Tchaikovsky, Peter (1840–1893)

Serenade C-dur op. 48 for String Orchestra NEW
 Ed.: Rahmer · Vorwort: Komarov

- HN 1550 Full Score
 HN 1567 String Set (3.3.2.2.1)
 HN 1551 Violin I
 HN 1552 Violin II
 HN 1553 Viola
 HN 1554 Violoncello
 HN 1555 Double Bass
 HN 7550 Study score

The four movements captivate with their diverse moods – be it the Mozartian first movement “in the form of a sonatina”, the elegant Waltz, the melancholy “Elegia” or the rousing Finale. Clear the stage for the new reference edition of this indispensable work of the string-orchestra repertoire!

CONCERTO

Beethoven, Ludwig van (1770–1827)

All editions are based on the New Beethoven Complete Edition.
 G. Henle Verlag publishes the scores and piano reductions (Complete Edition, Study-Edition). Conductor's score and orchestra parts are issued by Breitkopf & Härtel.

Berg, Alban (1885–1935)

Concerto for Violin and Orchestra AM/EB TP/EB
 Ed.: Kube · Piano reduction: Schulze · Fing. vn: Zimmermann
 with marked and unmarked string parts
 HN 821 Piano reduction

Brahms, Johannes (1833–1897)

All editions are based on the New Brahms Complete Edition
 G. Henle Verlag publishes the scores and piano reductions (Complete Edition, Study-Edition). Conductor's score and orchestra parts are issued by Breitkopf & Härtel.

Bruch, Max (1838–1920)**Concerto no. 1 g minor op. 26** for Violin and Orchestra AM/EB TP/EBEd.: Kube · Piano reduction: Umbreit · Fing. vn: Guntner
with marked and unmarked string parts
HN 708 Piano reduction**Ditters von Dittersdorf, Carl** (1739–1799)**Concerto “E major” Krebs 172** for Double Bass and Orchestra AM/EBEd., Fing. db and Cadenzas: Glöckler ·
Piano reduction in D, E: Sobanski
with parts in solo-, orchestra- and viennese tuning
HN 759 Piano reduction**Falla, Manuel de** (1876–1946)**Nights in the Gardens of Spain** for Piano and Orchestra AM/EBEd.: Scheideler · Piano reduction: Umbreit · Fing.: Wang
HN 1450 Piano reduction**Gershwin, George** (1898–1937)**Concerto in F** for Piano and Orchestra AM/EBEd.: Gertsch · Piano reduction: Umbreit · Fing.: Bellheim
HN 859 Piano reduction**Grieg, Edvard** (1843–1907)**Concerto a minor op. 16** for Piano and Orchestra AM/EB TP/EBEd.: Steen-Nøkleberg, Heinemann · Piano reduction and
Fing.: Steen-Nøkleberg
HN 719**Haydn, Joseph** (1732–1809)

All editions are based on the Joseph Haydn Complete Edition.

G. Henle Verlag publishes the scores and piano reductions (Complete Edition, Study-Edition). Conductor's scores, pocket scores and orchestra parts are issued by Bärenreiter/Alkor.

Concertini for Piano (Harpsichord) with two Violins and VioloncelloEd.: Walter · Fing.: Theopold
Concertini C Hob. XIV:11 | C Hob. XIV:12, First edition | F Hob. XVIII:
F2, First edition | G Hob. XIV:13
HN 188 Score (Piano) with one part each
HN 309 Violin I
HN 310 Violin II
HN 311 Violoncello**Concerto F major Hob. XVIII:3** for Piano (Harpsichord) and OrchestraEd.: Walter, Wackernagel · Figured Bass realisation: Petrenz ·
Fing.: Schilde · Cadenzas: Ruoff
HN 682 Score (Piano) with one part each
HN 733 Violin I
HN 734 Violin II
HN 735 Viola
HN 736 Basso**Concerto G major Hob. XVIII:4** for Piano (Harpsichord) and OrchestraEd.: Walter, Wackernagel · Figured Bass realisation: Petrenz ·
Fing.: Schilde · Cadenza: Ruoff
HN 683 Score (Piano) with one part each
HN 690 Violin I
HN 691 Violin II
HN 692 Viola
HN 693 Basso**Concerto C major Hob. XVIII:10** for Organ (Harpsichord) with String InstrumentsFirst edition
Ed.: Walter · Fing.: Theopold
HN 202 Score (Organ)
HN 312 Violin I
HN 313 Violin II
HN 314 Basso**Hoffmeister, Franz Anton** (1754–1812)**Concerto “no. 1”** for Double Bass and Orchestra AM/EB
with Violin obbligatoEd., Fing. db and Cadenzas: Glöckler ·
Piano reduction in C, D: Sobanski
with parts in solo-, orchestra- and viennese tuning
HN 721 Piano reduction**Hummel, Johann Nepomuk** (1778–1837)**Concerto E major** for Trumpet and Orchestra AM/EB
TP/EBEd., Piano reduction in E and E♭: Kube
with parts for trumpets in E/E♭, C and B♭
HN 840 Piano reduction**Koussevitzky, Serge** (1874–1951)**Concerto op. 3** NEW for Double Bass and Orchestra AM/FHEd., Fing.: Glöckler · Piano reduction in f♯, e: Sobanski
with marked and unmarked string parts
HN 1451 Piano reduction
HN 7451 Study score**Lalo, Edouard** (1823–1892)**Concerto d minor** for Violoncello and Orchestra AM/EBEd.: Jost · Piano reduction: Umbreit · Fing. vc: Schiff
HN 802 Piano reduction

Mozart, Wolfgang Amadeus (1756–1791)**Concerto G major K. 453** for Piano and OrchestraAM/EB TP/EBEd.: Hörner · Piano reduction and Fing.: Schiff · Cadenzas: Mozart
HN 765 Piano reduction**Concerto C major K. 467** for Piano and OrchestraAM/EB TP/EBEd.: Gertsch · Piano reduction, Fing., Cadenzas and Lead-ins: Schiff
HN 766 Piano reduction**Concerto E♭ major KV 482** for Piano and OrchestraEd.: Eisen · Piano reduction: Stralendorff · Fing., cadenzas: Lonquich
HN 1240
HN 7240 Study edition**Concerto A major K. 488** for Piano and OrchestraAM/EB TP/EBEd.: Heinemann · Piano reduction and Fing.: Schiff ·
Cadenza: Mozart
HN 767 Piano reduction**Concerto c minor K. 491** for Piano and OrchestraAM/EBEd.: Hertrich · Piano reduction, Fing., Cadenzas: Schiff
HN 787 Piano reduction**Concerto C major K. 503** for Piano and OrchestraAM/EBEd.: Hertrich · Piano reduction, Fing., Cadenzas: Schiff
HN 825 Piano reduction**Concerto D major K. 537** (Coronation Concerto) NEWfor Piano and Orchestra
Ed.: Friesenhagen · Piano reduction: Stralendorff ·
Fing., Cadenzas and Lead-ins: Staier
HN 1578
HN 9578 Study score**Concerto B♭ major K. 595** NEWfor Piano and Orchestra
Ed.: Seiffert · Piano reduction: Stralendorff ·
Fing., Lead-ins/Embellishments: Anderszewski
HN 1534
HN 7534 Study score**Sinfonia concertante E♭ major K. 364** for Violin, ViolaAM/EB TP/EBand Orchestra
Ed.: Seiffert · Piano reduction: Petrenz · Fing. vn: Zimmermann ·
Fing. va: Zimmermann
with marked and unmarked string parts
HN 798 Piano reduction**Andante C major K. 315** for Flute and OrchestraAM/EB TP/EBEd.: Wiese · Piano reduction: Schulze · Cadenzas: Levin
HN 675 Piano reduction**Concerto C major K. 299 (297c)** for Flute, Harp andAM/EB TP/EBOrchestra
Ed.: Adorján · Piano reduction: Schulze · Cadenzas: Levin
HN 768 Piano reduction**Concerto B♭ major K. 191** for Bassoon and OrchestraAM/EB TP/EBEd.: Hertrich · Piano reduction: Petrenz · Cadenzas: Levin
HN 801 Piano reduction**Concerto no. 1 D major K. 412/514** for Horn andAM/EBOrchestra
with Süßmayr-Rondo and supplemented Rondo fragment (Wiese)
Ed.: Wiese · Piano reduction: Schulze
with parts for horns in D and F
HN 701 Piano reduction**Concerto no. 2 E♭ major K. 417** for Horn and OrchestraAM/EBEd.: Wiese · Piano reduction: Schulze
with parts for horns in E♭ and F
HN 702 Piano reduction**Concerto no. 3 E♭ major K. 447** for Horn and OrchestraAM/EB TP/EBEd.: Wiese · Piano reduction: Schulze · Cadenzas: Levin
with parts for horns in E♭ and F
HN 703 Piano reduction**Concerto no. 4 E♭ major K. 495** for Horn and OrchestraAM/EBEd.: Wiese · Piano reduction: Schulze · Cadenzas: Levin
with parts for horns in E♭ and F
HN 704 Piano reduction

Rachmaninoff, Sergei (1873–1943)**Concerto no. 2 c minor op. 18** for Piano and OrchestraAM/EBEd.: Rahmer · Piano reduction: Umbreit · Fing.: Hamelin
HN 1214 Piano reduction**Rapsodie sur un thème de Paganini op. 43** for Pianoand Orchestra AM/EB

Ed.: Gertsch · Piano reduction: Stralendorff · Fing.: Hamelin

HN 1506

Saint-Saëns, Camille (1835–1921)**Havanaise op. 83** for Violin and Piano AM/EB TP/EBEd.: Strucken-Paland · Fing.: Schilde · Fing. vn: Turban
with marked and unmarked string parts
HN 1037 Piano reduction**Introduction et Rondo capriccioso op. 28** for Violin andOrchestra AM/EBEd.: Jost · Piano reduction: Umbreit · Fing. vn: Hadelich
with marked and unmarked string parts

HN 1238 Piano reduction

Schumann, Robert (1810–1856)**Concerto a minor op. 54** AM/EB TP/EBEd.: Jost · Piano reduction: Umbreit · Fing.: Uchida
HN 660 Piano reduction

Spoehr, Louis (1784–1859)**Concerto no. 1 c minor op. 26** for Clarinet (B \flat) andOrchestra AM/EB TP/EB

Ed.: Scheideler · Piano reduction: Sobanski

HN 995 Piano reduction

Concerto no. 2 E \flat major op. 57 for Clarinet (B \flat) andOrchestra AM/EB TP/EB

Ed.: Scheideler · Piano reduction: Sobanski

HN 996 Piano reduction

Strauss, Richard (1864–1949)**Concerto D major** for Oboe and String Orchestra AM/EB

Ed.: Schellenberger · Piano reduction: Umbreit

with marked and unmarked parts for horn in E \flat and part for horn in FHN 1248[†]ES, FR, MX, US Piano reductionHN 7248[†]ES, FR, MX, US Study score**Concerto no. 1 E \flat major op. 11** for Horn (F) andOrchestra AM/EB

Ed.: Damm · Piano reduction: Umbreit

with part for horn in F

HN 1253 Piano reduction

HN 7253 Study score

Concerto no. 2 E \flat major for Horn (E \flat /F) andOrchestra AM/EB

Ed.: Pizka · Piano reduction: Umbreit

with marked and unmarked parts for horn in E \flat and part for horn in FHN 1255[†]ES, MX, US Piano reductionHN 7255[†]ES, MX, US Study score**Tchaikovsky, Peter** (1840–1893)**Concerto D major op. 35** for Violin and OrchestraAM/EB TP/EB

Ed.: Hertrich · Piano reduction: Umbreit · Fing. vn: Guntner

with marked and unmarked string parts

HN 685 Piano reduction

Vanhal, Johann Baptist (1739–1813)**Concerto** for Double Bass and Orchestra AM/EB TP/EB

Ed., Fing. db and Cadenzas: Glöckler

Piano reduction in C, D: Sobanski

with parts in solo-, orchestra- and viennese tuning

HN 979 Piano reduction

Vivaldi, Antonio (1678–1741)**The Four Seasons** for Violin, Strings and

Basso continuo

Ed.: Rahmer · Preface: Sardelli · Figured Bass realisation: Kostujak

La Primavera E op. 8,1 RV 269 | L'Éstate g op. 8,2 RV 315 | L'Au-

tunno F op. 8,3 RV 293 | L'Inverno f op. 8,4 RV 297

HN 1020 Piano reduction

HN 3330 Full Score

HN 3332 String Set (3.3.2.2.1)

HN 3333 Violin I

HN 3334 Violin II

HN 3335 Viola

HN 3336 Basso

HN 3338 Realized continuo part

HN 7020 Study score

The Four Seasons are without question among the most famous compositions in Vivaldi's oeuvre – perhaps even in all Baroque music. The perfectly prepared orchestral parts also include a continuo part realised by early music specialist Wolfgang Kostujak and thus leave nothing to be desired.

VOCAL MUSIC AND ORCHESTRA**Bartók, Béla** (1881–1945)

All editions are based on the Béla Bartók Complete Edition.

G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), with performance material published and distributed by Verlag Editio Musica Budapest (Universal Music Publishing Classical).

Beethoven, Ludwig van (1770–1827)

All editions are based on the New Beethoven Complete Edition.

G. Henle Verlag publishes the scores and piano reductions (Complete Edition, Study-Edition), with performance material published and distributed by Breitkopf & Härtel except for the following:

Fidelio op. 72 AM/BA KA/BA

Ed.: Lühning, Didion

Performance material and piano reduction are published by Bärenreiter/Alkor (pre-print from the New Beethoven Complete Edition).

Leonore (Version of 1806) AM/BA

Ed.: Lühning

Performance material and piano reduction are published by Bärenreiter/Alkor (pre-print from the New Beethoven Complete Edition).

Brahms, Johannes (1833–1897)

All editions are based on the New Brahms Complete Edition

G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), with performance material published and distributed by Breitkopf & Härtel.

Haydn, Joseph (1732–1809)

All editions are based on the Joseph Haydn Complete Edition.

G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), while Bärenreiter releases pocket scores. The performance material published and distributed by Bärenreiter/Alkor.

STUDY EDITION

The Study Scores series presents titles from both our Urtext Editions and Complete Editions (format 17 x 24 cm). The text and music of the pieces for solo instruments exactly reproduce those of the performing editions. The chamber music scores match the corresponding sets of parts of the Urtext Editions, and the orchestral works comprise the scores of the Complete Editions with updated prefaces.

STUDY SCORES

Bach, Johann Sebastian (1685–1750)

The Art of Fugue for Piano

Ed.: Moroney

HN 9423 Study score

Harpichord Concerto no. 1 d minor BWV 1052

Ed.: Entin, Müllemann

HN 7380 Study score

Harpichord Concerto no. 2 E major BWV 1053

Ed.: Entin, Müllemann

HN 7381 Study score

Harpichord Concerto no. 3 D major BWV 1054

Ed.: Zwank, Müllemann

HN 7382 Study score

Harpichord Concerto no. 4 A major BWV 1055

Ed.: Minuth, Müllemann

HN 7383 Study score

Harpichord Concerto no. 5 f minor **NEW**

BWV 1056

Ed.: Minuth, Müllemann

HN 7384 Study score

Italian Concerto, French Overture, Four Duets, Goldberg Variations for Piano

Ed.: Steglich · Fing.: Theopold

HN 9129 Study score

Six Suites BWV 1007–1012 for Violoncello Solo

Ed.: Voss

HN 9666 Study score

Sonatas and Partitas BWV 1001–1006 for Violin Solo

Ed.: Röhnau

HN 9356 Study score

The Well-Tempered Clavier Part I

Ed.: Heinemann

HN 9014 Study score

The Well-Tempered Clavier Part II

Ed.: Tomita

HN 9016 Study score

Bartók, Béla (1881–1945)

Concerto for Orchestra **AM/EB**

Ed.: Móricz

HN 7001^{±ES, FR, MX, US} Study score

String Quartet no. 1 op. 7

Ed.: Somfai, Németh

HN 7421 Study score

String Quartet no. 2 op. 17

Ed.: Somfai, Németh

HN 7422 Study score

String Quartet no. 3

Ed.: Somfai, Németh

HN 7423^{±US} Study score

String Quartet no. 4

Ed.: Somfai, Németh

HN 7424^{±US} Study score

String Quartet no. 5 **NEW**

Ed.: Somfai, Németh

HN 7425 Study score

The longest and at the same time most complex of Bartók's six string quartets was composed in the summer of 1934 as a well-paid commission for the renowned Elisabeth Sprague Coolidge Foundation in Washington. Bartók wrote it in a few weeks in Budapest.

String Quartet no. 6 **NEW**

Ed.: Somfai, Németh

HN 7426 Study score i. p.

Beethoven, Ludwig van (1770–1827)

Arias, Duet, Trio **AM/EB**

Ed.: Hertrich

Arias for Soprano and Orchestra "Erste Liebe, Himmelslust" / "Primo amore, piacer del ciel" WoO92 | "Soll ein Schuh nicht drücken" WoO 91,2 | Scenes and Arias "Ah! perfido" – "Per pietá, non dirmi addio" op. 65 | "No, non turbarti" WoO 92a | Aria for Tenor and Orchestra "O welch ein Leben, ein ganzes Meer von Lust" WoO 91,1 | Arias for Bass and Orchestra "Prüfung des Küssens" WoO 89 | "Mit Mädeln sich vertragen" WoO 90 | Duet for Soprano, Tenor and Orchestra "Ne' giorni tuoi felici" WoO 93 | Trio for Soprano, Tenor, Bass and Orchestra "Tremate, empí, tremate" op. 116
HN 9547 Study score

Cantatas

Ed.: Hertrich

Cantata "The Glorious Moment" op. 136 | Funeral Cantata on the Death of Emperor Joseph II WoO 87 | Cantata on the Elevation of Emperor Leopold II to the Imperial Dignity WoO 88
HN 9549 Study score

Chamber Music with String instruments

in a Slipcase

Ed.: Cadenbach, Ehrenbaum, Hertrich, Kurth, Levin, Mies, November, Platen, Voss

HN 9025, 9370, 9955, 9139 (with WoO 209), 9268, 9740 (with WoO 210), 9741–9744, 9267, 9192 (with WoO 34, 35), 9948: "Duet

with two obligato Eyeglasses" for va and vc Eb WoO 32 | Duet for two vns A WoO 34 | Canon for one vc and a further instrument Ab WoO 35 | Duo for vn and vc, Fragment Univ 8 | String Trios Eb op. 3 | G, D, c op. 9, 1–3 | Appendix: Second Trio to the Scherzo of the String Trio op. 9, 1 | C op. 87 | Serenade D op. 8 | Serenade for fl, vn and va D op. 25 | String Quartets F, G, D, c, A, Bb op. 18, 1–6 | F, e, C op. 59, 1–3 (Rasumovsky) | Eb op. 74 (Harp) | f op. 95 | Eb op. 127 | Bb op. 130 – Grand Fugue op. 133 | c# op. 131 | a op. 132 | F op. 135 | Appendix: String Quartet Version of the Piano Sonata F op. 14, 1 | Menuet WoO 209 | Appendix: Allegretto for String Quartet b WoO 210 | String Quintets Eb op. 4 | C op. 29 | c op. 104 | Fugue for 2 vns, 2 vas and vc D op. 137 | Quintet movement d Hess 40 | Sextet Eb op. 81b | Septet Eb op. 20
HN 9020 Study score

Choral Fantasy c minor op. 80 AM/EB and other works (op. 112 AM/EB, 118 AM/EB, 121b, 122, WoO 95) for Choir and Orchestra

Ed.: Raab
Choral Fantasy op. 80 | Meeres Stille und glückliche Fahrt op. 112 | Elegischer Gesang op. 118 | Ihr weisen Gründer glücklicher Staaten WoO 95 | Opferlied op. 121b in two versions | Bundeslied op. 122 in two versions
HN 9546 Study score

Christ on the mount of olives op. 85 for Choir and Orchestra AM/EB | KA/EB

Ed.: Mühlenweg
HN 9311 Study score

Concerto C major op. 56 for Piano, Violin and Violoncello and Orchestra AM/EB

Ed.: v. d. Linde
HN 9610 Study score

Concerto D major op. 61 for Violin and Orchestra AM/EB

Ed.: Kojima
HN 9326 Study score

"Coriolan" Overture op. 62 for Orchestra AM/EB

Ed.: Küthen
HN 9042 Study score

"Egmont" Overture op. 84 for Orchestra AM/EB

Ed.: Hell · Preface: Hertrich
HN 9043 Study score

Mass C major op. 86 for Choir and Orchestra AM/EB | KA/EB

Ed.: McGrann
HN 9548 Study score

Missa solemnis D major op. 123 for Choir and Orchestra AM/EB | KA/EB

Ed.: Gertsch
HN 9544 Study score

Overture no. 1 from "Leonore" (1807) AM/BA

Ed.: Lühning
HN 9044 Study score

Overture no. 2 from "Leonore" (1805) AM/BA

Ed.: Lühning
HN 9045 Study score

Overture no. 3 from "Leonore" (1806) AM/BA

Ed.: Lühning
HN 9046 Study score

Parthia Eb major op. 103 and Rondo Eb major WoO 25 for 2 Horns (Eb), 2 Oboes, 2 Clarinets (Bb) and 2 Bassoons

Ed.: Voss
HN 7254 Study score

Piano Concerto no. 1 C major op. 15 AM/EB

Ed.: Küthen
HN 9806 Study score

Piano Concerto no. 2 Bb major op. 19 and Rondo Bb major WoO 6 AM/EB

Ed.: Küthen
HN 9807 Study score

Piano Concerto no. 3 c minor op. 37 AM/EB

Ed.: Küthen
HN 9435 Study score

Piano Concerto no. 4 G major op. 58 AM/EB

Ed.: Küthen
HN 9804 Study score

Piano Concerto no. 5 Eb major op. 73 AM/EB

Ed.: Küthen
HN 9805 Study score

The Piano Concertos nos. 1–5 in a Slipcase AM/EB

Ed.: Küthen
HN 9804–9807 and 9435
HN 9808 Study scores

Piano Concerto op. 61a AM/EB

Ed.: Küthen
HN 9815 Study score

Piano Sonatas Volume I

Ed.: Wallner · Fing.: Hansen
HN 9032 Study score

Piano Sonatas Volume II

Ed.: Wallner · Fing.: Hansen
HN 9034 Study score

Piano Trios Volume I

Ed.: Raphael · Fing.: Lampe
HN 9024 Study score

Piano Trios Volume II

Ed.: Raphael · Fing.: Lampe
HN 9026 Study score

Piano Trios Volume III

Ed.: Klugmann · Fing.: Theopold
HN 9200 Study score

Romances for Violin op. 40 and op. 50 AM/EB

Ed.: Kojima, Hertrich
HN 9803 Study score

Septet E♭ major op. 20 for Clarinet (B flat), Bassoon, Horn (E flat), Violin, Viola, Violoncello and Double bass

Ed.: Voss
HN 9025 Study score

Serenade op. 25 for Flute, Violin and Viola

Ed.: Voss
HN 9370 Study score

Sextet E♭ major op. 71 · March WoO 29

for 2 Clarinets, 2 Horns and 2 Bassoons
Ed.: Voss
HN 9992 Study score

Sextet E♭ major op. 81b for String quartet and 2 Horns

Ed.: E. Voss
HN 9955 Study score

String Quartets op. 18, Minuet WoO 209 and String Quartet Version of the Piano Sonata op. 14, 1

Ed.: Hertrich
HN 9139 Study score

String Quartets op. 59, 74, 95

Ed.: Mies
HN 9268 Study score

String Quartet E♭ major op. 127 · Allegretto WoO 210 (Fragment)

Ed.: Platen
HN 9740 Study score

String Quartet B♭ major op. 130 and Grand Fugue op. 133

Ed.: Cadenbach
HN 9741 Study score

String Quartet c♯ minor op. 131

Ed.: Platen
HN 9742 Study score

String Quartet a minor op. 132

Ed.: Platen
HN 9743 Study score

String Quartet F major op. 135

Ed.: Cadenbach
HN 9744 Study score

The String Quartets in a Slipcase

Ed.: Cadenbach, Hertrich, Mies, Platen
HN 9139, 9268 and 9740–9744: String Quartets F, G, D, c, A, B♭ op. 18, 1-6 | F, e, C op. 59, 1-3 (Rasumowsky) | E♭ op. 74 (Harp) | f op. 95 | E♭ op. 127 | B♭ op. 130 – Grand Fugue op. 133 | c♯ op. 131 | a op. 132 | F op. 135 | Appendix: String Quartet Version of the Piano Sonata F op. 14, 1 | Menuet WoO 209
HN 9745 Study score

String Quintets

Ed.: Kurth
HN 9267 Study score

String Trios and Duos

Ed.: Platen
Trios (vl, va, vc) E♭ op. 3 | G, D, c op. 9, 1-3 | Serenade D op. 8 | Duet "with two obligato Eyeglasses" for va and vc E♭ WoO 32 | Duet for two vns A WoO 4 | Canon for one vc and a further instrument A♭ WoO 35 | Duet for vl and vc, Fragment Unv 8 | Appendix: Second Trio to the Scherzo of the String Trio op. 9, 1
HN 9192 Study score

Symphony no. 1 C major op. 21 AM/EB

Ed.: Raab
HN 9801 Study score

Symphony no. 2 D major op. 36 AM/EB

Ed.: Raab
HN 9802 Study score

Symphony no. 3 E♭ major op. 55 AM/EB

Sinfonia Eroica
Ed.: Churgin
HN 9810 Study score

Symphony no. 4 B♭ major op. 60 AM/EB

Ed.: Churgin
HN 9811 Study score

Symphony no. 5 c minor op. 67 AM/EB

Ed.: Dufner
HN 9813 Study score

Symphony no. 6 F major op. 68 AM/EB

(Pastoral Symphony)
Ed.: Dufner
HN 9816 Study score

Symphony no. 7 A major op. 92 AM/EB

Ed.: Hertrich
HN 9817 Study score

Symphony no. 8 F major op. 93 AM/EB

Ed.: Hertrich
HN 9818 Study score

Symphony no. 9 d minor op. 125 AM/EB

Ed.: Kraus
HN 9819 Study score

The Symphonies nos. 1–9 in a Slipcase AM/EB

Ed.: Churgin, Dufner, Hertrich, Kraus, Raab
HN 9801, 9802, 9810, 9811, 9813, 9816–9819
HN 9800 Study score

Trio op. 87 and Variations WoO 28 for 2 Oboes and Cor anglais

Ed.: Voss
HN 9947 Study score

Trio op. 87

Version for 2 Violins and Viola
Ed.: Voss
HN 9948 Study score

Vocal Works with Orchestra AM/EB

Ed.: Gertsch, Hertrich, McGrann, Mühlenweg, Raab
 HN 9544, 9546, 9548, 9311, 9547, 9549 : Missa solemnis D op. 123 |
 Choral Fantasy op. 80 | Meeres Stille und glückliche Fahrt op. 112 |
 Elegischer Gesang op. 118 | Ihr weisen Gründer glücklicher Staaten
 WoO 95 | Opferlied op. 121b in two versions | Bundeslied op. 122 in
 two versions | Mass C op. 86 | Christus am Ölberge op. 85 | Arias for
 Soprano and Orchestra "Erste Liebe, Himmelslust" / "Primo amore,
 piacer del ciel" WoO92 | "Soll ein Schuh nicht drücken" WoO 91,2 |
 Scenes and Arias "Ah! perfido" – "Per pietà, non dirmi addio" op. 65 |
 "No, non turbarti" WoO 92a | Aria for Tenor and Orchestra "O welch
 ein Leben, ein ganzes Meer von Lust" WoO 91,1 | Arias for Bass and
 Orchestra "Prüfung des Küssens" WoO 89 | "Mit Mädlen sich vertra-
 gen" WoO 90 | Duet for Soprano, Tenor and Orchestra "Ne' giorni
 tuoi felici" WoO 93 | Trio for Soprano, Tenor, Bass and Orchestra
 "Tremate, empi, tremate" op. 116 | Cantata "The Glorious Moment"
 op. 136 | Funeral Cantata on the Death of Emperor Joseph II
 WoO 87 | Cantata on the Elevation of Emperor Leopold II to the
 Imperial Dignity WoO 88
 HN 9550 Study score

Berg, Alban (1885–1935)**String Quartet op. 3**

Ed.: Scheideler
 HN 7000 Study score

Brahms, Johannes (1833–1897)**A German Requiem op. 45** AM/EB

Ed.: Struck, Musgrave
 HN 9029 Study score

Concerto D major op. 77 for Violin and Orchestra AM/EB

Ed.: Roesner, Struck
 HN 9854 Study score

Concerto a minor op. 102 for Violin, Violoncello and Orchestra AM/EB

Ed.: Struck
 HN 9852 Study score

Piano Concerto no. 2 B♭ major op. 83 AM/EB

Ed.: Behr
 HN 7231 Study score

Piano Pieces

Ed.: Eich · Fing.: Boyde
 HN 9564 Study score

Piano Trios

Ed.: Hertrich
 HN 9245 Study score

Quintet b minor op. 115 for Clarinet (A) (Viola), two Violins, Viola and Violoncello revised edition

Ed.: Kirsch
 HN 9393 Study score

Serenade no. 1 D major op. 11 for Orchestra AM/EB

Ed.: Musgrave
 HN 9857 Study score

Serenade no. 2 A major op. 16 for Orchestra AM/EB

Ed.: Musgrave
 HN 9858 Study score

String Quartets c minor and a minor op. 51,1–2

Ed.: Reiser
 HN 9040 Study score

String Quartet B♭ major op. 67

Ed.: Reiser
 HN 9041 Study score

String Quintet no. 1 F major op. 88

Ed.: Kirsch
 HN 7482 Study score

String Quintet no. 2 G major op. 111

Ed.: Kirsch
 HN 7483 Study score

String Sextet no. 1 B♭ major op. 18 for 2 Violins, 2 Violas and 2 Violoncellos

Ed.: Eich
 HN 7082 Study score

String Sextet no. 2 G major op. 36 for 2 Violins, 2 Violas and 2 Violoncellos

Ed.: Eich
 HN 7083 Study score

Symphony no. 1 c minor op. 68 AM/EB

Ed.: Pascall
 HN 9851 Study score

Symphony no. 2 D major op. 73 AM/EB

Ed.: Pascall, Struck
 HN 9853 Study score

Symphony no. 3 F major op. 90 AM/EB

Ed.: Pascall
 HN 9855 Study score

Symphony no. 4 e minor op. 98 AM/EB

Ed.: Pascall
 HN 9856 Study score

The Symphonies nos. 1–4 in a Slipcase AM/EB

Ed.: Pascall, Struck
 HN 9851, 9853, 9855, 9856
 HN 9890 Study score

Triumphlied op. 55 AM/EB

Ed.: Behr, Tadday
 HN 9030 Study score

Bruch, Max (1838–1920)**String Quintet E♭ major** for 2 Violins, 2 Violas and Violoncello

First edition
 Ed.: Kube
 HN 9844 Study score

Chopin, Frédéric (1810–1849)

Ballades for Piano
Ed.: Müllemann · Fing.: Theopold
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Impromptus for Piano
Ed.: Zimmermann · Fing.: Theopold
HN 9235 Study score

Mazurkas for Piano
Ed.: Zimmermann · Fing.: Theopold
HN 9264 Study score

Nocturnes for Piano
Ed.: Zimmermann · Fing.: Theopold
HN 9185 Study score

Piano Pieces
Ed.: Hertrich · Fing.: Theopold
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Piano Sonatas op. 35 and op. 58
Ed.: Zimmermann · Fing.: Theopold
HN 9289 Study score

Polonaises for Piano
Ed.: Zimmermann · Fing.: Theopold
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Préludes for Piano
Ed.: Müllemann · Fing.: Keller
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Rondos for Piano
Ed.: Müllemann · Fing.: Groethuysen
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Waltzes for Piano
Ed.: Zimmermann · Fing.: Theopold
HN 9131 Study score

Debussy, Claude (1862–1918)

Dances for Harp and String Orchestra
Ed.: Jost
Danse sacrée | Danse profane
HN 7584 Study score

Rhapsody for Alto Saxophone and Orchestra
Ed.: Heinemann
HN 9989 Short score (Particell)

String Quartet
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Dragonetti, Domenico (1763–1846)

“The Famous Solo” for Double Bass and Orchestra
(Arr. for db and String Quartet)
Ed.: Glöckler
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Dvořák, Antonín (1841–1904)

Serenade in E major op. 22 **NEW**
for String Orchestra
Ed.: Jost
HN 7003 Study score

String Quartet E^b major op. 51
Ed.: Jost
HN 7021 Study score

String Quartet C major op. 61
Ed.: Jost
HN 7399 Study score

String Quartet F major op. 96 (“American”)
Ed.: Jost
HN 7232 Study score

String Quartet A^b major op. 105
Ed.: Jost
HN 7352 Study score

String Quartet G major op. 106
Ed.: Jost
HN 7045 Study score

Terzetto C major op. 74 for two Violins and Viola
Ed.: Oppermann
HN 7235 Study score

Wind Serenade d minor op. 44 for 2 Oboes, 2 Clarinets
(B^b/A), 2 Bassoons, Contrabassoon, 3 Horns (2 in F/E, 1 in B^b/D), Violoncello, Double Bass
Ed.: Rahmer
HN 7234 Study score

Elgar, Edward (1857–1934)

Serenade in e minor op. 20 for String Orchestra **NEW**
Ed.: Marshall-Luck
HN 7004 Study score

Gershwin, George (1898–1937)

Lullaby for String Quartet
Ed.: Gertsch
HN 7224^{#US} Study score

Glazunov, Alexander (1865–1936)

Saxophone Quartet B^b major op. 109 **NEW**
Ed.: Arcis Saxophon Quartet
HN 7046 Study score i. p.

Grieg, Edvard (1843–1907)

From Holberg’s Time op. 40 **NEW**
Suite in the Old Style for String Orchestra
Ed.: Gertsch
I Präludium | II Sarabande | III Gavotte | IV Air | V Rigaudon
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Haydn, Joseph (1732–1809)**The Creation** for Choir and Orchestra AM/BA KA/BA

Ed.: Oppermann

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Six Divertimenti Hob. IV 6*–11* for Violin (Flute), Violin and Violoncello

Ed.: Friesenhagen

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Ed.: Schmidt

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The Oratorios in a Slipcase AM/BA

Ed.: Raab, Oppermann, Unverricht, Schmid

HN 9829, 9830, 9831, 9841: Il ritorno di Tobia | The Creation | The Seasons | The Seven Last Words of Christ Hob. XX/2

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Ed.: Raab

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Arrangement for String Quartet

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HN 9771 Study score

The Seven Last Words of Christ Hob. XX/2Vocal Version AM/BA KA/BA

Ed.: Unverricht

HN 9830 Study score, Hardcover

String Quartets Book I – Early String Quartets

Ed.: Feder, Greiner

HN 9205 Study score

String Quartets Book II op. 9

Ed.: Feder

HN 9206 Study score

String Quartets Book III op. 17

Ed.: Feder

HN 9207 Study score

String Quartets Book IV op. 20

Sun Quartets

Ed.: Feder, Gerlach · Preface: Heitmann

HN 9208 Study score

String Quartets Book V op. 33

Russian Quartets

Ed.: Feder, Gerlach · Preface: Heitmann

HN 9209 Study score

String Quartets Book VI op. 42 and 50

Prussian Quartets

Ed.: Webster

HN 9210 Study score

String Quartets Book VII op. 54 and 55

Tost Quartets

Ed.: Webster

HN 9211 Study score

String Quartets Book VIII op. 64

Second Tost Quartets

Ed.: Feder, Saslav, Kirkendale · Preface: Heitmann

HN 9212 Study score

String Quartets Book IX op. 71 and 74

Apponyi Quartets

Ed.: Feder, Saslav · Preface: Heitmann

HN 9213 Study score

String Quartets Book X op. 76

Erdödy Quartets

Ed.: Walter

HN 9214 Study score

String Quartets Book XI op. 77 and 103

Lobkowitz Quartets and last Quartet

Ed.: Walter

HN 9215 Study score

The String Quartets in a Slipcase

Ed.: Feder, Gerlach, Greiner, Heitmann, Saslav, Kirkendale, Walter, Webster

HN 9205–9215 and 9771: String Quartets Book I – Early String Quartets | Book II – op. 9 | Book III – op. 17 | Book IV – op. 20 (Sun Quartets) | Book V – op. 33 (Russian Quartets) | Book VI – op. 42, 50 (Prussian Quartets) | Book VII – op. 54, 55 (Tost Quartets) | Book VIII – op. 64 (Second Tost Quartets) | Book IX – op. 71, 74 (Apponyi Quartets) | Book X – op. 76 (Erdödy Quartets) | Book XI – op. 77, 103 (Lobkowitz Quartets and last Quartet) | The Seven Last Words of Christ Hob. XX/1B

HN 9216 Study score

String Trios Book I

Ed.: MacIntyre, Brook · Preface: Gerlach

Divertimenti Hob. V:1–13

HN 9424 Study score

String Trios Book II

Ed.: MacIntyre, Brook · Preface: Gerlach

Divertimenti Hob. V:15–21

HN 9425 Study score

String Trios Book III

Ed.: MacIntyre, Brook · Preface: Gerlach

Divertimenti attributed to Haydn

HN 9628 Study score

Symphonies Hob. I:82 – 104 in a Slipcase AM/EB

Ed.: Gerlach, Lippe, Nakano, Friesenhagen, von Zahn, Gruber, Walter, Unverricht · Texts: Friesenhagen, Mühle, Scheideler, Volckmar-Waschik, Wilker

HN 9050 – HN 9072 Symphonies Hob. I: 82 C (L'Ours) | 83 g (La Poule) | 84 Eb | 85 Bb (La Reine) | 86 D | 87 A | 88 G | 89 F | 90 C | 91 Eb | 92 G | 93 D | 94 G (Surprise) | 95 c | 96 D | 97 C | 98 Bb | 99 Eb | 100 G (Military) | 101 D (The Clock) | 102 Bb | 103 Eb (Drum-roll) | 104 D

HN 9049 Study score

Symphony C major Hob. I:82 (L'Ours) AM/BA

Ed.: Gerlach, Lippe · Preface: Scheideler
HN 9050 Study score

Symphony g minor Hob. I:83 (La Poule) AM/BA

Ed.: Nakano · Preface: Scheideler
HN 9051 Study score

Symphony E \flat major Hob. I:84 AM/BA

Ed.: Gerlach, Lippe · Preface: Scheideler
HN 9052 Study score

Symphony B \flat major Hob. I:85 (La Reine) AM/BA

Ed.: Nakano · Preface: Scheideler
HN 9053 Study score

Symphony D major Hob. I:86 AM/BA

Ed.: Gerlach, Lippe · Preface: Scheideler
HN 9054 Study score

Symphony A major Hob. I:87 AM/BA

Ed.: Nakano · Preface: Scheideler
HN 9055 Study score

Symphony G major Hob. I:88 AM/BA

Ed.: Friesenhagen · Preface: Scheideler
HN 9056 Study score

Symphony F major Hob. I:89 AM/BA

Ed.: Friesenhagen · Preface: Scheideler
HN 9057 Study score i. p.

Symphony C major Hob. I:90 AM/BA

Ed.: Friesenhagen
HN 9058 Study score

Symphony E \flat major Hob. I:91 AM/BA

Ed.: Friesenhagen
HN 9059 Study score

Symphony G major Hob. I:92 AM/BA

Ed.: Friesenhagen
HN 9060 Study score

Symphony D major Hob. I:93 AM/BA

Ed.: von Zahn, Gruber · Preface: Mühle
HN 9061 Study score

Symphony G major Hob. I:94 (Surprise) AM/BA

Ed.: von Zahn · Preface: Mühle
HN 9062 Study score

Symphony c minor Hob. I:95 AM/BA

Ed.: von Zahn, Gruber · Preface: Mühle
HN 9063 Study score

Symphony D major Hob. I:96 AM/BA

Ed.: von Zahn, Gruber · Preface: Mühle
HN 9064 Study score

Symphony C major Hob. I:97 AM/BA

Ed.: von Zahn · Preface: Mühle
HN 9065 Study score

Symphony B \flat major Hob. I:98 AM/BA

Ed.: von Zahn · Preface: Mühle
HN 9066 Study score

Symphony E \flat major Hob. I:99 AM/BA

Ed.: Walter · Preface: Volckmar-Waschk
HN 9067 Study score

Symphony G major Hob. I:100 (Military) AM/BA

Ed.: Walter · Preface: Volckmar-Waschk
HN 9068 Study score

Symphony D major Hob. I:101 (The Clock) AM/BA

Ed.: Walter · Preface: Volckmar-Waschk
HN 9069 Study score

Symphony B \flat major Hob. I:102 AM/BA

Ed.: Unverricht · Preface, Critical Report: Wilker
HN 9070 Study score

Symphony E \flat major Hob. I:103 (Drumroll) AM/BA

Ed.: Unverricht · Preface, Critical Report: Wilker
HN 9071 Study score

Symphony D major Hob. I:104 AM/BA

Ed.: Unverricht · Preface, Critical Report: Wilker
HN 9072 Study score

Trios Hob. IV:1–4 (London Trios) for two Flutes and Violoncello

Ed.: Friesenhagen
HN 9454 Study score

Janáček, Leoš (1854–1928)**Mládí (Youth) – Suite for Wind instruments**

for Flute/Piccolo, Oboe, Clarinet (B \flat), Horn (F), Bassoon,
Bass Clarinet (B \flat) UE

Ed.: Zahradka
HN 7093 Study score

Kissin, Evgeny (*1971)**String Quartet op. 3**

First edition

HN 7183 Study score

Evgeny Kissin's String Quartet op. 3 comprises four strongly contrasting movements. This demanding fifteen-minute work was composed in 2015–16 and recorded for the first time on Nimbus Records by the Kopelman Quartet.

Koussevitzky, Serge (1874–1951)**Concerto op. 3** for Double Bass and Orchestra NEW

AM/FH

Ed.: Glöckler
HN 7451 Study score

Liszt, Franz (1811–1886)**Piano Sonata b minor**

revised edition

Ed.: Hertrich · Fing.: Hamelin

HN 9559 Study score

Mendelssohn Bartholdy, Felix (1809–1847)**String Quartets op. 12 and 13**

Ed.: Hertrich
HN 9270 Study score

String Quartets op. 44

Ed.: Hertrich
HN 9443 Study score

String Quartet f minor op. post. 80

Ed.: Hertrich
HN 9678 Study score

String Quintets op. 18 and 87 for 2 Violins, 2 Violas and Violoncello

Ed.: Hertrich
HN 9908 Study score

Mozart, Wolfgang Amadeus (1756–1791)**A Musical Joke K. 522** for 2 Violins, Viola, Basso and 2 Horns (F)

Ed.: Loy
HN 7281 Study score

Chamber Music with Piano in a Slipcase **NEW**

Ed.: Seiffert, Schmid, Hertrich, Wiese
HN 9080, 9196, 9247 and 9665: Kurfürstin Sonatas op. I (pno, vn) D K. 306 (300I) | A op. I K. 305 (293d) | e op. I K. 304 (300c) | C op. I K. 303 (293c) | G op. I K. 301 (293a) | Eb op. I K. 302 (293b) | Aurnhammer Sonatas op. II (pno, vn) F K. 377 (374e) | Bb op. II K. 378 (317d) | G op. II K. 379 (373a) | F op. II K. 376 (374d) | C op. II K. 296 | Eb op. II K. 380 (374f) | Later Viennese Sonatas (pno, vn) F K. 547 | A K. 526 | Eb K. 481 | B K. 454 | Appendix: Later Viennese Sonata Bb K. 570 | Variations (pno, vn) G K. 359 (374a) | g K. 360 (374b) | Piano Quartets (pno, vn, va, vc) g K. 478 | Eb K. 493 | Piano Trios (pno, vn, vc) Bb K. 502 | C K. 548 | E K. 542 | Eb K. 498 (pno, clar (vn), va) | G K. 496 | G K. 564 | Divertimento B K. 254 | Piano Quintet Eb K. 452 (pno, ob, clar, hr, bn) | Glassharmonica Quintet (Adagio and Rondo) K. 617 (Glassharmonica (pno), fl, ob, va, vc)
HN 9027 Study scores

Clarinet Quintet A major K. 581 and Fragment Bb major K. Anh. 91 (516c) for Clarinet (A/B flat), 2 Violins, Viola, Violoncello

Ed.: Wiese
HN 9769 Study score

Divertimenti for Wind Sextet for 2 Oboes, 2 Horns and 2 Bassoons

Ed.: Loy
HN 7191 Study score

Divertimento K. 525 – A Little Night Music for String Orchestra **AM/HN**

Ed.: Seiffert
HN 7005 Study score

Flute Quartets for Flute, Violin, Viola and Violoncello

Ed.: Wiese
D KV 285 | G KV 285a | C KV 285b (Anh. 171)
HN 9635 Study score

Gran Partita Bb major K. 361 (370a) for 2 Oboes, 2 Clarinets (Bb), 2 Bassett horns, 4 Horns, 2 Bassoons and Doublebass

Ed.: Wiese
HN 9809 Study score

March and Divertimento F major K. 248 and 247 – “Lodron Serenade” for 2 Horns (F), 2 Violins, Viola and Basso

Ed.: Loy
HN 7150 Study score

March and Divertimento in D major K. 445 and 334 for 2 Horns (F), 2 Violins, Viola and Basso

Ed.: Loy
HN 7013 Study score

Oboe Quartet F major K. 370 (368b) for Oboe, Violin, Viola and Violoncello

Ed.: Hertrich
HN 9794 Study score

Piano Concerto Eb major K. 482

Ed.: Eisen
HN 7240 Study score

Piano Concerto D major K. 537 NEW

(Coronation Concerto)
Ed.: Friesenhagen
HN 9578 Study score

Piano Concerto Bb major K. 595 NEW

Ed.: Seiffert
HN 7534 Study score

Piano Quartets for Piano, Violin, Viola and Violoncello

Ed.: Hertrich · Fing.: Theopold
HN 9196 Study score

Piano Sonatas Volume I

Ed.: Hertrich · Fing.: Theopold
HN 9001 Study score

Piano Sonatas Volume II

Ed.: Hertrich · Fing.: Theopold
HN 9002 Study score

Piano Trios for Piano, Violin (Clarinet) and Violoncello (Viola)

Ed.: Hertrich · Fing.: Theopold
HN 9247 Study score

Quintet Eb major K. 407 (386c) for Horn, Violin, 2 Violas and Violoncello

Ed.: Wiese, Müllemann
HN 9826 Study score

Quintet Eb major K. 452 for Piano, Oboe, Clarinet, Horn and Bassoon **and Adagio and Rondo K. 617** for Glass Harmonica (Piano), Flute, Oboe, Viola and Violoncello

Ed.: Seiffert, Wiese · Fing.: Schilde
HN 9665 Study score

Serenade c minor K. 388 (384a) for 2 Oboes, 2 Clarinets (Bb), 2 Horns and 2 Bassoons
Ed.: Wiese
HN 9797 Study score

Serenade Eb major K. 375 for 2 Clarinets (Bb), 2 Horns and 2 Bassoons
Ed.: Wiese
HN 9795 Study score

Serenade Eb major K. 375 for 2 Oboes, 2 Clarinets (Bb), 2 Horns and 2 Bassoons
Ed.: Wiese
HN 9796 Study score

The String Quartets in a Slipcase
Ed.: Seiffert
HN 7120–7123: Quartets G K. 80 (73f) | D K. 155 (134a) | G, C, F, Bb, Eb K. 156 (134b)–160 (159a) | F, A, C, Eb, Bb, d K. 168–173 | G K. 387 | d K. 421 (417b) | Bb K. 458 | Eb K. 428 (421b) | A, C K. 464–465 | D K. 499 | D K. 575 | Bb, F K. 589–590 | Divertimentos D, Bb, F K. 136–138 (125a–c)
HN 7124 Study score

String Quartets Volume I
Salzburg Divertimenti, Italian Quartets
Ed.: Seiffert
Quartets G K. 80 (73f) "Lodi" | D K. 155 (134a) | G K. 156 (134b) | C K. 157 | F K. 158 | Bb K. 159 | Eb K. 160 (159a) | Divertimenti D K. 136 (125a) | Bb K. 137 (125b) | F K. 138 (125c)
HN 7120 Study score i. p.

String Quartets Volume II
Early Viennese Quartets
Ed.: Seiffert
Quartets F K. 168 | A K. 169 | C K. 170 | Eb K. 171 | Bb K. 172 | d K. 173
HN 7121 Study score

String Quartets Volume III
Haydn Quartets
Ed.: Seiffert
Quartets G K. 387 | d K. 421 (417b) | B K. 458 ("Chase") | Eb K. 428 (421b) | A K. 464 | C K. 465 ("Dissonances")
HN 7122 Study score

String Quartets Volume IV
Hoffmeister-Quartet, Prussian Quartets
Ed.: Seiffert
Quartets D K. 499 | D K. 575 | Bb K. 589 | F K. 590
HN 7123 Study score

String Quintets Volume I
Ed.: Hertrich, Seiffert
HN 9777 Study score

String Quintets Volume II
Ed.: Hertrich, Seiffert
HN 9778 Study score

String Quintets Volume III
Ed.: Hertrich, Seiffert
HN 9779 Study score

String Trio Eb major K. 563
Ed.: Seiffert
HN 9625 Study score

Works for Piano Solo in a Slipcase
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HN 9001, 9002, 9022 and 9116: Piano Sonatas Vol. I | Vol. II | Piano Pieces | Variations for Piano
HN 9023 Study scores

Works for Piano and Violin
Ed.: Seiffert, Schmid · Fing.: Lampe
Kurfürstin Sonatas op. I | Aurnhammer Sonatas op. II | Later Viennese Sonatas | Variations K. 359 (374a), K. 360 (374b)
HN 9080 Study score

Mussorgsky, Modest (1839–1881)

Pictures at an Exhibition for Piano
Ed.: Weber-Bockholdt · Fing.: Schilde
HN 9477 Study score

Paganini, Nicolò (1782–1840)

24 Capricci op. 1 for Violin Solo
Ed.: de Barbieri, Cantù, Hertrich
HN 9450 Study score

Piatti, Alfredo (1822–1901)

12 Capricci op. 25 for Violoncello Solo
Ed.: Bellisario
HN 9746 Study score

Ravel, Maurice (1875–1937)

Introduction et Allegro for Harp, Flute, Clarinet (A) and String Quartet
Ed.: Jost
HN 7069 Study score

String Quartet **NEW**
Ed.: Jost
HN 9962 Study score

Reger, Max (1873–1916)

Clarinet Quintet A major op. 146 for Clarinet (A), 2 Violins, Viola, Violoncello
Ed.: Kube
HN 7117 Study score

Serenades op. 77a and op. 141a
for Flute, Violin and Viola
Ed.: Kube
HN 9786 Study score

String Trios a minor op. 77b and d minor op. 141b for Violin, Viola and Violoncello
Ed.: Kube
HN 9722 Study score

Three Suites op. 131c for Violoncello Solo

Ed.: Seiffert · Preface: Shighihara
HN 9478 Study score

Reicha, Anton (1770–1836)**Quintet E♭ major op. 88,2** for Flute, Oboe, Clarinet, Horn and Bassoon

Ed.: Wiese
HN 9828 Study score

Saint-Saëns, Camille (1835–1921)**Le Carnaval des animaux** for Chamber Ensemble (Flute (Piccolo), Clarinet (B♭/C), Glass Harmonica, Xylophone, 2 Pianos, 2 Violins, Viola, Violoncello, Double Bass)

Ed.: Heinemann
1. Introduction et Marche royale du Lion | 2. Poules et Coqs | 3. Hémines | 4. Tortues | 5. Éléphant | 6. Kangourous | 7. Aquarium | 8. Personnages à longues oreilles | 9. Le Coucou au fond du bois | 10. Volière | 11. Pianistes | 12. Fossiles | 13. Cygne | 14. Final
HN 9939 Study score

Schönberg, Arnold (1874–1951)**String Quartet no. 2 op. 10** with Soprano part

Ed.: Scheideler
HN 7542^{FR} Study score

Transfigured Night op. 4 (String Sextet) **NEW**

Ed.: Oppermann
HN 7565^{FR} Study score i. p.
Composed in September 1899 in a few weeks whilst he was on holiday, the Sextet incorporates the ideas of the symphonic poem in its programmatic character and its one-movement form, and also displays late Romantic traits in its opulent tone.

Schubert, Franz (1797–1828)**Impromptus and Moments musicaux**

Ed., Fing.: Gieseeking
HN 9004 Study score

Octet F major D 803 for Clarinet (B♭/C), Bassoon, Horn (C/F), 2 Violins, Viola, Violoncello and Double Bass

Ed.: Jost
HN 9562 Study score

Piano Quintet A major D 667 op. post. 114 for Violin, Viola, Violoncello, Double Bass and Piano

“Trout Quintet”
Ed.: Haug-Freienstein · Fing.: Schilde
HN 9463 Study score

Piano Sonatas Volume I

Ed.: Mies · Fing.: Theopold
HN 9146 Study score

Piano Sonatas Volume II

Ed.: Mies · Fing.: Theopold
HN 9148 Study score

Piano Sonatas Volume III

Ed., Fing.: Badura-Skoda
HN 9150 Study score

Piano Trios for Violin, Violoncello and Piano

Ed.: Badura-Skoda · Fing.: Theopold
HN 9193 Study score

Quartet movement c minor D 703 for String Quartet

Ed.: Voss
HN 7317 Study score

String Quartet a minor op. 29 D 804 “Rosamunde”

Ed.: Voss
HN 9849 Study score

String Quartet d minor D 810 “The Death and the Maiden”

Ed.: Haug-Freienstein
HN 9626 Study score

String Quartet G major op. post. 161 D 887

Ed.: Voss
HN 9850 Study score

String Quintet C major op. post. 163 D 956

Ed.: Voss
HN 9812 Study score

Schumann, Robert (1810–1856)**Complete Piano Works** in a Slipcase

Ed.: Hertrich, Haug-Freienstein, Münster, Seiffert · Fing.: Theopold et al.
HN 9920, 9922, 9924, 9926, 9928, 9930
HN 9932 Study scores

Complete Piano Works Volume I

Ed.: Hertrich · Fing.: Theopold et al.
HN 9920 Study score

Complete Piano Works Volume II

Ed.: Hertrich · Fing.: Theopold et al.
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Complete Piano Works Volume III

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Complete Piano Works Volume IV

Ed.: Hertrich · Fing.: Theopold et al.
HN 9926 Study score

Complete Piano Works Volume V

Ed.: Hertrich, Haug-Freienstein · Fing.: Theopold et al.
HN 9928 Study score

Complete Piano Works Volume VI

Ed.: Hertrich, Münster, Seiffert · Fing.: Theopold et al.
HN 9930 Study score

String Quartets op. 41

Ed.: Hertrich
Quartets a, F, A
HN 9873 Study score

Smetana, Bedřich (1824–1884)**String Quartet no. 1 e minor "From my Life"**

Ed.: Pospíšil

HN 9814 Study score

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Hob. III:1–4, II:6, III:6–8, 10, 12

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Hob. III:22, 19, 21, 20, 23, 24, 26, 25, 28, 30, 27, 29

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Hob. III:35, 36, 32, 33, 34, 31, 41, 38, 37, 39, 42, 40; Anhang: Klavierbearbeitung des Schlussatzes von III:41 und Skizzen zu III:33

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Volume 4**Streichquartette op. 42, op. 50 und op. 54/55** [AM/HN]

[SE]

with Critical Report

Ed.: Webster © 2010

Hob. III:43, 44–49, 57–62

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[SE]

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Hob. III:65, 68, 67, 66, 64, 63, 69–74 | Anhang: Klavierbearbeitung des 2. Satzes von III:74 und Skizzen

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Volume 5 (Stephen C. Fisher): XI:104 und Finale zu XI:105

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Hob. XI:25–48

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Hob. XI:97, 98, 100–103, 105–126

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Anhang: eine Skizze und XV:3, 4

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XVI:3, 4; 47, 45, 19, XIV:5, XVI:46, 18, 44 | Anhang: fünf Einzelsätze(darunter Hob. XVI:11^a, ^b)

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„Io son poverina“ aus Hob. XXVIII:8 | Urfassung von Hob. XV:22II |

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